

GENERAL LIBRARY,  
THE UNIV. OF MICH.

JUL 8 1911

# Publishers' Weekly

THE AMERICAN  
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXXX., NO. 1. NEW YORK, July 1, 1911 WHOLE NO. 2056

## The New Boy's Leather=stocking



ROLF *in the* WOODS

by ERNEST THOMPSON SETON  
CHIEF SCOUT OF THE BOY SCOUTS  
OF AMERICA

The adventures of a Boy Scout  
with Indian Quonab and  
Little Dog Skookum in  
the War of 1812

Many Illustrations  
Fixed Price, \$1.50  
(Postage, 15c.)

Published by  
DOUBLEDAY, PAGE & CO.  
Garden City, N. Y.

# **THE PRODIGAL JUDGE**

**IS THE**

**By VAUGHAN KESTER**

**\$1.25 net**

**SURE WINNER**

**FOR THE DEALER**

**THIS YEAR**

**The Best Selling Book  
in United States**

## The New Novel by the Author of "The Rosary"

*will be published early in October.*

*The title is to be*

# The Following of The Star

**By FLORENCE L. BARCLAY**

*Author of "The Rosary," "The Mistress of Shenstone," etc.*

This new full-length story is the only novel by Mrs. Barclay that will be published in book form in 1911.

It is a beautiful Christmas love story, instinct with the same depth of feeling, glowing imagery and refinement of literary art as *The Rosary*, and is told with all the power and sweetness which won for Mrs. Barclay's other two books their place in the front rank of recent fiction.

### READY OCTOBER

With frontispiece in color by F. H. TOWNSEND

*\$1.35 net*

---

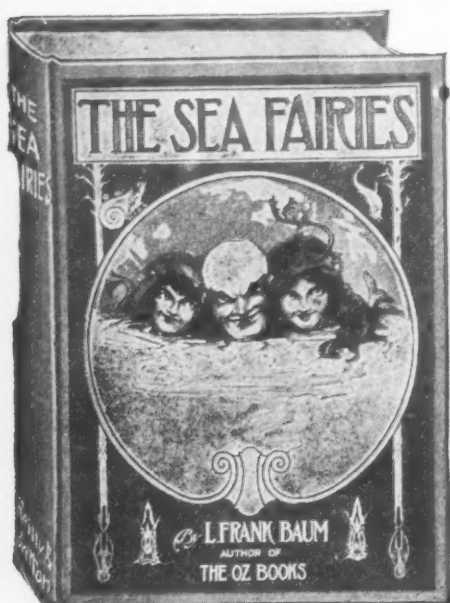
*\*\* We are selling just as many "Rosary" and "Mistress of Shenstone" as ever. Are you?*

---

NEW YORK  
2, 4 & 6 W. 45th St.  
27 & 29 W. 23d St.

**G. P. Putnam's Sons**

LONDON  
24 Bedford Street,  
Strand



BY THE CHILDREN'S  
FAVORITE AUTHOR  
**L. FRANK BAUM**

THE FIRST BOOK  
OF A NEW SERIES.

# THE SEA FAIRIES

SIZE AND STYLE OF THE FAMOUS "OZ" BOOKS

Handsomely Bound, Gorgeously Illustrated, Striking  
Jacket in Three Colors and Gold. Price, \$1.25

Pictures by JOHN REA NEILL

**L**ITTLE children who have followed L. Frank Baum into the Nowhere of Ozland and found delight in the adventures of the Wonderful Wizard, Little Dorothy, the Tin-Woodman and his equally famous partner the Scarecrow, will gladly follow on with their favorite author into the mysterious fairydom which lies under the sea.

¶ Mr. Baum knows his children and they know him. They also know he has a way of finding the fairies wherever they live, above the clouds or beneath the waves. That there are fairies among the mermaids is a fact no child will doubt when they read this first book of Mr. Baum's new series and see the marvelous pictures Mr. Neill has made to illustrate the text.

¶ In *THE SEA FAIRIES* Mr. Baum is at his best, showing in power of plot and wealth of character-invention an ingenuity not surpassed by any other writer.

¶ John Rea Neill's illustrations for *The Sea Fairies* are the best work of this popular artist. They are full of imagination and charm and admirably supplement the text. Twelve paintings are reproduced in colors and set within wonderful bronze borders. In addition nearly 150 other illustrations embellish this beautiful book.

*Ready August 1st*







## NEW FALL FICTION

**DANA ESTES & COMPANY**  
PUBLISHERS BOSTON

*Publication Date. August 19th*

## Virginia of the Rhodesians

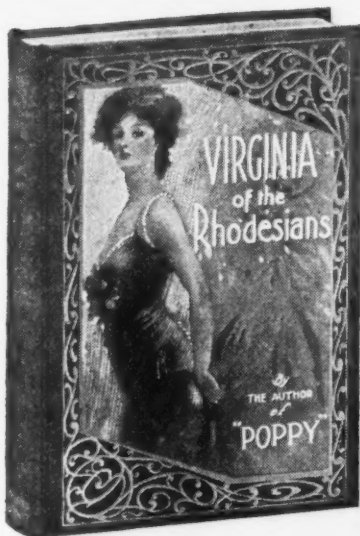
By CYNTHIA STOCKLEY

Author of "Poppy," "The Claw," etc.

A vivid and entrancing series of scenes in the career of a most charming and original South African heroine. The readers of "Poppy" and "The Claw" will welcome another work by this brilliant writer whose characters are real vital human beings, and once known can never be forgotten.

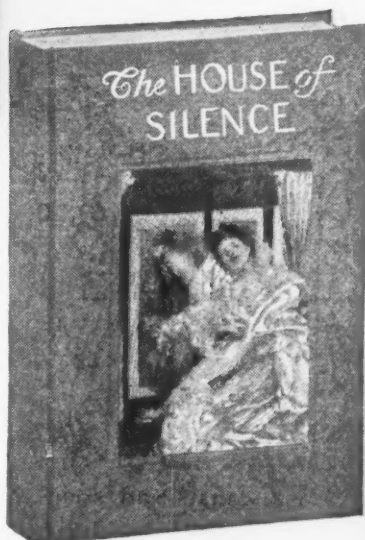
Cloth, 12mo

\$1.25 net



Francis Grey, a rising author, contracts a friendship with his secretary, who becomes a source of inspiration to him. Through Lady Letty Lancaster he meets an American heiress, Ida Dexter. She resolves to marry Francis, and becomes his wife a few weeks after their first meeting. The story deals with the problem of these three, and how through tragedy a way of escape is found.

Cloth, 12mo. \$1.25 net



*Publication Date.*

*August 26th*

## The House of Silence

By EVELYN  
EVERETT-GREEN

Author of "The Secret of Wold Hall," etc.

*Publication Date, September 2d*

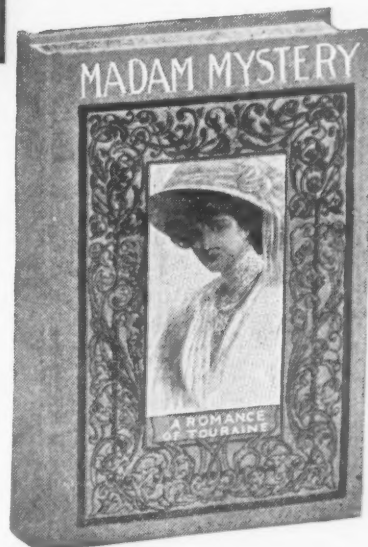
## Madam Mystery: A Romance of Touraine

• By MAY CROMMELIN

Author of "Lovers on the Green," etc.

"Madam Mystery." A young heroine, is one of a gay young party enjoying sight-seeing among the castles of the Loire where they fall in love—fall out; puzzled all the while by a personage calling herself by the heroine's name. This will-o'-the-wisp double constantly precedes or follows them, refusing to explain her existence or to be met. Who is she? the novel might be called. Who she is brings the merry hunt among the Touraine castles to a satisfactory end.

Cloth, 12mo. \$1.25 net



*The  
LAW  
of the*

## BOLO

An Enthralling Tale of Life, Love,  
War and Politics in the Philippines

By STANLEY PORTAL HYATT

Author of "Black Sheep," "A Soldier of Fortune," etc.

12mo, cloth, \$1.35 net

## NEW PUBLICATIONS OF

### NEW ILLUSTRATED BLACK BEAUTY

This edition contains twelve colored illustrations by ROBERT L. DICKEY. The type large and clear; cloth binding with colored inlay. [An edition specially adapted to library use. Boxed, \$1.50.

### POEMS OF OSCAR WILDE

The collected verse including The Ballad of Reading Gaol. Attractively bound in white vellum and art cloth. Boxed, \$1.50 net.

### THE WEALTH OF LOVE—Companion Book to Wealth of Friendship

An anthology of love literature with many illustrations, and artistically bound in cloth with gold stamping. Boxed, \$1.25. Velvet calf, \$2.00.

### THE DIARY OF A BIRTHDAY DOLL

By Ethel C. Dow

One of the most interesting child stories ever written. Illustrated in color and pen-drawings. Cloth binding with colored inlay, and each book in decorated box. \$1.25.

### LAYS FOR LITTLE CHAPS

By Alfred J. Waterhouse

A delightful collection of child poems, including "The Little Chap That Runs the House," "Little Willie's Christmas Wish," "My Orful Cross-Eyed Teacher," and many others. Colored inlay and jacket. \$1.00.

### PLEASURES OF LITERATURE

By J. W. Shalter

With an introduction by ANDREW LANG. A dainty and appropriate gift for the reader or student, and one sure to be appreciated. Bound in cloth with elaborate cover design in gold. \$1.00.

### A MANUAL FOR NURSES

By Sydney Welham

A hand book for nurses, with charts and special notes on diagnosis. The author is identified with the most celebrated hospitals of England. Cloth, \$1.25 net.

### AUNT MARIA'S DRESSING TABLE

By Helen Reid Cross

A quaint little book for children to paint in and to read. A novelty that will appeal to the youngsters. Boards, 50 cents.

### *Robert W. Service—"The Canadian Kipling"*

### THE SPELL OF THE YUKON

Marks a departure in the field of verse. It is a strong and powerful word picture of life in the Yukon by a man who has been on the spot. \$1.00 net. Illustrated edition, \$1.50 net.

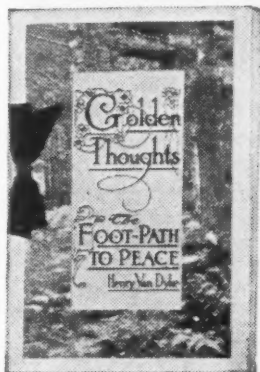
### BALLADS OF A CHEECHAKO

The second volume is but a continuation of Mr. Service's earlier book. The excellence of his verse is well sustained in the present volume which throws a new light on conditions in the North. \$1.00 net.

**BARSE & HOPKINS**

526 West 26th Street  
New York

# BARSE & HOPKINS



## GOLDEN THOUGHTS SERIES

In the preparation of this exquisite series of gift books the compilers have been at great pains to select only the master thoughts and truly meritorious from the works of every celebrated author of this and past ages. The volumes are illustrated with portraits of the authors and hand-colored frontispiece, in addition to which an appropriately designed border in two colors has been drawn for each page. The series is attractive, especially for presentation purposes, containing titles appropriate for all holiday seasons, as Christmas, Easter, Birthdays, Graduations, etc.

Bound in hammered vellum, the cover illuminated and with beautiful hand-colored inlay. Size 7 x 4½ inches. Boxed. Per vol., 35c.

Contentment. Wilde.  
Christmas Wish. Dickens.  
Crossing the Bar. Tennyson.  
Destiny. Arnold.  
Duty. Brooks.

Evening Prayer, An. Stevenson.  
Footpath to Peace, The. Van Dyke.  
Friendship. Thoreau.  
Happiness. Maeterlinck.

My Symphony. Channing.  
Resolutions. Edwards.  
Self-Reliance. Emerson.  
Success. Whitman.  
Task, A. Stevenson.  
Work. Longfellow.

## The "Open Door"

A GUEST BOOK

By CORNELIA MORTON WEYBURN

An unusually attractive book in which may be kept the autographs of one's guests and a record of events and entertainments. The paper used is of a dark brown tint, and the printing is in a lighter shade, together with borders of floral design and appropriate sentiments selected from well-known authors.

The "Open Door" is oblong in shape, and bound in boards covered with art paper, with soft ooze leather back. The stamping, done from hand-lettered plates, is in brown ink, harmonizing well with the dark cover. Boxed, \$1.50

## Waes Hael

THE BOOK OF TOASTS

By EDITH LEA CHASE and  
Capt. W. E. P. FRENCH, U.S.A.

The most attractive book of Toasts ever issued. It is printed in clear type on fine paper and bound in buckram, with a handsome cover design.

There are about 1400 toasts in the book, of which one-third are new and original, almost every conceivable subject being covered.

For one who wishes the best Toast book in his library, or for presentation to a friend, this edition is especially commendable.

New Edition. 75c.

## CHRISTMAS CLASSICS

This little series of Christmas Classics has been prepared with infinite attention to detail of composition and manufacture. The type used is of a large, clear character and the paper a pure white of the best grade obtainable. Each volume contains a frontispiece, hand-colored; gilt tops, and is bound in first quality Persian ooze. The *tout ensemble* represents the perfection of book making; the titles are selected as being pre-eminently qualified for such an edition.

Persian ooze, gilt top, size 3 x 4¾ inches. Boxed. Per vol., 40c.

Christmas at Bracebridge Hall. Irving.  
Christmas Chimes. Dickens.  
Christmas Greetings. Van Dyke.

Friendship. Emerson.  
Gettysburg Speech. Lincoln.  
Little Book of Verses, A. Field.

Rubáiyát of Omar Khayyám.  
Tam o' Shanter. Burns.  
Vampire. Kipling.  
Will o' the Mill. Stevenson.



# BARSE & HOPKINS

526 West 26th Street  
New York



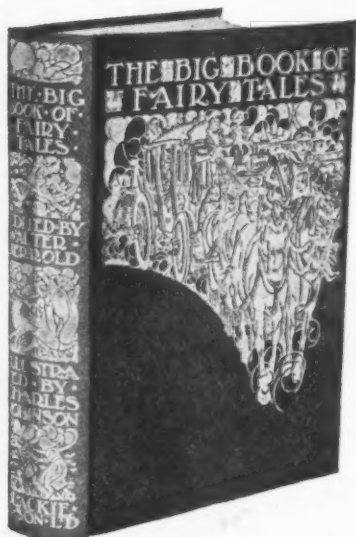


# H. M. CALDWELL CO.

Publishers

208-212 Summer St., Boston 43 W. 27th St., New York

## PRELIMINARY FALL ANNOUNCEMENT



### NEW JUVENILES With Colored Illustrations

#### THE BIG BOOK OF FAIRY TALES

Selected and edited by WALTER JERROLD. With 12 full-page illustrations in color and 12 in black-and-red, together with numerous vignettes through the text in black-and-white by CHARLES ROBINSON. Large 4to, cloth elegant, gilt top. **Price, \$2.50**

#### CALDWELL'S BOYS AND GIRLS AT HOME

Fourth year of issue entirely new. Upwards of 200 pages with over 160 illustrations, most of which are in color. Boards. Size 11 x 8½. **Price, \$1.25**

#### BUSY LITTLE PEOPLE ALL THE WORLD OVER: A Book for Little Folk

With 16 full-page colored plates and 60 illustrations in black-and-white, also title-page, cover design, and end papers by ALICE M. COOK. Text by WALTER COOK. Handsomely bound, with attractive picture design on side. Large 4to. **Price, \$1.25**

#### PEGGY'S TRAVELS: A Picture Book for Little Folk

With 16 full-page colored plates and 60 illustrations in black-and-white, also title-page, cover design, and end papers by ALICE M. COOK. Text by WALTER COOK. Picture boards, cloth back, large 4to. **Price, \$1.25**

#### TALES AND TALKS FROM HISTORY: A Picture Book of Historical Tales for Children

With over 30 pages in full color and a large number of black-and-white illustrations by T. HEATH ROBINSON. Picture boards, cloth back, 4to. **Price, \$1.00**

#### TALES AND TALKS IN NATURE'S GARDEN: A Picture Book of Nature Stories for Children

By ALICE TALWIN MORRIS. With over 30 pages in full color and a large number of black-and-white illustrations by GORDON BROWNE, R.I. Picture boards, cloth back, 4to. **Price, \$1.00**

#### DOGGY DOGGEREL. Being Nursery Rhymes for Doggy Times

Written by EMILY WESTRUP, and pictured by E. KATE WESTRUP. With 24 full-page pictures in full color. Picture boards, cloth back, oblong 4to. **Price, \$1.00**

#### A HUNTING A B C

By KATE WESTRUP. With 24 full-page pictures in full color. Picture boards, cloth back, oblong 4to. **Price, \$1.00**

#### THE STORY OF SNIPS

With 24 colored illustrations and text by ANGUSINE MACGREGOR. Picture boards, cloth back, oblong 4to. **Price, \$1.00**



**CALDWELL'S PRELIMINARY FALL ANNOUNCEMENT—Continued**

## THE LAND OF LET'S PRETEND

And Other Poems of Child Life

By **CARL WERNER**

A juvenile book for grown-ups with decorative borders and full-page color plates by **LAURA E. FOSTER**.

A distinctly unique work which will be appreciated by many a parent and all lovers of children as well as the children themselves.

Illustrated. Square 12mo, cloth, unique cover design.

Price, \$1.00

### George Macdonald's Famous Stories for Boys and Girls

#### AT THE BACK OF THE NORTH WIND

12 colored illustrations by Frank C. Pape, and 75 in black-and-white by Arthur Hughes.

#### THE PRINCESS AND THE GOBLIN

12 colored illustrations by Helen Stratton, and 30 in black-and-white by Arthur Hughes.

#### RANALD BANNERMAN'S BOYHOOD

12 colored illustrations by M. H. Wheelhouse, and 36 in black-and-white by Arthur Hughes.

Cloth, full gilt, with colored panel, gilt top. Large crown 8vo. Price, \$1.50 each

### Capt. F. S. Brereton's New Volume for 1911

#### TOM STAPLETON, THE BOY SCOUT

Fully illustrated and bound uniform with other volumes of this author. Cloth, 12mo.

Price, \$1.25

## HEART TO HEART RECIPES

### Or, A Bride's First Cook Book

Originated and Designed by **GRACE HARLOW**

A unique souvenir for the newly engaged young lady, in which her friends may write their favorite recipes. For "Showers," engagement luncheons and other incidental affairs associated with the occasion, no more appropriate gift could be desired.

Printed on fine paper in two colors. Cloth inlaid.

Full limp ooze calf. Boxed.

Small quarto.

Price, \$1.25

Price, \$2.00



### CALDWELL'S FAMOUS EDITIONS FOR 1911

**Popular, Standard and Juvenile Books. Illustrated Poems, Gift Books and Handy Volume Classics** issued in series are well known for their original and artistic make-up. Many new series have been added for the coming holiday season. Particular attention has been given to novel effects in leather bindings.

**NOTE:—Ask Your Jobber or Send for Samples**

# Vacation Books for Boys

**Y**OU will want something to stimulate your summer sales; we can recommend nothing better than our new Vacation Books; they are modern, wholesome and entertaining. Age limit doesn't count with readers—men or boys, old and young, will like them. We name the various lines:

## BOY SCOUT SERIES

Stories of the Boy Scout Movement

## DREADNOUGHT BOYS SERIES

Tales of the New Navy

## MOTOR RANGERS SERIES

High Speed Motor Stories

## BUNGALOW BOYS SERIES

Live Stories of Outdoor Life

## BORDER BOYS SERIES

Mexican and Canadian Frontier Stories

## BOY AVIATORS SERIES

Thrilling Airship Stories

*All at 50 Cents Per Volume*

## FRANK ARMSTRONG SERIES

Twentieth Century Athletic Stories

## OAKDALE ACADEMY SERIES

Stories of Modern School Sports

## LOG CABIN TO WHITE HOUSE SERIES

Lives of Our Celebrated Men

*All at 60 Cents Per Volume*

**TRADE PRICES:** { 50c. books, 20c. or \$19.00 per 100 assorted  
60c. books, 35c. or \$32.50 per 100 assorted

*LOWER QUOTATIONS ON LARGER QUANTITIES*

### A FEW NEWSPAPER OPINIONS

*Boston Globe*: "The book (Boy Scouts) teems with adventures that will make a real live, red-blooded boy reader want to go right into camp with it and stay until the end."

*Salt Lake City Tribune*: "The books (Bungalow Boys) are well aimed, clean, straight, and devoted to the best efforts that a boy can achieve. No wonder they 'take.'"

*Buffalo Evening News*: "It is (Frank Armstrong) excellent reading, thoroughly wholesome in every way."

*Springfield Republican*: "Written primarily for boys (Oakdale Academy), but its stirring action will rouse the blood of the elders as well."

*Pittsburg Leader*: "Interest never flags an instant (Dreadnought Boys)—they are right down to date. Boys will like them."

*Omaha Bee*: "Of interest (Boy Aviators) to the boy who is wideawake and interested in aviation."

*Complete Catalogues upon Application*

## HURST & CO., Publishers, New York

P. S.—Western buyers can see our complete line on display at the Palmer House, Chicago, during early July.



## **Midsummer Novels**



# **JOHN VERNEY**

A Companion to **THE HILL**

By **HORACE ANNESLEY VACHELL**

¶ A novel of political life that invites favorable comparison with **THE HONORABLE PETER STIRLING**.

*\$1.20 Net*

# **CAPTAIN BLACK**

A Romance of **THE NAMELESS SHIP**

By **MAX PEMBERTON**

¶ One of the very best and freshest of all-round books of pure romance and adventure, with some very novel features.

*\$1.20 Net*

**GEORGE H. DORAN COMPANY**

PUBLISHERS

NEW YORK



**H&S H&S H&S H&S H&S**





**The Season's Best Seller in Juveniles is**

**DAVE PORTER AND HIS RIVALS**

Or,

**The Chums and Foes of Oak Hall**

By EDWARD STRATEMEYER

**\$1.25**

The *Dave Porter Series* are the most popular books for boys by any living American Author, and gaining right along.

OTHER TITLES IN THE SERIES ARE:

**DAVE PORTER AT OAK HALL;**  
Or, The School Days of an  
American Boy.

**DAVE PORTER IN THE FAR  
NORTH;** Or, The Pluck of an  
American Schoolboy.

**DAVE PORTER IN THE SOUTH  
SEAS;** Or, The Strange Cruise  
of the *Stormy Petrel*.

**DAVE PORTER AND HIS CLASS-  
MATES;** Or, For the Honor of  
Oak Hall.

**DAVE PORTER'S RETURN TO  
SCHOOL;** Or, Winning the Medal  
of Honor.

**DAVE PORTER AT STAR  
RANCH;** Or, The Cowboy's  
Secret.

Books constantly in demand should be  
constantly in stock.

**LOTHROP, LEE & SHEPARD CO., Boston**



**208 W. Washington Square**

**PHILADELPHIA, July 1st, 1911**

GENTLEMEN:

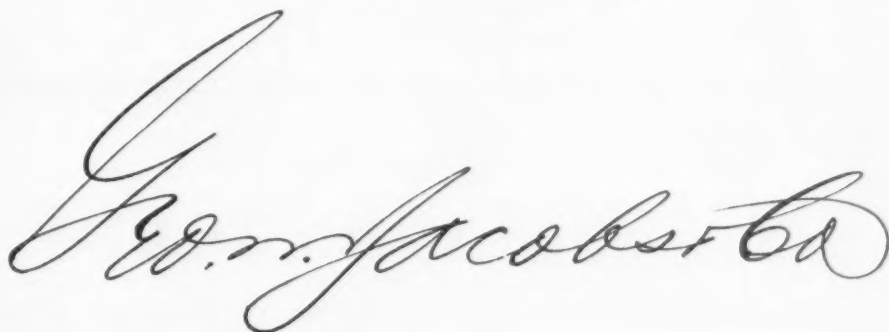
Allow us to introduce again MR. RIDGWELL CULLUM. He is a man you will hear much about, not alone from us, but from hundreds of readers who visit your stores. They will tell you what a splendid writer Mr. Cullum is, and will ask you if you have Mr. Cullum's new book:

# THE TRAIL OF THE AXE

If you haven't it they will go to another store, because having read his works, "The Watchers of the Plains" and "The Sheriff of Dyke Hole," they are under the fascinating spell of his literary charm, and seek the new zest of his latest work.

Mr. Cullum's fame is not merely widening—it's spiralizing—it widens and rises!

Yours Cullumward,



12mo. Cloth

Frontispiece by CLARENCE F. UNDERWOOD

\$1.25 net. By mail, \$1.40

## **Thomas Y. Crowell Company**

Extend a cordial invitation to all booksellers and department store buyers to examine their line for 1911, now on exhibition at the PALMER HOUSE, CHICAGO.

¶ New books in every department. New styles of binding, more numerous and more attractive than ever.

---

ASK FOR

**GEORGE R. HOBBY**

**Room 350**

**Palmer House, Chicago**

# VISITORS TO THE CHICAGO BOOK FAIR

ARE INVITED TO

Call at the office of MR. JOHN B. FAY, Room 1320, Republic Building, where they will see the Dainty Publications of Hills & Hafely Co. "For the Empire" Series. **Calendars, Christmas and New Year Cards.** The 1911 collection is exceptionally Good and Novel, distinctive in character, unlike any on the market.

**Christmas Cards.** 400 varieties. Retailing at 5c, 10c, 15c, 20c, 25c, 50c and \$1.25.

## CALENDARS FOR 1912

**Purse Calendars.** Retailing at 5c, 10c, 15c and 30c.

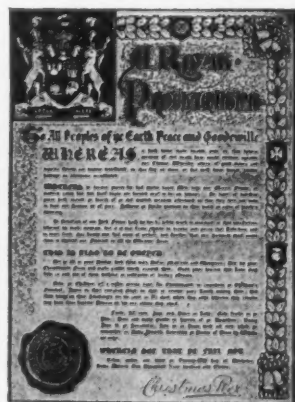
**Dainty Leaflet Calendars.** Retailing at 15c and 20c.

**Remembrance and Rosemary Calendars.** Better and more popular than ever. 16 styles. Retailing at 25c, 50c, 75c and \$1.00.

**Wall Calendars.** 22 Dainty Creations. Retailing at 50c each.

**The Literary Booklet Calendars.** 6 Titles, 3 different binding styles. Retailing at 50c, \$1.00 and \$1.25.

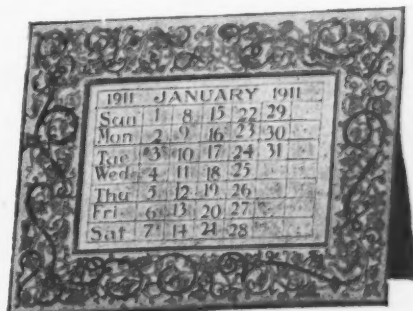
*Quite the Fashion for Christmas and New Year's Presents*



### A Royal Proclamation

Printed on Antique Paper, Red and Black, with Stamped Seal, Envelope to match.

No. 332, 15 cents.



### Florentine Frame Calendars

With set of date cards for 1912: K 698, 4 x 3, 25 cents; K 900, 4 3/4 x 4, 40 cents; K 1298, 7 1/2 x 5 3/4, 50 cents.

*Catalogues on Application*

**HILLS & HAFELY CO., 27 East 22d Street, New York**

## The John C. Winston Co.

PHILADELPHIA AND CHICAGO

will have samples of their new FALL BOOKS on exhibition at the Palmer House, Chicago, Room 554, beginning July 5th, where Mr. B. F. Hitchens, Chicago Branch Manager, will be pleased to show the line. Buyers and Lookers cordially invited.

Buyers are earnestly requested not to insist on appointments for Tuesday, July 11, as Mr. Hitchens has a previous reservation for that date at the Hinsdale Golf Club.



## BERNARD SHAW'S BOOKS

"WHEN BERNARD SHAW SPEAKS THE  
WORLD LISTENS." —*Current Literature.*

*IT may safely be asserted that the works of no living writer are so widely read or so keenly appreciated as those of BERNARD SHAW.*

*Not to read SHAW is to be behind the times. He excites discussion, he arouses thought, he moves to laughter, he awakens a new and an ardent interest in life and the things that concern us every day.*

*His books are always in demand.*

*No bookseller can afford to be "out of" them.*

*They are the best stock he can keep, because they are certain to be sold.*

*The publication of "THE DOCTOR'S DILEMMA" has produced so widespread a discussion on the important questions dealt with in it, that many people who never read SHAW before are reading him now.*

*Send your orders from the following complete list:*

Dramatic Opinions and Essays. 2 vols. . . .	Net, \$2.50
Plays Pleasant and Unpleasant. 2 vols. . . .	Net, 2.50
John Bull's Other Island and Major Barbara . . .	Net, 1.50
Man and Superman . . . . .	Net, 1.25
Three Plays for Puritans . . . . .	Net, 1.25
The Doctor's Dilemma, Getting Married, and The Shewing-Up of Blanco Posnet . . .	Net, 1.50
The Quintessence of Ibsenism . . . . .	1.00
Cashel Byron's Profession . . . . .	1.25
An Unsocial Socialist . . . . .	1.25
The Irrational Knot . . . . .	1.50
The Author's Apology . . . . .	Net, .60
The Perfect Wagnerite . . . . .	1.25
Love Among the Artists . . . . .	1.50
The Admirable Bashville: A Play . . . .	Net, .50

BRENTANO'S, Fifth Ave. and 27th St., New York

**UNQUESTIONABLY**  
**THE GREATEST BOOK IN YEARS**  
**MY LIFE**  
**THE AUTOBIOGRAPHY OF**  
**RICHARD WAGNER**

Written by one of the most striking personalities of modern times; kept secret, for urgent reasons, during the twenty-eight years since the author's death; this great work is now published in Germany, England, the United States and many other countries.

**THINK OF IT!**

Wagner wrote this autobiography from memoranda that he had kept for thirty-five years; a king transcribed part of it at his dictation; some eminent literary critics who have seen the manuscript say that this is one of the most remarkable books of recent times, and will stand among the world's most famous autobiographies.

The way in which this remarkable autobiography came to be written and kept secret for forty years is a matter of more than usual interest. Between the years 1868 and 1873 Wagner compiled his memoirs from diaries and other memoranda which he had kept for thirty-five years. As these memoirs were extremely frank, and discussed not only the affairs of the author, but the affairs and characteristics of prominent people of the time who were well known to the writer, Wagner took the utmost precautions to keep his work a secret. The book was set up by French compositors who did not understand German; twelve copies were printed; and the type was then distributed. Of these twelve copies, eight were entrusted to Frau Cosima Wagner and four copies were distributed among the author's nearest and dearest friends. The greatest care was exercised in the event of the death of any of these five people that the closely guarded memoirs should be turned over to one of the survivors. In this way the secret was kept so closely that although Wagner died twenty-eight years ago, very few people, even in Germany, have known his Autobiography was in existence. Its publication means the release to the artistic and music-loving public of the civilized world of a book of the most intense interest.

**NOW READY**

*TWO LARGE VOLUMES WITH PORTRAITS  
OF THE AUTHOR. BOXED*

PRICE, \$8.50 NET. EXPRESSAGE EXTRA

**DODD, MEAD & COMPANY**  
**Publishers New York**

P.W.

7-1

DODD,  
MEAD &  
COMPANY  
New York

Please send me your  
circular describing MY  
LIFE, The Autobiography  
of RICHARD WAGNER.

Name.....

Address.....

# The Publishers' Weekly

## Subscription Rates

One year, postage prepaid in the United States, \$4.00; foreign, \$5.00.  
Single copies, 10 cents; postpaid, 12 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each, to subscribers only. The Annual Summary Number is not sold separately.

## Advertising Rates

One page.....	\$25 00
Half page.....	14 00
Quarter page.....	7 00
Eighth page.....	4 00
One-sixteenth page.....	2 00

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

Higher rates are charged for the Annual Summary Number, Summer Number, Educational Number and Christmas Bookshelf.

Under "Books for Sale," or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

Published by the R. R. BOWKER COMPANY.

R. R. BOWKER, President and Treasurer. FREMONT RIDER, Sec'y  
PUBLICATION OFFICE, 298 BROADWAY, NEW YORK CITY.

## INDEX TO ADVERTISERS.

	PAGE
Baker's Great Book Shop.....	58
Baker & Taylor Co.....	61
Barrie (Geo.) & Sons.....	59
Barse & Hopkins.....	6, 7
Bobbs-Merrill Co.....	2
Books for Sale.....	57
Books Wanted.....	49
Brentano's.....	17
Burt (A. L.) Co.....	62
Business for Sale.....	58
Business Opportunities.....	58
Caldwell (H. M.) Co.....	8, 9
Cazenove (C. D.) & Son.....	58
Classified advertising.....	49, 50
Crowell (T. Y.) & Co.....	14
Dodd, Mead & Co.....	18
Doran (Geo. H.) Co.....	11
Doubleday, Page & Co.....	1
Estes (Dana) & Co.....	5
Electrical Testing Laboratories.....	61
Harris (O. T.).....	59
Help Wanted.....	58
Hills & Hafely Co.....	15
Hurst & Co.....	10
Ideal Book Mailing Corner Co.....	60
International News Co.....	61
Jacobs (Geo. W.) & Co.....	13
Jenkins (W. R.) Co.....	60
Kay Printing House.....	60
Kellogg (A. H.).....	60
Laird & Lee.....	63
Libbie (C. F.) & Co.....	60
Lippincott (J. B.) Co.....	64
Lothrop, Lee & Shepard Co.....	12
Putnam's (G. P.) Sons.....	3
Reilly & Britton Co.....	4
Rosenthal (Ludwig).....	60
Situations Wanted.....	58
Special Notices.....	58
Spencer (Walter T.).....	58
Tapley (J. F.) Co.....	61
Winston (John C.) Co.....	16
Wycil & Co.....	60

## NOTES IN SEASON.

THOMAS Y. CROWELL COMPANY extend a cordial invitation to all booksellers and department store bookbuyers to examine their

line for 1911, now on exhibition at the Palmer House, Chicago. Ask for George R. Hobby, Room 350.

THE JOHN C. WINSTON COMPANY will have samples of their new fall books on exhibition at the Palmer House, Chicago, Room 554, where B. F. Hitchens, the Chicago branch manager, will be pleased to show the line to all visiting buyers.

GEORGE BARRIE & SONS have just published a new edition of "Mexico," by Marie Robinson Wright. Mrs. Wright, who is well known for her extensive travels and her studies of Mexico and South American countries, has entirely rewritten the book, bringing it up to date.

THE HURST & COMPANY books are especially suited to the summer season, providing amusement for old and young alike. Popular series like the *Boy Scouts*, the *Bungalow Boys* and the *Boy Aviators*, with their tales of out-of-door sports, adventure and achievement are just what the wide-awake boy likes when the study season is over. Quite as entertaining are the *Frank Armstrong Series*, the *Oakdale Academy Series* and the *Log Cabin to White House Series*, with its true stories of famous men.

LAIRD & LEE call the special attention of the trade at this time to their series of Standard dictionaries. The series of five—the encyclopedic, collegiate and high school, student's, intermediate and elementary school editions—is now complete, offering every range of size and price. The bold type, reasonable price and compactness of reference have made this line of dictionaries a favorite. The Laird & Lee line of foreign language vest pocket dictionaries is also a steady seller. Send for their special educational catalogue.

THE announcement by the Reilly & Britton Company that L. Frank Baum's "The Sea Fairies" will be ready August 1 is good news for the little folks. This volume starts a new series in the size and style of the beloved "Oz" books, which have had such an unusual record. "The Sea Fairies" has the fantastic imagination and humor of the earlier books, and carries you down to a most convincing fairyland under the sea, where inconsequential happenings are quite the order of the day. John R. Neill has embellished the book with a large number of illustrations, twelve being in color.

WHAT is unquestionably one of the most remarkable books in years is just published by Dodd, Mead & Company, "My Life," the autobiography of Richard Wagner. Although this work was written between the years 1868 and 1873, the twelve copies printed were entrusted to Frau Cosima Wagner and four of the author's nearest and dearest friends, who guarded with the greatest care the secret of the existence of this autobiography, with its comment on the affairs and characteristics of prominent men of the day. Its publication now comes as a surprise to the civilized world, and it will undoubtedly be ranked as an instant classic.



## Weekly Record of New Publications

*The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.*

### Allison, W: H:

Inventory of unpublished material for American religious history in Protestant church archives and other repositories. Wash., D. C., Carnegie Inst., '10, ['11.] (JlI) c. 7+254 p. 4°, \$1.50.

### Ames Botanical Laboratory.

Illustrations and studies of the family orchidaceae; The genus *habenaria* in North America by Oakes Ames; with 20 etchings by Blanche Ames. Bost., Merrymount Press, ['11.] (JlI) 288+14 p. 8°, \$6.

### Anderson, J: B:

New Thought; its lights and shadows; an appreciation and a criticism. Bost., Sherman, French, '11. (JlI) c. 149 p. O. \$1 n.

This book is an explanation of New Thought by a Christian. It is not for the professional philosopher, but an elementary exposition for the people. The exposition is accompanied by such criticism of New Thought's main ideas and methods as seems likely to be most helpful to the readers the author has in mind. Appendix.

### Annesley, Mrs. Maud.

Shadow-shapes. N. Y., J: Lane, '11. (JlI) 312 p. D. \$1.30 n.

Here the author of the "Wine of life," "Door of darkness," etc., deals with the study of hypnotism. Brocklehurst, after a consultation of physicians, finds that he has incurable heart disease, and that he cannot live much longer. One of the physicians, a specialist named MacFarlane, is a friend of his and has a platonic friendship for his wife, of which Brocklehurst is unnecessarily jealous. He hires MacFarlane to attend him constantly because he will have a great interest in keeping him alive, as when he dies he swears that through his hypnotic power over his wife, Gra, she shall die too. The battle of the two men to win superior power over the woman is the main interest of the book, and Brocklehurst's renunciation of his will, and his final command to Gra to live as he himself dies, makes a striking climax.

Annual register; a review of public events at home and abroad for the year 1910; new series. N. Y., Longmans, '11. (JlI) 167 p. O. \$6 n.

Epochs of English history covered are as follows: General election and its outcome; King's speech at close of his reign; New reign and new departure; Session resumed; Recess, conference and general election; Scotland and Ireland; Finance; Foreign and colonial history; Chronicle of events. Necrology and index.

### Austin, Leonard Strong.

The metallurgy of the common metals, gold, silver, iron, copper, lead, and zinc. 3d ed., rev. and enl. San Francisco, Mining and Scientific Press, '11. (JlI) c. 528 p. il. 8°, \$4.

### Baldwin, Ja., and Bender, Ida C.

Sixth reader; eight book ser. N. Y., Am. Book Co., ['11.] (JlI) c. 258 p. front. il. D. 45 c.

First author has brought out many other readers. The second is supervisor of primary grades, Buffalo, N. Y.

### Barnes, Harold Edg.

Corporate organization and administration; [with] Questions and problems, by B. Franklin De Frece. 2 v. N. Y., Universal Business Inst., '10, ['11.] (JlI) c. forms, O. v. 1, \$20; v. 2, \$10.

### Bell, J: Joy.

Jim. N. Y., Doran, ['11.] (JlI) c. 150 p. D. 60 c. n.

There is a treat in store for all who have not read of Jim Crow and his "Toody," for to lovers of children there is something wonderfully appealing in this little story, in which the granting of his son's wish to give pleasure starts James Neviss, the artist father, on the road to fame and fortune.

### Bentley, Harry Clark.

The science of accounts; a presentation of the underlying principles of modern accounting; designed as a work of reference for accountants, and as a text-book for advanced students of accountancy. N. Y., Ronald Press, '11. (JlI) 393 p. 12°, \$3.

### Bentley, W.: D.D.

Diary of William Bentley, D.D., pastor of the East Church, Salem, Mass. v. 2, 3. Salem, Mass., Essex Inst., ['11.] (JlI) il. pors. 8°, ea., \$3.50 n.

### Besant, Mrs. Annie Wood.

Popular lectures on theosophy. i. What is theosophy? ii. The ladder of lives. iii. Reincarnation: its necessity. iv. Reincarnation: its answers to life's problems. v. The law of action and reaction. vi. Man's life in the three worlds; delivered at Adyar, India, in February and March, 1910. Chic., Rajput Press, '10, ['11.] (JlI) 106 p. 12°, 50 c.; pap., 25 c.

### Beveridge, Ja.

Paper makers' pocket book; specially comp. for paper mill operatives, engineers, chemists, and office officials. 2d and enl. ed. N. Y., Van Nostrand, '11. (JlI) 17+211+57 p. S. \$4 n.

This book has been compiled with a view of placing before paper-mill workers concise information relating to engineering, chemical and other departments of paper mills. This second edition has been produced for the same purpose on a larger scale with increased care.

### Blackburn, E. M.

A study of words. N. Y., Longmans, '11. (JlI) 8+223 p. D. \$1.25 n.

If words are not understood exact knowledge cannot be attained. Knowledge of words is by induction and deduction. The first method is that by which beginners acquire a foreign language; the second starts with the root-idea of a word, or its first recorded meaning, and traces it up through its various branches. The method of this book is mainly deductive; the derivation is regarded as the starting point.

### Bonar, Ja.

Disturbing elements in the study and teaching of political economy. Balt., Johns Hopkins Press, ['11.] (JlI) 156 p. 8°, \$1.



**Boughton, Martha Eliz. Arnold, [Mrs. Willis Boughton.]**

The quest of a soul and other verses. N. Y. and Chic., Revell, [11.] (Jl1) c. 127 p. D. \$1 n.

**Burke, Mary C.**

School room echoes; bk. 2. Bost., Badger, '11. (Jl1) c. 224 p. por. D. \$1.50. First book was entered in *Publishers' Weekly* December 25, 1909.

**Calthrop, Dion Clayton.**

Perpetua; or, the way to treat a woman. N. Y., J. Lane, '11. (Jl1) 5+315 p. D. \$1.30 n.

Perpetua comes to the studio of Brian O'Cree to serve as his model. One day she brings a bundle of her clothes along and tells him she has adopted him as her father. They wander around in a delightfully irresponsible way, and travel with a circus for a while because Perpetua loves elephants. Perpetua is sent to a convent for her education, and on leaving there she meets her own father, who introduces the tragic element into the story. She is inveigled into marrying the wrong man, and it is only in the last chapter that the reader realizes that, after all, everything is going to end happily. By the author of "Harlequin set," "Tinsel and gold," etc.

**Campbell, Rev. T: Jos.**

Pioneer priests of North America. v. 3, Among the Algonquins. N. Y., Am. Press, [11.] (Jl1) il. 8°, \$2.

**Carnegie Steel Company.**

Steel mine timbers; types of construction and examples of installation. [3d ed.] Pittsburgh, Carnegie Steel Co., '11. (Jl1) 13+40 p. front. il. O. gratis.

**Charcot, Jean.**

The voyage of the "Why Not?" in the Antarctic; the journal of the second French south polar expedition, 1908-1910; English version by Philip Walsh; with numerous il. from photographs. N. Y., Doran, [11.] (Jl1) 8+315 p. f°, \$5 n.

The romantic story in diary form of a famous expedition to the Antarctic region. It admirably supplements Peary's and Shackleton's records and books, by giving rather more attention to scientific worlds, and in addition it has a view of humanity and sentiment entirely its own and possible only by reason of temperament. The trip is divided into the following portions: From Havre to Punta Arenas, and beginning with the summer of 1908-'09 to the summer of 1909-'10 the diary is reproduced. Index.

**Clark, G: Ramsey, and others.**

A short history of the United States navy. Phil., Lippincott, '11. (Jl1) c. '10-'11. 505 p. (6 p. bibl.) pls. pors. maps, O. \$3 n.

This book is written to fill a need for a text-book for the midshipmen of the United States Naval Academy. Its aims are: To present a record of exactly what happened, without personal, sectional or national prejudice; to regard naval events from the professional rather than the picturesque point of view; to suppress the trivial and bring out the important, not neglecting the services of officers in time of peace; to give the original sources wherever possible. Index.

**Conyngton, T:**

A manual of corporate management; containing forms, directions, and information for the use of lawyers and corporate officials. 3d ed. N. Y., Ronald Press, '11. (Jl1) c. 18+19-422 p. 8°, \$3.

**Curtis, W: Eleroy.**

Turkestan: "the heart of Asia;" pictures by J: T. McCutcheon. N. Y., Doran, [11.] (Jl1) c. 344 p. O. \$2 n.

Author of "One Irish summer," "Around the Black Sea," "Modern India," etc., writes another interesting book of travel in Turkestan. Little is known of this country guarded so jealously by Russia. Bokhara, Askabad, Khiva and Samarkand are some of the cities described. New light is thrown on the Czar's aggressive attitude toward the Far East question by Mr. Curtis's diplomatic training. A fascinating and instructing blend of history, legend, politics and daily incident.

**D'Arnoux, C. E.**

Poems. N. Y., Badger, '11. (Jl1) 62 p. D. bds., \$1 n.

**Daudet, Alphonse.**

Le siège de Berlin, et autres contes; with notes and vocabulary by E. Rigal and G. Castegnier. N. Y., Jenkins, [11.] (Jl1) c. 115 p. 16°, (Contes choisis.) 25 c.

**Davis, J: D.**

Dictionary of the Bible; with many new and original maps and plans and amply illustrated. 3d ed., rev. throughout and enl. Phil., Westminster Press, '11. (Jl1) c. 7+840 p. front. il. pls. maps, 8°, \$2.50 n.

**Davison, C:**

Exercises from algebra for secondary schools. [N. Y., Putnam,] '11. (Jl1) 6+320 p. D. \$1 n.

Author is mathematical master at King Edward's High School, Birmingham.

**Dewey, Melvil.**

Decimal classification and relativ index for libraries, clippings, notes, etc. 7th ed. Lake Placid Club, N. Y., Forest Press, '11. (Jl1) 777 p. tabs., Q. \$6 n.; hf. turkey or Chiver's duroflexil niger, \$7 n.; full turkey, \$8 n.; Index separate, \$3; hf. turkey, \$4.

This edition of the most widely used book classification we have (for the "D. C." is not only used by thousands of American libraries, but, through the translations of the Institut International de Bibliographie, has become international in use) was promised us in 1900, but the enormous labor involved has delayed its appearance. Although there is much incidental revision and enlargement, the chief increases in the tables are found in 020, Library Economy; 370, Education; 540, Chemistry; 610, Medicine (now very minutely classified); 621, Mechanical engineering (particularly 621.3, Electrical engineering); and 640, Domestic economy. The invaluable Relativ Index is also increased half again in size.

**Eames, Roscoe L.**

Eames' geometric shorthand without shading; rev. and improved. San Francisco, R. L. Eames, '11. (Jl1) c. 2+92 p. 24°, 75 c.

**Earle, May.**

Juana of Castile. N. Y., J: Lane, '11. (Jl1) 165 p. O. \$1.50 n.

Juana of Castile was the daughter of Ferdinand and Isabella of Spain, and married Philippe, Archduke of Burgundy, in 1503. Her love for her unfaithful husband was great, but at last he wearied of her legitimate jealousies and an open rupture took place between them. She was driven mad by her sorrows, and on her husband's death the strength of her love for him amounted to an obsession, and resulted in eccentricities and tragedy of action. The poem is based on this history.

**Einhorn, D:**

Ausgewählte predigten und reden, [incl. a biographical essay by Dr. Kaufmann]

Kohler and a memorial oration by Dr. Emil Hirsch.] N. Y., Bloch Pub., '11. (Jlr) 500 p. pors. 8°, \$8.

**Erskine-Murray, Ja. D.**

Handbook of wireless telegraphy; its theory and practice for the use of electrical engineers, students and operators. 3d ed., rev. and enl. N. Y., Van Nostrand, '11. (Jlr) 16+386 p. front. diagrs.. O. \$3.50 n.

First published in 1907. A considerable amount of new matter has been added, and some portions, no longer of interest in theory or practice, have been cut out.

**Estienne, Henri.**

The Frankfort book fair; the Franco-fordienne emporium of Henri Estienne; ed., with historical introd., original Latin text with English translation on opposite pages and notes, by Ja. Westfall Thompson. Chic., Caxton Club, '11. (Jlr) c. 18+204 p. (3 p. bibl.) il. por. pl. facsim., 4°, \$12.50.

**Evans, G: Patrick Elystan.**

Big game shooting in Upper Burma; with a glossary of Burmese words, a map and 11 photographs from the author's collection of trophies. N. Y., Longmans, '11. (Jlr) c. 240 p. O. \$2.50 n.

There have been other books on hunting in Burma, but this one is unique, in that it treats of shooting in Upper Burma and on foot, not from the back of an elephant. The author hunted in the wet and dry zones alike, which is important from the sportsman's standpoint, as the habits of the same animals differ in the different zones. Care is taken to make clear sailing for any adventurer wishing to cover the same tract. Appendix and index.

**Flynn, W: Earl, and Eaves, Lucile.**

The Flynn system of health culture. Lincoln, Neb., Woodruff Bank Note Co., '11. (Jlr) c. il. por. 12°, \$1.25.

**Fratcher, W: F.**

Fratcher's instantaneous calculator; [with] Book of instructions. [Detroit, Mich., Instantaneous Calculator Co., '11.] (Jlr) c. 6 p. f°, \$5.

**Fundamentals (The);** a testimony to the truth; compliments of two Christian laymen. In 12 v. v. 1-5. Chic., Testimony Pub. Co., 808 La Salle Ave., '11. (Jlr) D. pap., ea., 15 c.

These volumes are part of a series of twelve books. Because of a belief that the fundamentals of Christianity should be represented two laymen are bearing the expense of sending these books out to student, professor, missionary, evangelist, Christian worker, etc.

**Graham, Winifred.**

Mary. N. Y., Kennerley, '11. (Jlr) 398 p. 12°, \$1.35 n.

**Gray, Ja. M., D.D.**

Salvation from start to finish. N. Y. and Chic., Revell, '11. (Jlr) 12°, 50 c. n.

**Gray, W. Forbes, ed.**

Non-church going; its reasons and remedies: [a symposium.] N. Y. and Chic., Revell, '11. (Jlr) 12°, \$1 n.

**Grillon, Octave.**

Practical pan man's guide; containing the best recipes for the manufacture of dragee and useful advices in general pan work. N. Y., O. Grillon, 307 W. 24th St., '11. (Jlr) c. 191 p. il. 16°, \$10.

**Hart, E:**

Chemistry for beginners. In 3 v. v. 1, Inorganic. 5th ed., rev. and enl., with 78 il. and 2 pls. Easton, Pa., Chemical Pub., '10, '11. (Jlr) c. 8+214 p. 16°, v. 1, \$1; v. 2, 50 c.; v. 3, 25 c.

**Hasbrouck, Stephen.**

Altar fires relighted; a study from a non-partisan standpoint of movements and tendencies at work in the religious life of today. N. Y., Burnett Pub., 64 Wall St., '11. (Jlr) \$1.50; \$2.

**Herring-Shaw, A.**

Domestic sanitation and plumbing; a treatise of the materials, designs and methods used in sanitary engineering manufacture, jointing and fixing of pipes, sanitary fittings, etc.; removal of waste matter; water supply; hot-water services; heating; ventilation, etc. In 2 pts. pt. 1, Materials and their uses; soil, waste and vent pipes; sanitary fittings; house drainage; cess-pools, disposal of house sewage, with over 300 il.; pt. 2, Water supply; domestic hot-water services; warming and ventilation of buildings, with 264 illustrations. N. Y., Van Nostrand, '11. (Jlr) 16+318; 16+358 p. O. \$5 n.

In the preparation of this work the author treats the subject-matter on organized and progressive lines so that the work will be useful to young students as well as to those of mature experience and training. A large number of illustrations have been prepared, and the use of formulas having no practical value has been avoided as far as possible.

Elementary science, applied to sanitation and plumbers' work. 2d ed. N. Y., Van Nostrand, '11. (Jlr) 16+264 p. diagrs., O. \$2 n.

Author is associate, Royal Sanitary Institute. This second edition includes a varied and extensive series of questions and answers in the mensuration section, which will doubtless be useful to teachers and taught.

**Hess, Herb. W:**

Advertising; [with] Questions and problems, by W. S. Fowler. In 2 v. N. Y., Universal Business Inst., '10, '11. (Jlr) c. il. pls. (partly col., partly fold.) 8°, v. 1, \$20; v. 2, \$10.

**Hollander, Jacob Harry.**

David Ricardo; a centenary estimate. Balt., Johns Hopkins Press, '11. (Jlr) 138 p. 8°, (Johns Hopkins Univ. studies in historical and political science.) \$1.25; pap., \$1.

**Holme, C:, ed.**

The gardens of England in the northern counties; [special spring number of *The Studio*.] N. Y., J. Lane, '11. (Jlr) c. 37 p. f°, \$3 n.

With the principle that unconvention in gardening is permissible if it does not involve departure from or contradiction of nature, the editor gives not only a valuable essay on landscape gardening, but the illustrations selected are plates of especial and artistic interest. The name of the person whose garden is reproduced, and any one interested in English gardening will find the book a delight.

**How, L:**

Lyrics and sonnets. Bost., Sherman, French, '11. (Jlr) c. unpagged, front. D. \$1 n.



**Hughes, Jasper Seaton.**

The Revelation by visions. Holland, Mich., J. S. Hughes, '10, [11.] (Jl1) c. 7-177 p. 12°, \$2.

**Huizinga, A. v. C. P.**

The American philosophy, pragmatism; critically considered in relation to present-day theology. Bost., Sherman, French, '11. (Jl1) c. 64 p. D. 60 c. n.

This book presents a criticism of the philosophic principle of pragmatism, especially as reflected in the sphere of theology, where it gained a strong foothold before it ever was formulated in philosophy. The writer, author of "Belief in a personal God," shows that Ritschlian theology, with its judgments of value and judgments of existence, is precisely the temper which pragmatism voices. As a philosophy, pragmatism fails to vindicate its rejection of all normative standards which an objective, static truth guarantees.

Jiu jitsu; the effective Japanese mode of self-defense; il. by snapshots of K. Koyama and A. Minami, well known native experts. N. Y., Am. Sports Pub., [11.] (Jl1) c. 77 p. 16°, (Spalding's athletic lib.) pap., 10 c.

**Jones, E.; D.D.**

The beauty and truth of the Catholic church; sermons from the German, adapted and ed., with an introd., by the Most Rev. John Ireland. v. 1. St. Louis, Herder, [11.] (Jl1) 6+326 p. 8°, \$1.25 n.

**Kellogg, Minnie D.**

Flowers from mediæval history. San Francisco, Elder, [11.] (Jl1) c. 17+145 p. il. D. \$1.50 n.

On the title-page the author quotes from Keats' "I never can feel sure of any truth but from a clear perception of its beauty." This book, with many artistic reproductions of the art and architecture of the Middle Ages, presents the facts of the history of that time, so that one gains a clear perception of their beauty. Index.

**Kennedy, Rankin.**

The principles of aeroplane construction; with calculations, formulæ and 51 diagrams. N. Y., Van Nostrand, '11. (Jl1) 7+137 p. O. \$1.50 n.

This book is intended to show the principles of the aeroplane as applied to flying machines, and to put in as concise a form as possible the theory of the aeroplane, commencing with the elementary laws of mechanics and the inclined plane, and afterward giving the formulæ for the determination of the dimensions of the aeroplane in the simplest form, with numerically worked out calculations on the two systems in use.—Preface.

**Keystone Fireproofing Company.**

Increasing efficiency and decreasing cost in school house construction with Keystone gypsum blocks. N. Y., Keystone Fireproofing Co., [11.] (Jl1) c. 5+36+4 p. il. D. gratis.

**Kidder, Martha A.**

Æonian echoes, and other poems. Bost., Sherman, French, '11. (Jl1) c. 219 p. front. por. D. \$1.25 n.

**Kimball, Everett.**

The public life of Joseph Dudley; a study of the colonial policy of the Stuarts in New England, 1660-1715. N. Y., Longmans, '11. (Jl1) c. 8+239 p. (10 p. bibl.) O. (Harvard historical studies.) \$2 n.

Not much time has been spent in meeting the criticisms on Joseph Dudley, nor in delineating his character, which was "singularly unlovely," but

rather the Stuart colonial policy is examined with its practical political problems in its application to New England. Dudley is viewed as an English official charged with the execution of the English policy, with the problems and difficulties facing all royal officials in New England at that time. Dudley was chosen partly because of the savage attacks upon him, but largely because his career led him in touch not only with New England colonies, but in New York as well, and covers the period to the accession of George I. Index.

**King, C. A.**

Elements of construction. N. Y., Am. Book Co., [11.] (Jl1) c. 181 p. il. D. (King's ser. in woodwork and carpentry.) 70 c.

Author is director of manual training Eastern High School, Bay City, Mich.

Elements of woodwork. N. Y., Am. Book Co., [11.] (Jl1) c. 146 p. il. D. (King's ser. in woodwork and carpentry.) 60 c.

**Kirschbaum, Simon.**

Business organization and administration, credits and private finance; [with] Questions and problems, by E. M. Hyans. In 2 v. N. Y., Universal Business Inst., '10, [11.] (Jl1) c. O. v. 1, \$20; v. 2, \$10.

**Klinck, Alb. J.**

The lady in mauve. Bost., Sherman, French, '11. (Jl1) c. 134 p. D. \$1 n.

The story opens with the expulsion of three chums, a doctor, an editor and an artist, from a cheap lodging house. They are all hard up and find an empty, rickety lodging on stilts leaning over a canal. As state property, they can take possession without rent or taxes. The "lady in mauve" comes driving in a carriage on charity bent. She takes the doctor for Miles, her washerwoman's son, who lived in the free-rent house before the three fugitives from poverty took it as their abode. From this complication many funny situations arise, and the story of the dominating of fate by the three cronies is bright from beginning to end.

**Landes, Sarah Windle.**

Elementary domestic science; a text book for schools. 2d ed., rev. and enl. Stillwater, Okla., Students Supply Ho., [11.] (Jl1) c. 8°, 75 c.

**Laukis, Jos.**

How to write letters in English and Lithuanian languages; a comprehensive and practical guide to correspondence; showing the structure, composition, formalities and uses of the various kinds of letters, notes and cards; Kaip rasyti laiskus lietuviskoje ir angliskoje kalbose. Chic., Spauda "Lietuvos," '11. (Jl1) c. 293 p. 12°, 75 c.

Lectures on illuminating engineering delivered at the Johns Hopkins University, October and November, 1910, under the joint auspices of the University and the Illuminating Engineering Society. 2 v. Balt., Johns Hopkins Press, '11. (Jl1) c. il. por. diagrs., 8°, \$4 n.

Letters to a ministerial son by a man of the world. Bost., Pilgrim, '11. (Jl1) 221 p. D. 75 c. n.

This is a series of sensible letters purporting to be written from a father to a son who wishes to become a minister. The father's whole plea is for a "man of God" who is also a "man of the world," with some kind of a balance between the ideals of the ministry and the proper conception of commerce. He holds that the instincts of common sense are not unchristian. Having faith—what else have you? Popular gifts, of speech, persuasion and influence? If not, keep out of the ministry.

**Levi, Harry.**

Jewish characters in fiction: English literature. 2d ed., rev. and enl. Phil., Jewish Chautauqua Soc., '11. (Jl1) c. 173 p. (bibls.) D. (Chautauqua system of Jewish education.) \$1.

**Lipper, Milton W:**

Investments; [with] Questions and problems, by Arth. Loewenheim. In 2 v. N. Y., Universal Business Inst., '10, ['11.] (Jl1) c. pls. forms, O. v. 1, \$20; v. 2, \$10.

**Livy, [Livius Palavinus Titus.]**

Camillus and other stories from Livy; ed., with introd., maps, notes and vocabulary. N. Y., Putnam, '11. (Jl1) c. 124 p. S. (Pitt Press ser.) 45 c. n.

Edited by Fellow of Sidney Sussex College, Cambridge, Eng.

**Loewenstein, L: C., and Crissey, Clarence P.**

Centrifugal pumps; their design and construction; 320 il., 8 folding plates. N. Y., Van Nostrand, '11. (Jl1) c. 7+435 p. O. \$4.50 n.

The object of this book is to present to those interested in centrifugal pump manufacture a full explanation of the calculations necessary in securing the best methods of manufacture and a correct knowledge of the proper proportions of pump parts in order to secure safe and smooth operation.

**Lowe, Rev. W: H:**

Russian roots and compounds. N. Y., Putnam, '11. (Jl1) 76 p. O. \$1.50 n.

In the Russian language compared with the number of roots the number of compounds is enormous. The quickest way to get a working knowledge of Russian is to learn the roots, and then as many of the compounds as possible, and in this book the chief compounds are gathered under their roots.

**Lyttleton, Edith.**

The thumbscrew. N. Y., Longmans, ['11.] (Jl1) c. 32 p. D. pap., 25 c. n.

This is a play based on the modern labor conditions of England. The thumbscrew is poverty, induced by improperly paid work, which deadens the spirit and makes initiative impossible. Berenice, engaged to Joe, breaks her engagement and refuses to go to the colonies with him because she cannot leave her stepmother (and the other demands on her life) to their hard labor for so little money.

**MacDonald, Bp. Alex.**

Religious questions of the day; or, some modernistic theories and tendencies exposed. N. Y., Christian Press Assn. Pub., [26 Barclay St.,] '11. (Jl1) c. 12°, \$1.

**Macdonald, Alice Belle.**

Foundation English; the expression of ideas. Bost., Sanborn, '11. (Jl1) c. 25+287 p. pls. 12°, 90 c.

**Markens, I:**

President Lincoln and the case of John Beall. N. Y., I: Markens, [62 Beaver St.,] ['11.] (Jl1) 11 p. 8°. (Priv. pr.)

**Marks, G: Croydon, and Clerk, Dugald.**

Electric lighting for motor cars. N. Y., Van Nostrand, '10, ['11.] (Jl1) 8+83 p. il. diagrs., D. \$1.50 n.

This work is primarily intended for designers and manufacturers of electric-lighting apparatus for motor vehicles. There is a valuable appendix on the comparative intrinsic illuminosities of oil, acetylene and metal-filament lamps. Special illustrations and particulars of machines and fittings have been sent by several makers. Index.

**Maupassant, Henri René Albert Guy de.**

L'Auberge; ed. by A. Schnitz. N. Y.,

Jenkins, '11. (Jl1) c. 14+177 p. 16°, 40 c.; pap., 25 c.

**Men of Oregon;** a gallery of likenesses of representative men, together with brief sketches of their lives. Portland, Ore., Chamber of Commerce, '11. (Jl1) 8°, \$4; leath., \$5.

**Menken, H.: comp. and ed.**

California bungalow homes. 3d ed.; 238 il. in half-tone and line engravings. Los Angeles, Cal., Bungalow Craft Co., 407 Chamber of Commerce Bldg., ['11.] (Jl1) 128 p. 8°, pap., \$1 n.

Model bungalow plans; 73 il. in half-tone and line engravings. Los Angeles, Cal., Bungalow Craft Co., ['11.] (Jl1) 64 p. 8°, pap., 25 c. n.

**Monumental inscriptions in Missouri cemeteries;** first paper, on monuments erected by the General Assembly, Jefferson City, Missouri. Columbia, Mo., [State Hist. Soc. Mo.,] '10, ['11.] (Jl1) 43+52 p. 8°, 25 c.

**Morris, W:**

Collected works; ed. by May Morris. In 24 v. v. 5, 6, The earthly Paradise, v. 3, 4; v. 7, Grettir the Strong, The volsunga saga; v. 8, The Iceland journal. N. Y., Longmans, '11. (Jl1) il. 8°, \$78 n. (Sold in sets only.)

**Morrison, Sarah Parke.**

Sicily; a poem dedicated to the memory of Dante Alighieri. Knightstown, Ind., S. P. Morrison, '10, ['11.] (Jl1) c. 32 p. O. 25 c.

**Myers, C: S:**

An introduction to experimental psychology. N. Y., Putnam, '11. (Jl1) 156 p. S. (Cambridge manuals of science and literature.) 40 c. n.

The author of other books on the same subject is lecturer in experimental psychology in the University of Cambridge. Keeping in mind the purpose of the series, various topics have been considered as typical in experimental psychology. The chapters deal with Touch, Colour, Illusion, Æsthetics, Memory, Mental tests, etc. Index.

**New (The) third year mechanical examination for engineers and firemen.** Chic., [Truth Pub. Co., 209 S. State St.,] '11. (Jl1) c. 167 p. 12°, (Prior system of self-educational text and reference books.) \$2.50.

**O'Connor, Mrs. T: Power.**

I myself; being reminiscences of her life. N. Y., Brentano's, ['11.] (Jl1) 8°, \$3.50 n.

101 candies; for those who love sweets and the fun of making them. San Francisco, Elder, '11. (Jl1) 60 p. 32°, (101 epicurean thrills ser.) 25 c. n.

101 desserts; a boon to housewives bereft of ideas for preparing dainty dishes. San Francisco, Elder, '11. (Jl1) 60 p. 32°, (101 epicurean thrills ser.) 25 c. n.

101 entrees; 101 answers to the problem, what shall I provide for an entree? San Francisco, Elder, '11. (Jl1) 60 p. 32°, (101 epicurean thrills ser.) 25 c. n.

101 sandwiches; 101 suggestions for preparing light refreshments of all kinds. San Francisco, Elder, '11. (Jl1) 60 p. 32°, (101 epicurean thrills ser.) 25 c. n.



**Openshaw, Mary.**

The cross of honour. Bost., Small, Maynard, [11.] (J11) 339 p. D. \$1.20 n.

The author of "Loser pays" here believes that the "battle is to the strong." The first scene is laid in Paris, but the action quickly shifts through a maze of plots and counterplots to Warsaw, and it is here we meet the lovely little patriot Marie, wife of the old Count Walewsice Walewska, with whom Napoleon falls desperately in love as he sees her in the welcoming throng at Bronia. To win the "Cross of Honour" as a reward for saving Napoleon's life and then to forfeit his own in his efforts to save a woman's good name is the fate of Adrian Nichola, a devoted friend and loyal Pole.

**Oswell, Kate F., and Gilbert, C. B.**

Primer. N. Y., Macmillan, '11. (J11) c. 120 p. il. D. (American school readers.) 30 c. n.

The second author was formerly superintendent of schools in St. Paul, Newark and Rochester, and has written other school books.

**Ovington, Mary White.**

Half a man, the status of the negro in New York; with a foreword by Dr. Franz Boas. N. Y., Longmans, '11. (J11) c. 11+236 p. D. \$1 n.

This is the second publication of the Greenwich House Committee on Social Investigation. The author of the preface, Franz Boas, is a member of the committee, the other book being "Wage-earner's budgets," by Mrs. Louise B. More, published by Holt. This book is a description of the status of the negro in New York City, based on a painstaking inquiry into his social and economic conditions, and it brings out the difficulties under which the race is laboring, and a refutation of the claims that the negro has equal opportunity with the whites. Appendix and index.

**Panoramic San Francisco, 1877.** San Francisco, T: C. Russell, 1734 19th Ave., [11.] (J11) S. 50 c.

A folding photograph of the city of San Francisco and its bay.

**Parkinson, J:**

Other laws. N. Y., J: Lane, '11. (J11) 312 p. D. \$1.25 n.

A book by the "Reformer by proxy." The hero, an African explorer, falls in love during a holiday in England with Caroline Blackwood. Circumstances prevent a formal engagement, and he returns to Africa without proposing marriage. Tom Hawkins and Caroline correspond fitfully, when events occur in Africa which leads Hawkins into the interior, and a report is circulated of his death in the burning of a native village. After a lapse of seven months he returns to England to find Caroline married to another man unworthy of her, and the rest of the book is based on the conflict of their love for each other.

**Patet, François Jos.**

Precis d'histoire de France. N. Y., Jenkins, [11.] (J11) c. '10. 242 p. 12°, 75 c. n.

**Payson, Howard.**

The boy scouts on the range. N. Y., Hurst, [11.] (J11) c. 306 p. front. D. (Boy scouts ser.) 50 c.

Truxton of Arizona is the scene of the new book of this series. Rob Blake of the "Eagle Patrol," the first volume of the series, with Corporal Merritt Crawford and rotund Tubby Hopkins, all three from Hampton, Long Island, perform the many adventures and exciting scenes in the new book.

**Pemberton, Max.**

Captain Black; a romance of The Nameless Ship. N. Y., Doran, '11. (J11) c. 4+327 p. D. \$1.20 n.

The author of the "Iron pirate," and so many other adventurous out-of-doors books, writes this

one with quite a unique plot. The nameless ship is a submarine of a type fifty years in advance of any other invention. Mark Strong, an unwilling guest of Captain Black on the mad adventurous trips he takes in his submarine, tells the story. Captain Black is outlawed by every nation, and the navies of the world make pursuit of him. Their search is in vain, for the captain escapes to the Cave of the Seas, a bit of vigorous imagination painting quite worthy of Jules Verne. A good hot weather book, there's so much water everywhere.

**Pennell, W: Wesley.**

Jonas Hawley. Bost., C. M. Clark, [11.] (J11) c. '10. 10+443 p. pls. 8°, \$1.50.

**Penniman, Ja. Hosmer.**

Books and how to make the most of them. Syracuse, N. Y., Bardeen, [11.] (J11) 19 p. D. 50 c.

Goethe said, "I have been fifty years trying to learn how to read, and I have not learned yet." These helps for one who wishes to get the most out of them covers the following ground: Miracle of books; How to use books; Cultivating the memory; Art of reading; Abuse of books; Classification of books; Libraries, etc.

**Pennsylvania Society.**

Year book of the Pennsylvania Society, 1911; ed. by Barr Ferree. N. Y., Penn. Soc., 249 W. 13th St., '11. (J11) c. 232 p. il. por. maps, facsim., O. \$2.50.

Among the subject headings of the chapters are these on the following subjects: Pennsylvania anniversaries in 1910; Pennsylvania monuments and memorials for 1910; Pennsylvania books on biography, war, finance, history, etc.; Pennsylvania societies and festivals. Editor is secretary of the society.

**Potts, Mrs. Anna M. Longshore.**

The logic of a lifetime. Alameda, Cal., A. M. Potts, [1914 Buena Vista,] '11. (J11) 7+303 p. front. por. D. \$1.12.

These essays are all of a religio-moral and metaphysical character, nonsectarian and of spiritual purport; that is, they do not relate to material affairs with as much emphasis as they do to the higher side of life, which by many is much neglected. During the author's experience with a number of the world's people, her life has been devoted to the treatment of physical ailments, with little time to appeal to the spiritual welfare of her clientele; therefore this work treats of the moral as well as the physical side.

**Powers, T. J.**

The garden of the sun. Bost., Small, Maynard, [11.] (J11) c. 390 p. front. D. \$1.25 n.

The scene is laid in and about the small town of Jolo, and the story is of the military and social life of the American army post situated there. A small detachment of troopers are twice led through dangerous engagements with the natives by Captain Ballard, whose efforts to win the affections of Barbara Bennett form the main theme of the story.

**Purfield, Horace Traiton.**

Wood pattern-making; a text-book for the use of high school, trade school, technical school and college students; with drawings by Edn. Victor Lawrence. 2d ed. Peoria, Ill., Manual Arts Press, [11.] (J11) c. 242 p. D. \$1.25.

Much time has been spent in revising, rearranging and enriching the text of this book, and in re-making all the drawings for the illustrations. It is now adapted in every way to take the leading place as a text-book for classes beginning work in pattern-making. To suit the needs in many schools, the first part of the book is given to chapters in bench tools and their use, pattern turning, lumber and reading drawings.

**Reinsch, Paul S:**

Civil government. Bost., Sanborn, [11.] (J11) 10+258 p. il. 12°, 70 c.

**Roberts, Morley.**

Thorpe's way. N. Y., Century Co., '11. (Jl1) c. 374 p. D. \$1.20 n.

Thorpe's way was not the conventional way of wooing. Impulsively but quite sincerely he proposes the first evening they meet, at a stuffy dinner party; and in this event, as in most others, Thorpe had his way. He is a social insurgent and so horrifies the middle-class formalities and conventions of his fiancée's family that they forbid the bans. Her mother goes so far as to lock the sweet and rather independent Molly in her room on the top floor. How Thorpe, in a spirit of medieval romance, rescues her by means of the house next door, though he had ample legal means of rescuing her in a more conventional way; how they eloped, and what comes of it all, make up one of the most vivacious love stories that has been published in a long time.

**Robson, J. H.**

Machine drawing and sketching for beginners; il. by numerous plates. N. Y., Van Nostrand, ['11.] (Jl1) 6+196 p. O. \$2 n.

This book is published to endeavor to assist the beginner in acquiring a knowledge of machine details by providing a large number of illustrations dealing with various subjects. The author is lecturer on engineering at the L. C. C. School of Engineering and Navigation. Index.

**Rosenthal, H.: S.**

Building, loan and savings associations; how to organize and successfully conduct them. 3d ed., rev. and enl. Cin., Am. Building Assn. News Co., '11. (Jl1) c. 15+425 p. front. tabs., 8°, \$3.50.

**Sardou, Victorien.**

Sardou's *La Perle noire*; with notes and vocab. by K. McKenzie. N. Y., Jenkins, '11. (Jl1) c. 12°, 40 c.; pap., 25 c.

**Scenic** (The) New England tour book; covering only the recommended routes and tours in the New England states, the Adirondacks and Harlem Valley. Bost., Walker Lithograph and Pub., [400 Newbury St.,] '11. (Jl1) c. maps, 8°, \$2.

**Schiller, Johann Christoph Friedrich v.**

Wilhelm Tell; ed., with introd., notes and repetitional exercises. Edition without vocabulary. Bost., Ginn, ['11.] (Jl1) c. 300 p. il. por. maps, S. (International modern language ser.) 60 c.

This edition has been prepared for students in secondary schools. The introduction gives a sketch of the life of Schiller, and discusses the various historical and literary questions that are connected with the study of the drama. The notes are brief and concise, in the hope that the student may form the habit of consulting them. Parallels with English literature, in so far as they might be adapted to quicken the interest, have been introduced rather more freely than is usually done in books of this character.

**Scott, Morgan.**

Boys of Oakdale Academy; with 4 original il. by Martin Lewis. N. Y., Hurst, ['11.] (Jl1) c. 5-312 p. 8°, 60 c.

**Searle, Arth.**

Journal of zones observed with the eight inch meridian circle during the years 1888-1890, 1890-1898. 2 v. Cambridge, Mass., Harvard Astronomical Observatory, '10, ['11.] (Jl1) 264; 253 p. 4°, (Annals of the Astronomical Observatory of Harvard College.) \$2.50.

**Searle, Alfr. B.**

Modern brickmaking; with 260 illustrations. N. Y., Van Nostrand, '11. (Jl1) c. 8+441 p. O. \$5 n.

Author is consulting expert on clays and clay

products. He has in this book endeavored to condense the results of a wide practical experience of all the better-known processes, machines and kilns now in use into convenient limits, and to express this information in terms readily understood by all interested in the subject.

**Shakespeare, W:**

Hamlet; ed. by A. W. Verity. N. Y., Putnam, '11. (Jl1) 262 p. S. 40 c. n.

Edited by sometime scholar of Trinity College. Index.

Henry the Fourth. In 2 pts.; ed., with notes, introd., glossary, list of variorum readings, and selected criticism by Charlotte Porter. [First folio ed.] N. Y., Crowell, ['11.] (Jl1) c. 19+254; 23+256 p. ea., 75 c.; limp leath., \$1.

**Sheldon, S., and Hausmann, Erich.**

Electric traction and transmission engineering; with 127 illustrations. N. Y., Van Nostrand, '11. (Jl1) c. 10+307 p. D. \$2.50 n.

Mr. Sheldon is professor of physics and electrical engineering at Polytechnic Institute of Brooklyn, and Mr. Hausmann is instructor in physics and electrical engineering at the same institute. The book presents a perspective view of the design of a complete railway installation, from the cars to the power station, and indicates the nature and sequence of the various entailed problems and suggests methods for their solution.

**Simms, W: Gilmore.**

The Yemassee; a romance of Carolina; ed., with introd. and notes, by M. Lyle Spencer. Richmond, Va., B. F. Johnson Pub., ['11.] (Jl1) c. 15+441 p. il. por. map, 12°, (Johnson's English classics.) 80 c.

**Skeat, Rev. Wa. W:**

English dialects from the eighth century to the present day. N. Y., Putnam, '11. (Jl1) 139 p. facsim., S. (Cambridge manuals of science and literature.) 40 c. n.

This book is a brief sketch of English dialect written in popular form. The value and meaning of dialect; Dialects in early times; Dialects of Northumbria; Southern dialect; Dialect of Kent and Mercia; Foreign elements; Index. Later history. Author is professor of Anglo-Saxon and fellow of Christ College, founder and formerly director of the English Dialect Society.

**Smith, E:**

The life of Sir Joseph Banks, president of the Royal Society, with some notices of his friends and contemporaries; with a photogravure front, and 16 other illustrations. N. Y., J: Lane, '11. (Jl1) 16+348 p. O. \$4 n.

A prominent figure is chosen to present an unfamiliar side of the eighteenth century in Sir Joseph Banks. The public service through the application of science was his constant aim. The man has practically vanished, but he was the inspiring agent of a number of works permanently benefiting the world. He gave an enormous impulse to the study of natural science and to the improvement of social conditions, but his most notable position was his conduct of the Royal Society, and to this are added many other public functions. He was a copious diarist, but made no pretensions to authorship. He seldom appeared in print during his lifetime. He was born in London in 1743 and he died in 1820. Index.

**Starbuck, Mary.**

Nantucket, and other verses. N. Y., J. J. Little & Ives Co., [435 E. 24th St.,] '11. (Jl1) c. unpagd, S. 50 c.

**Stedman, Edm. Clarence.**

Complete pocket guide to Europe for 1911. N. Y., Jenkins, '11. (Jl1) c. 34+505 p. 32°, leath., \$1.25 n.



**Stone, J. C., and Millis, Ja. Franklin.**

The Stone-Millis arithmetics complete. In 3 pts. Bost., Sanborn, ['11.] (Jl1) c. 14+476+11 p. il. 12°, Primary, 35 c.; Intermediate, 40 c.; Advanced, 45 c.; Complete, 60 c.

**Stumpf, Anthony, Publishing Co., New York.**

The A. S. P. Co. bank directory; a complete list of all the national, state banks, private bankers and trust companies in the United States, complete list of Canadian banks. N. Y., Stumpf Pub. Co., ['11.] (Jl1) 16°, \$3.

**Sullivan, Ja. E:**

How to catch. N. Y., Am. Sports Pub., ['11.] (Jl1) c. 44+6 p. front. il. por. 16°, (Spalding's athletic lib.) pap., 10 c.

**Sutton, Howard A., M.D., and Johnson, A. E.**

Volumetric analysis. 10th ed., rev. throughout with numerous additions by W. Lincolne Sutton. Phil., Blakiston, ['11.] (Jl1) 14+621 p. il. tabs., 8°, \$5.50.

**Toch, Maximilian.**

Materials for permanent painting; a manual for manufacturers, art dealers, artists and collectors. N. Y., Van Nostrand, '11. (Jl1) c. 208 p. il. diagrs., D. \$2 n.

A book written on the composition of the materials which are used in the science of painting, with a study of the chemistry of colors, that the poorer painter may recognize that he need not use expensive colors to produce permanent results. Index to colors and processes. Author is member of the American Institute Chemical Engineers, municipal lecturer on paints, colors, etc., at the College of the City of New York, past president of the Chemists' Club, etc.

**Tolstoi, Count Lyoff Nikolaievich, comp.**

The cycle of reading; thoughts of the world's greatest authors on truth, on life, and the ways thereof; selected, compiled and arranged for daily reading, with special introd. for the American ed. by the author's son; tr. by Leonard Lewery. N. Y., Int. Lib. Pub., [102 W. 38th St.,] '11. (Jl1) c. 112 p. 12°, pap., 25 c.

**Trevor, Roy.**

My Balkan tour; an account of some journeyings and adventures in the near east together with a descriptive and historical account of Bosnia, Herzegovina, Dalmatia, Croatia, the kingdom of Montenegro; with a photogravure front., a map and 104 other illustrations. N. Y., J. Lane, ['11.] (Jl1) 35+472 p. O. \$4.50 n.

Bosnia, with its ancient customs and traditions in force to-day, and the unique picture of eastern life presented by the journeys and adventures in Herzegovina, Dalmatia, Croatia and Montenegro, countries practically unknown to the ordinary tourist, offer a Land of Promise to the traveller seeking new scenes and picturesqueness. Index.

**Tsanoff, Radoslav A.**

Schopenhauer's criticism of Kant's theory of experience. N. Y., Longmans, '11. (Jl1) 9+77 p. O. (Cornell studies in philosophy.) 75 c. n.

Of the standard works on Schopenhauer, few contain extended treatment of his criticism of Kant. The psychological aspects of the problem, and a consideration of the inherent incompatibility of the two systems is the special line followed in this brochure rather than the contrasting of Kant and Schopenhauer as men, thinkers, and writers, with a corresponding contrast between their systems, as has been generally considered.

**Vachell, Horace Annesley.**

John Verney. N. Y., Doran, ['11.] (Jl1) c. 334 p. D. \$1.20 n.

Story of political life in England written around the political career of young John Verney, a "young man of parts," who from a position as secretary to Mr. Desmond works his way into the front ranks of his party, and though twice defeated in his efforts to enter Parliament, eventually finds happiness in winning the hand of the charming though vacillating Sheila Desmond. Here we again meet some of the characters of Mr. Vachell's former book, "The hill."

**Vail, Rev. Alb. Lenox.**

Baptists mobilized for missions. Phil., Am. Bapt. Publication Soc., ['11.] (Jl1) c. 176 p. D. 75 c. n.

This book attempts to trace the history of combination among American Baptists for missionary purposes, with parallel processes for all other purposes. Notes.

**Van Loan, C. E.**

The big league. Bost., Small, Maynard, ['11.] (Jl1) c. 252 p. front. D. \$1 n.

A series of stories about professional baseball players and the crisis in each one's life. The chapter headings are the nicknames given to each: The Crab; Low Brow; Fresh Guy; Quitter; Bush-league demon; Cast-off; Busher; Job for the pitcher; Golden ball of the Argonauts.

**Wagner, R: Wilhelm.**

My life. In 2 v.; authorized tr. from the German. N. Y., Dodd, Mead, '11. (Jl1) c. 543; 911 p. pors. O. \$8.50 n.

The contents of these volumes have been written down directly from dictation, covering a period of several years by Wagner's wife. The value of the autobiography consists in its unadorned veracity, accompanied by precise names and exact dates, hence the publication had to be deferred until some time after the author's death. A small number of copies accessible to the author's relatives and trusted friends have been published at his own expense. This is the first time the English-speaking public generally have had the privilege of reading its pages. Index.

**Walcott, C: Doolittle.**

Cambrian geology and paleontology. v. 2, pt. 1, Abrupt appearance of the Cambrian fauna on the North American continent; with 9 plates; pt. 2, Middle Cambrian merostomata, with 6 plates; pt. 3, Middle Cambrian holothurians and medusæ, with 6 plates; pt. 4, Cambrian faunas of China, with 4 plates. Wash., D. C., Smithsonian Inst., '11. (Jl1) 16; 20; 68; 108 p. O. (Smithsonian miscellaneous collections.) pap., pt. 1, 15 c.; pt. 2, 20 c.; pt. 3, 20 c.; pt. 4, 15 c.

**Waller, Edith.**

English for Italians (Lezioni d'inglese per gl'Italiani). N. Y., Jenkins, ['11.] (Jl1) 23+297 p. il. (fold. map,) 8°, \$1.

**Webb, A: Duncan.**

New dictionary of statistics; a complement to the 4th ed. of Mulhall's Dictionary of statistics. N. Y., Dutton, '11. (Jl1) 11+682 p. 4°, \$7 n.

**Webb, Sidney.**

Grants in aid: a criticism and a proposal. N. Y., Longmans, '11. (Jl1) 7+135 p. (19 p. bibl.) O. (Studies in economics and political science.) \$1.75 n.

This volume is supplementary to Dr. Watson Grice's "National and local finance." This is the first book to appear in the form of a treatise on grants in aid. The administrative problems are so important and the subject one of such pressing



interest for the moment that such a book is in decided demand. Other books by the author are: "Socialism in England," "London education," "History of trades-unionism," etc.

—, and others.

Socialism and individualism. N. Y., J: Lane, '11. (Jl1) 102 p. D. (Fabian Socialist ser.) 75 c. n.

This book is based on the words of John Morley, when, speaking of present economic conditions, he said, "Unfettered individual competition is not a principle to which the regulation of industry may be intrusted." And as Socialism, according to the author, is becoming a "rapidly spreading conviction . . . that social health and human happiness is something apart from and above the separate interests of individuals, requiring to be consciously pursued as an end in itself. This book offers a remedy. The other authors are such well-known thinkers as Bernard Shaw, Sidney Ball and Sir Oliver Lodge.

Weld, L: Dwight Harvell.

Practical salesmanship; [with] Questions and problems, by J: M. Brock. 2 v. N. Y., Universal Business Inst., '10, ['11.] (Jl1) c. v. 1, \$20; v. 2, \$10.

Wells, Mrs. D. B., and others.

Conservation of national ideals; a symposium; introd. by Marg. E. Sangster. N. Y. and Chic., Revell, '11. (Jl1) 12°, (Home mission ser.) 50 c. n.; pap., 30 c. n.

Wells, Frederic Lyman, and Forbes, Alex.

On certain electrical processes in the human body and their relation to emotional reactions; from the Psychological Laboratory of the McLean Hospital, Waverley, Mass. N. Y., Science Press. [Substation 84, '11.] (Jl1) 39 p. 8°. (Archives of psychology; ed. by R. S. Woodworth.) 40 c.

Whitney, Caspar.

Jungle trails and jungle people; travel, adventure and observation in the far East.

N. Y., Harper, ['11.] (Jl1) c. 9+310 p. il. pls. O. \$3 n.

Formerly published by Scribner. For notice of earlier edition see American Catalog, 1900-05; v. 2, '05.

Who's who in New York City and State; a biographical dictionary of contemporaries. Fifth biennial ed., 1911. N. Y., W. F. Brainard, 27 W. 23d St., '11. (Jl1) c. 1024 p. D. \$5.

Williamson, Ja. Jos.

Prison life in the old capitol and reminiscences of the Civil War; il. by B. F. Williamson. West Orange, N. J., [J. J. Williamson,] '11. (Jl1) c. 10+11-162 p. il. 12°, \$1.50.

Winterburn, Florence May Hull, [Mrs. G: W: Winterburn.]

Vacation hints. N. Y., Fifth Ave. Book Co., [225 Fifth Ave.,] '11. (Jl1) c. 94 p. 50 c.; pap., 25 c.; leath., \$1.

A seasonable little volume, full of suggestions on what to do to make life comfortable and enjoyable during the vacation period. Partial list of contents: Going away; The things we leave behind us; The books we should take; Hammock and rocking chair; The small child at its best; Father—and fishing; The water superstition; What one finds at the top of a hill; The delights of the "week end;" Friends of a day.

Wolcott, Theresa Hunt.

The minister's social helper. Phil., Sunday Sch. Times Co., ['11.] (Jl1) c. 3+5-364 p. il. 12°, \$1.

Wood, Irving F.

Adult class study. Bost., Pilgrim, ['11.] (Jl1) c. 6+143 p. D. (Modern Sunday-school manuals.) 75 c. n.

This book attempts to suggest what can be done in various types of classes with various types of subjects as variety in the adult class is the key to the highest usefulness.

## BOOK TRADE EXPORTS AND IMPORTS FOR APRIL, 1911.

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for April, 1911, and for the ten months ending the same, compared with the corresponding periods of 1910.

### Imports and Exports of Printing Paper.

#### Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

	April				10 months ending April			
	1910		1911		1910		1911	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER—								
NEWS PRINT.....lbs..			8,806,418	\$219,379			82,378,182	\$2,027,151
Exported to—								
United Kingdom.....			1,570,190	40,132			24,611,387	603,700
Canada.....			803,953	17,695			5,052,419	117,788
Mexico.....			103,998	3,056			1,578,720	47,688
Cuba.....	6,534,593	\$205,638	296,763	7,144	79,690,517	\$2,359,959	3,977,530	96,295
Argentina.....			2,070,821	49,267			17,859,038	413,977
Chile.....			797,026	18,042			9,173,794	219,954
Other countries.....			3,163,667	84,043			20,125,294	527,749
All other.....lbs.			2,691,635	123,863			22,134,883	1,020,767
Total printing paper..lbs.	6,534,593	\$205,638	11,498,053	\$343,242	79,690,517	\$2,359,959	104,513,065	3,047,918

Printing paper remaining in warehouse April 30, 1910, \$8,894. April 30, 1911, \$9,221.

## Quantities and Values of Paper Imported from Other Countries.

	April				10 months ending April			
	1910		1911		1910		1911	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER, FOR BOOKS AND NEWSPAPERS								
Valued at not above 2½ cts. per pound.....lbs..dut..	9,386,693	\$192,851	8,740,529	\$165,257	69,456,628	\$1,445,368	89,633,073	\$1,663,389
All other.....lbs..dut..			890,365	88,309			4,675,069	362,605
Total.....lbs..	9,386,693	192,851	9,630,894	253,566	69,456,628	1,445,368	94,308,142	2,025,994
Imported from—								
Germany.....	108,450	3,908	219,544	22,083	1,107,879	65,760	1,592,026	125,734
Canada.....	8,887,630	168,172	8,538,572	160,579	66,166,171	1,234,419	88,348,774	1,634,362
Other countries.....	390,613	20,771	872,778	70,904	2,182,578	145,189	4,367,342	265,898

## Imports and Exports of Books and Other Printed Matter.

## Books, etc., Imported from Other Countries.

	April		10 months ending April	
	1910	1911	1910	1911
Free.....	\$193,641	\$212,160	\$2,647,621	\$2,766,977
Dutiable.....	170,732	203,162	2,213,416	2,384,600
Totals.....	364,373	415,322	4,861,037	5,151,577
From United Kingdom.....	\$171,074	\$207,226	\$2,780,197	\$2,778,158
“ France.....	24,500	24,324	336,247	392,577
“ Germany.....	80,410	104,218	1,028,429	1,100,016
“ Other Europe.....	55,272	52,724	478,792	557,743
“ Other Countries.....	33,117	26,830	237,372	323,083

## Books, etc., of Domestic Manufacture, Exported from the United States to its non-Contiguous Territories, and to Panama.

To Alaska.....	\$74,066	\$68,733	\$139,321	\$151,255
“ Hawaii.....	5,625	11,797	225,097	112,121
“ Porto Rico.....	10,614	14,393	129,676	182,303
“ Philippine Islands.....	83,090	12,666	201,860	185,607
“ Panama.....	4,425	5,165	47,862	54,894
Totals.....	177,820	112,754	743,816	686,180

## Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

To United Kingdom.....	104,305	96,156	1,194,095	1,245,646
“ Canada.....	257,214	369,704	2,792,735	3,763,763
“ Mexico.....	15,519	22,320	219,981	343,269
“ Cuba.....	17,111	21,390	178,952	175,991
“ Brazil.....	23,651	9,956	153,109	179,746
“ British Oceania.....	18,256	27,602	239,235	246,181
“ Other countries.....	107,837	131,994	888,491	1,431,754
Totals.....	543,893	678,722	5,666,598	7,386,350

## Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter. Free of Duty....	\$4,207	\$2,769	\$14,430	\$11,594
Books and other printed matter. Dutiable.....	3,938	14,073	103,075	49,479

Books, etc., remaining in warehouse April 30, 1910, \$68,536. April 30, 1911, \$69,596

# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

July 1, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## STORE TEMPERATURES.

ONCE in a while the writer has occasion to buy a book himself. In an endeavor to get the spirit of the various bookstores in the city, as well as to place himself in the position, for the time being, of the ordinary retail buyer, he scatters his purchases pretty well around. He has had some interesting and instructive experiences—more of them some time later. Here he wishes merely to differentiate two local stores—and perhaps point a moral.

It has been often said, and very well said recently in a little book that every bookseller should have read, that imagination in business is one of the cardinal factors in success. To put yourself in your customer's place; to see your store, as you enter it, with his eyes; to see your clerks, not as you see them, but as he does—to do this, intelligently and honestly, means an ability to detect mistakes in your selling methods, an insight into your store's genuine merchandising efficiency, that will prove invaluable.

Perhaps you will be able then to mark upon the retail thermometer the temperature of your store; and your store's retail temperature, you may believe, is quite as important to the comfort of your customers as its physical temperature.

The writer has in mind one bookstore of his acquaintance whose temperature hovers continually around the zero mark. The entrance is imposing; the plate glass of the windows glistens; the door is obsequiously opened; a formidable array of clerks await the purchaser's bidding, and, while one is attentive at one's elbow, the rest are hovering in the background; the books are displayed

in geometrical precision on immaculate shelves; table displays, with their possibility of disorder, have been strictly banned; the high ceilings and diffused lighting of the large room give an almost cathedral gloom; neatness fairly cries aloud in all the aisles and from every corner; to move incautiously subjects one to inward restraint, while to touch one of the precise rows of books displayed seems something akin to sacrilege.

Another bookstore, not more than ten miles from the first, is at least sixty or seventy degrees warmer. You do not notice that it is clean; but it evidently is, for you do not notice it is not. The door stands invitingly open most of the year, and, although several clerks are in sight, none of them so much as accosts you, unless you happen really to want something definite at once. Then, as if he had miraculously read your thought, one is at hand awaiting your order. Books? there are books all around, on wall shelves, stacked on ledges, overflowing onto centre tables, not dusty, shop-worn, dog-eared-wrapped books either. *That store always looks as though that very morning it had been completely "to rights" with brand new stock, and then all day had had such a jam of trade that it had been impossible to keep straightened out!* The ceilings are comparatively low, and generally there's a bit of sun in front, or a feeling in the store as if there were a bit there, anyway. One knows that store is dusted religiously and that there are no rubbish heaps lurking in dark corners, yet a piece of wrapping paper fallen to the floor does not seem to cause an internal cataclysm.

In short, that bookstore has a soothing intimate warmth that invites to browsing and conduces to loitering; it's an agreeable place to drop into during the lunch hour if you happen to be in business in that neighborhood, a restful place to drop into during the afternoon if you happen to be shopping thereabouts.

It's all a question of store temperature. Store I. does by far the largest business; but it would not be surprising if Store II., on smaller capital, did not make many more individual sales, a larger proportionate turnover, and did not possess a larger measure of trade good will.

*What is the temperature of your store?*

ON another page is given fuller notice of the new seventh edition of the "Decimal Classification" of Melvil Dewey, the most



widely used bibliographic classification we have.

So far as the booktrade is concerned, the "D. C." is less used in this country than abroad, though, unless we are mistaken, several booksellers follow it in arranging stock, for which it is, of course, admirably fitted. Abroad, however, many dealers and publishers not only affix the D. C. numbers to all their publication announcements, but have easily adapted it to a great range of bibliographic requirement.

In purposed accord with several European countries, THE PUBLISHERS' WEEKLY is now using a slightly modified outline of the Decimal Classification as the basis of its classification of statistics of publication.

We should appreciate notice of further instances of its use in the booktrade, and will be glad to give publicity to such methods as have proved practicable.

THE sales department which attempts to judge the value of the Chicago Book Fair by direct sales is not unlikely to fall somewhat short of its expectations. Sales are going to be made—plenty of them—and the amount is increasing every year; but a large part of the sales made will not appear on order slips or sales ledgers till September or October.

In other words, the wise publisher knows that at Chicago he is sowing seed that is going to come to fruitage later in the fall in New York City, or perhaps in the buyer's home town. It's nothing more or less than a manifestation of that get-together spirit that is rapidly coming to dominate the booktrade.

Also it gives some of those exuberant travelling men a chance to work off harmlessly a little of their superfluous energy—and even travelling men *sometimes* do have superfluous energy. Besides it's vacation time; and "a little nonsense"—you know the rest. Here's to the Field Day: may it be the best ever, and may every lusty athlete entered, whether it's golf, pinochle, tennis or dinner, beat bogey!

#### REMOVAL OF HOUGHTON MIFFLIN COMPANY.

AFTER ten years' sojourn at 85 Fifth Avenue, the New York office of the Houghton Mifflin Company has removed to the new building at 16 East 40th Street, within sight of the new public library. Previously to the Fifth Avenue quarters, the firm had offices in East 17th Street, and before that—then under the name of Hurd & Houghton—at the old Clinton Hall building at Astor Place and 8th Street. That was in the days

when Lafayette Place was quite the publishing center.

Following the New York trend northward, Houghton Mifflin have this time, as G. P. Putnam's Sons did recently, taken a long jump. The new location is geographically ideal. Just around the corner from Fifth Avenue, in the center of the fashionable club and hotel district, with the New York Public Library a stone's throw to the northwest and the new Grand Central terminal almost equally near to the northeast, their new quarters will be convenient to both city and out-of-town visitors.

They have the entire sixth floor, running through the block to 39th Street, and a row of windows along the sides flood the offices with a wealth of light that in New York is a rare luxury. Facing the entrance elevators is a quadrangle of table cases given over to the display of Houghton Mifflin sets in all bindings. Wall cases display the educational and miscellaneous publications of the house, the aim being, as heretofore, to have available not only every title, but every style of binding.

Mr. Houghton's private office fills the niche on the northwest corner, while the general business offices fill most of the remainder of the space. The "library" in the northeast corner is a beautiful little reception room which will charm the book lover. Here are displayed some of the Houghton Mifflin de luxe editions and fine bindings.

Special attention should be called also to the "visiting buyer's room," where any of the trade who happen to be in town are most cordially invited to make themselves at home. Here the current publications of the house are on inspection. The shipping and stock rooms fill the rear on the 39th Street side, where the freight elevators are.

This week the office expects to be quite settled after its moving, and invites the trade to drop in and look over its new quarters.

#### NEW EDITION OF THE "DECIMAL CLASSIFICATION."

THE seventh edition of that indispensable bibliographic tool, the "Decimal Classification" of Melvil Dewey, appeared this week. This is the new edition originally promised us in 1900, but the enormous labor involved in amplification and revision has long postponed its appearance.

First published in 1876, as a slender octavo pamphlet, the "D. C." as librarians familiarly know it, has in successive editions taken on imposing bulk. Even this growth in size has hardly kept pace, however, with its enormously increasing use. Indeed, the chief feature of the long interim since the sixth edition has been its development as an international bibliographic medium.

Adopted a dozen years ago by the *Institut International de Bibliographie* at Brussels, as well as by the *Concilium Bibliographicum* at Zurich and various other learned foreign bodies, it has, through their ardent propaganda and wide translation, achieved by far first rank as a practical book classification.

The complete tables have been translated into French, German and Italian, and, more or less completely, into a dozen other languages; while the system is in daily use, not only in thousands of libraries in this country, Australia and England, but in some form in practically every country of the world.

In this seventh edition the principal enlargements to the tables occur in 020, Library Economy; 070, General Newspapers, which has been broadened to include Journalism in general; 136.7, Child-study; 355-358, Military Science; 370, Education, greatly enlarged and partially rearranged; 540, Chemistry; 610, Medicine (especially 611, Anatomy, and 612, Physiology, which have been carried out to the uttermost refinement of minuteness); 621, Mechanical Engineering, particularly 621.3, Electrical Engineering, the growth of which in classificatory detail reflects the amazing development of that subject in the last decade; 623, Military and Naval Engineering; 640, Domestic Science, here classified for the first time in the detail its importance deserves; and 970, North American History. Reflecting the growth in the tables, the invaluable "relativ index" has been consolidated and increased half again in size.

One innovation that is of exceeding practical usefulness is a lavish amount of cross-referencing between cognate and related heads in the classification, and a judicious use of explanatory notes on the specific problems of classification that arise. For instance under 070, Journalism, is a note to "see also" 029.3, Clipping Bureaus; 322, Liberty of the Press (under Political Science); 351.751, Regulation of the Press (under government administration); 396.507, Women in Journalism; 655, Printing, Publishing and Copyright; and 741, Cartooning (under Arts). Similarly again, under 646, Clothing, as a division of domestic science, one is reminded that the Ethics of Costume is 177.4; that Ecclesiastical Costume is 247.7; that Clothing as related to economics of the laboring classes is under economics in 331.83; that Bleaching and Dyeing are under technology in 667.1-3; that Academic Costume is considered under Education in 378.29; that the History of Costume is 391; while Clothes-making itself (that is, commercially) is 687; that the Hygiene of Clothing is under medicine in 613.48; while the question of the Adulteration of Textiles is 614.37. This system of cross-referencing is, as was said before, a feature new to this edition.

As the ability to classify with greater minuteness becomes more and more a matter of specialized technical knowledge co-ordinated by a central classifying authority, the list of collaborators grows. Nearly a page of the preface of this new edition is devoted by the author to his acknowledgments of this kind of help. Among the names mentioned specifically are those of R. P. Bigelow, of the Massachusetts Institute of Technology; Professor E. L. Thorndike, of Columbia; Dr. Edward S. Holden, librarian of the U. S. M. A. at West Point; Dr. C. W. Andrews, of the John Crerar Library, Chicago; Dr. Herbert Haviland Field, of the *Concilium Biblio-*

*graphicum*; Walter S. Biscoe, of the New York State Library; and Miss May Seymour, for twenty-four years Mr. Dewey's personal assistant.

#### PERIODICAL CLEARING HOUSE ATTACKED BY GOVERNMENT.

As was forecast in recent dispatches from Washington, the United States attorney in this district, Henry A. Wise, launched in the United States Circuit Court Wednesday the government's civil suit against the Periodical Clearing House and about a score of other defendants. Unlawful combination is charged, and conspiracy to restrain interstate trade and foreign commerce in magazine and other periodical publications.

Since July, 1909, it is asserted, the defendants have been engaged in an illegal combination, a dissolution of which is asked. Besides the Periodical Clearing House, those named are Doubleday, Page & Co., Crowell Publishing Company, S. S. McClure Company, Current Literature Publishing Company, Phillips Publishing Company, Harper & Brothers, Leslie-Judge Company, Review of Reviews Company, International Magazine Company, New Publication Company, Butterick Publishing Company, Standard Fashion Company, New Idea Publishing Company, Ridgway Company, American Home Magazine Company, Short Stories Company, Limited; Frank N. Doubleday, Herbert S. Houston, Frederick L. Collins, Charles D. Lanier, and George Von Utassy.

In the petition the clearing house is described as a corporation organized under the laws of New York, carrying on business in this district and throughout the United States and with foreign nations. Its offices are at No. 156 Fifth Avenue, and its authorized capital stock, par value, is \$2,000, consisting of twenty shares, of which fourteen are outstanding.

It is charged by the government that the defendants have been and are still engaged in an unlawful combination and conspiracy to restrain trade and commerce in magazines and other periodical publications. The petition says:

"For many years prior to July, 1909, the business of selling magazines and other periodical publications throughout the United States and to foreign countries was conducted in two ways: one by the publisher of each separate publication, who sold his periodical directly to the purchasers, either by single copies paid for at the time of sale or by subscription for a particular period of time, usually one year in advance of publication; the other by middlemen, who sold single copies and term subscriptions.

#### MIDDLEMEN AND AGENTS.

"The middlemen engaged in selling single copies are known in the trade as newsdealers, and the middlemen engaged in selling term subscriptions are known in the trade as 'subscription agencies' and 'agents.' During the last thirty years there has grown up in the United States a large business in



trading in subscriptions to magazines and other periodicals conducted by said middlemen. There has always been keen competition between said middlemen, as well as between the publishers of such magazines and periodicals, which has resulted in the citizens of the United States obtaining periodicals at lower prices than would obtain without such competition.

"It was the custom of the publishers to make contracts with the subscription agencies by which the publishers sold subscriptions to periodicals at prices much less than the publication price, and the subscription agencies sold these subscriptions to the general public at prices less than the publication price, but sufficiently higher than the publishers' price to the agency to allow a profit to the agency. The publishers in effect made wholesale rates to the agencies and the agencies fixed retail rates to the general public, depending upon the price of the publishers to the agencies.

"By a system of 'clubbing' together two or more different periodicals, these 'subscription agencies' and 'agents' were able to sell subscriptions to the public at prices frequently as low as one-half the publication price. By extensive advertising, circularizing, and personal solicitation, these agencies very largely increased the number of sales of many periodicals, including those of the defendants, and also furnished such periodicals to the public at greatly reduced rates. The larger dealers in subscriptions operated through many sub-agents and canvassers, to whom was given the benefit of the wholesale rate made to the agencies by the publishers.

"By reason of the varying rates given to different 'subscription agencies,' and the varying methods of producing business, sharp competition in prices of such subscriptions existed between such agencies engaged in said business.

"Prior to July, 1909, and at all times since, there have been and now are in the United States upwards of 20,000 corporations, co-partnerships, and individuals who were and are engaged in producing, publishing, and selling periodicals by means of circulars, solicitors, and agents in soliciting subscribers and purchasers of their respective publications, and in distributing, by mail or express, or both, their respective publications to subscribers and purchasers, and in such business they now would be in open and free competition with all of the defendants in said trade and commerce but for the unlawful act of the defendants as hereinafter set forth.

"In the month of July, 1909, the defendants, together with the Suburban Press, Good Housekeeping Company, *Hampton's Magazine*, David H. McKinley, James S. Judd, Arthur D. Chandler, John D. Sleicher, Cameron MacKenzie, Charles E. Clayton, and Oliver B. Capen, unlawfully combining and wickedly conspiring together to destroy the competition in prices of subscriptions of all magazines and periodicals, and unduly to restrain interstate and foreign trade and commerce in such periodicals and to monopolize parts thereof, and wickedly and wrongfully de-

signing to prevent competition between the publications published by the defendants and those published by others, which had theretofore existed as aforesaid, caused to be incorporated the defendant Periodical Clearing House, under the general stock corporation law of the State of New York, and each of the defendants, together with Good Housekeeping Company, Suburban Press, and *Hampton's Magazine*, thereupon entered into a contract in writing with the defendant Periodical Clearing House.

#### NOTICES WERE IN WRITING.

"Thereafter, pursuant to and in furtherance of said unlawful combination and conspiracy, the defendant Periodical Clearing House sent notices in writing to all of the principal subscription agencies and agents in the United States notifying them that they would have to sign the contract with the Periodical Clearing House, if such agencies intended to do further business with the 'members' of said Periodical Clearing House, to wit, the defendants, together with Good Housekeeping Company, Suburban Press, and *Hampton's Magazine*. A copy of such proposed contract between the Periodical Clearing House and the subscription agencies and agents was sent with such notices. The defendants, together with the three other publication houses also notified said subscription agencies and agents that they as publishers could not do business with the subscription agencies and agents unless the contract with the Periodical Clearing House was signed by such subscription agencies and agents.

"Practically all of the principal subscription agencies and agents in the United States, pursuant to and in furtherance of said unlawful combination and conspiracy, were wrongfully coerced by the defendants, together with Good Housekeeping Company, Suburban Press, and *Hampton's Magazine*, by the means aforesaid, to sign a contract with the Periodical Clearing House."

In furtherance of the unlawful conspiracy and combination, the petition continues, the Periodical Clearing House prepared a so-called "Official Price List" of magazines and periodicals, and a "Publishers' Wholesale Price List." The petition continues:

"Said printed price lists issued by the defendant, Periodical Clearing House, includes about 3,000 periodicals published in the United States and foreign countries. There are published in the United States more than 21,000 magazines and other periodicals. The contracts force upon the agents required and require them to sell all periodicals not listed in the aforesaid lists at the regular publication price, without any reduction whatsoever. The publishers of many of the periodicals listed in said lists have been and are willing that the agencies shall sell their periodicals to the public at prices less than those fixed by the defendants in said price lists, but said agencies have been and are prevented by the aforesaid contracts from selling such subscriptions at less than the prices fixed by the defendants and set forth in said lists."



## SET PRICES ESTABLISHED.

Subscription agencies are prevented from selling publications not contained in the lists at prices permitted by the publishers of such periodicals, according to the charges. In the United States, it is asserted, there are seven large subscription agencies, several hundred smaller agencies and agents, and more than 25,000 canvassing agents. The petition continues:

"The periodicals published by the defendant publishers enjoy a wide popularity, and nearly every club order for subscriptions given to a subscription agency contains at least one of the publications issued by one of the defendant publishers who constitute the so-called 'members' of the Periodical Clearing House. By means of the contract, any one of the defendants constituting the so-called 'members' of the Periodical Clearing House, whose publication is sold in clubs by any agent or agency in the United States in which any other periodical is included at a price less than the price fixed by the price lists of the defendant Periodical Clearing House for such other periodical, is required to cancel the subscription upon the request of the defendant Periodical Clearing House."

The petition charges that the defendant Periodical Clearing House never had any cash capital, and that its shares of stock were issued in consideration of the contracts made by the publishers with it. In the matter of fines for violation of the contracts, the government says:

"Whenever an agency quotes a price less than that contained in the 'Publishers' Wholesale Price List,' and the same becomes known to the manager of the Periodical Clearing House, a fine varying from \$5 to \$25 is imposed. Whenever an agency refuses to give to the defendant Periodical Clearing House full information as to any prices it may have quoted for a periodical, whether it is published by one of the defendants or not, such agency is fined from \$25 to \$500, and the amount thereof is deducted from such agency's credit on the books of the defendant Periodical Clearing House."

## LIBRARIES AMONG SUFFERERS.

Agencies are prevented from making competitive bids in prices for subscriptions to periodicals to any library or institution maintaining a public reading room, according to the charges, and the libraries and reading rooms are forced to pay higher prices for magazines and periodicals than they would otherwise pay.

The petition says that all the acts done or to be done are in derogation of the common rights of the people of the United States, and in violation of the act of Congress, approved July 2, 1890, entitled "An act to protect trade and commerce against unlawful restraints and monopolies," and asks that the court adjudge that "said defendants and each and every of them, their officers, directors, stockholders, agents, and servants, be perpetually enjoined and restrained from doing

any act in pursuance of or for the purpose of carrying out the same."

The government also demands "such other further and general relief as may be proper, including such temporary or interlocutory relief by way of injunction, receivership, or otherwise, as the equities of the case may require," as well as the issuance of subpoenas to the defendants, commanding them to appear and answer the petition, and to abide by and perform such orders as the court may make in the premises.

Signers of the petition, besides Wise, are George W. Wickersham, attorney-general of the United States; James A. Fowler, assistant to the attorney-general; Evan Shelby, special assistant United States attorney, and John W. H. Crim and Felix Frankfurter, assistant United States attorneys.

## EVERY WISH TO CONFORM TO LAW.

Regarding the attitude of the Clearing House toward the government suit, Herbert S. Houston, the president, said in an interview: "If the Clearing House is an unlawful organization I am very sure that every member of it will wish to have it dissolved at once."

"It is merely an association of periodical publishers formed to aid in maintaining fair and equitable conditions among the subscription agencies. Oddly enough, it has never sought to increase prices, but has pursued the directly opposite policy of trying to avoid reductions from the regular subscription to the point of demoralization."

"We have felt that this was a legal and proper thing to do, but in order to make assurance doubly sure we took the matter up through our attorney, Frederick R. Kellogg, with the Department of Justice in Washington. An attorney was assigned by the department to make a careful examination of all of our contracts and plans. We turned over all records and everything connected with the operation of the Clearing House, and we received assurances that there was nothing that transgressed any law either in letter or in spirit."

H. W. Lanier, of Doubleday, Page & Co., said: "It has been hard in the past to determine the exact meaning of the Sherman anti-trust act. We do not think that we have done anything illegal, but if we have this company intends to correct it. The organization of the Clearing House Association was a very usual business procedure to promote good business and an attempt to carry out the law."

John A. Sleicher, of the Leslie-Judge Company, said in defense of the association:

"The Clearing House Association was organized to put trade on an even basis, and not to restrain it. It was intended to prevent cutthroat prices by agents and dealers and to make business fair for all concerned. It is just as if the publisher of a newspaper were to instruct the dealer to sell his paper for a certain price—not a combination or a cut price. That's all the Clearing House does, and if that is treason, let the government make the most of it."

## THE WOOD SUIT.

The government suit should not be confounded with the civil suit instituted last week in the New York State Supreme Court by John Thomas Wood, who does a general subscription business under the name of the Publishers' Subscription Exchange, No. 1 Madison Avenue. Wood is suing the Periodical Clearing House "conducted by members of the Periodical Publishers' Association" (an evident attempt to confuse the two bodies) as an incorporated concern. He also names individual publishing firms as defendants, and asks \$100,000 damages, asserting that they have conspired to ruin his business.

The plaintiff says in his petition to the court that for many years he has been in the business of soliciting subscriptions and general advertising, and that in the year 1909-10 his business exceeded \$60,000. He says that by the wrongful acts of the defendants they have "destroyed, wrecked" his business and prevented him from carrying out existing contracts.

He recites the fines assessed against him by the Clearing House, and states that there is \$10,060 now due him from the members of the clearing house for the subscriptions he has obtained, declaring that by means of the penalties prescribed the defendant concern not only controls the subscription rates of magazines published by its members, but of all magazines, because each subscription agent is required to submit every three months a statement of all his business and of the rates obtained.

## ANOTHER DE LUXE BOOK SWINDLE.

MRS. EMMA W. BIRD, a widow, of Boston and Salt Lake City, got permission from Supreme Court Justice Cohalan, of New York State, last week, to make John V. Coggey, receiver for the Keller-Farmer Company, a *de luxe* book concern, a defendant in a suit in the federal court against Glen A. Farmer, James J. Farmer, the Anglo-American Authors Association, Sam Rosenfeld and Sam Warfield.

In her petition Mrs. Bird said she lost \$48,000 in dealing with the defendants. She said that Glen Farmer came to her in 1909 and told her a wealthy resident of New Haven wanted to collect a set of books, and that he could get the books wanted at low prices if Mrs. Bird would finance the deal. He only wanted 20 per cent. of the profits and she could have all the rest. He said he could get the books for almost nothing from the estate of a man in Denver.

Mrs. Bird said that she gave up \$5200 on this pretext, and then Farmer told her that additional books were needed which would cost \$17,200 more and she handed over that sum. Then Warfield came along posing as the agent of the New Haven man and asked if the set was complete. Farmer said that a few books were still missing, and Warfield gave them two weeks to fill the set. The plaintiff says Farmer then told her the miss-

ing books would cost \$20,000 more, and that they would lose the sale if these books were not bought. She gave up again, and to finish the transaction Rosenfeld came along and said that two sets of books the New Haven man prized most of all were still missing, and Mrs. Bird paid \$5200 for them. Then she found that nobody wanted to buy the books at all.

## AMERICANS CAPTURING BRITISH COLONIAL MARKETS.

THE marketing of Colonial rights presents some extraordinary facts, says the English *Author*, and referring to the British colonies. Although the Colonial markets are vast and growing larger every day, yet the sale of English books in all the Colonies put together seldom reaches the amount of copies sold in England. We pointed out how dangerous the American book agent had proved himself as a competitor in Canada and Australia; how he usurped those markets and, naturally, pushed the sales of the works of American authors. It seemed that there were two main causes for this result: (1) the lack of enterprise on the part of Colonial publishers, who wait till the books are brought to them rather than make an effort to secure the Colonial rights for themselves direct from the authors; and (2) the lack of enterprise on the part of English publishers who, snatching every right they possibly can from the author, neglect to market those rights to their full extent, caring little for the author's reputation and prosperity so long as they recover the money they have put into the book, and turn over a fair percentage.

The publishers naturally repudiate these statements and try to explain the labor and expense to which they are willing to go to obtain a sale in the Colonies.

To show how true our conjectures have been we relate with some chagrin the experience of a member of the society who has taken much interest in these issues. Last year he published a book and gave the American publishers the Canadian rights: the latter copyrighted the book in Canada, and, although the sales in that country were, he confesses, not enormous, the American publishers sold more than the English publishers could sell in England. He did not transfer the Australian rights to the American publishers, although they asked for them. An Australian jobber sent to the American publishers an order for seven hundred and fifty copies which, of course, the American publishers could not fulfil. The author concludes with some bitterness: "The net result to me is that by upholding the English publisher I have lost not only some small return in royalties, but, what is more important to me, the excellent opening in Australia along with the chance of becoming better known to the public there."

The conclusion seems clear that it may become worth the while of English authors not only to secure the American copyright, but to transfer to the American publisher the Aus-



tralian, New Zealand and Canadian rights. Though we should desire all authors to be patriotic, yet it is asking too much of them at the same time to give up a great portion of their livelihood. Our correspondent informs us that the American house, besides giving over the English rights in the illustrations done by a well-known and expensive man, also offered, as a gift, the complete stereos of the same.

Cannot the English publisher really put some more energy into the Colonial markets, which, though they may not pay him in 1911 or 1912, may, if fairly dealt with, bring him in his largest circulation in 1920.

Unless by that time the United States are dealing with all the Colonial markets.—*The Author.*

### PLANNING THE MANUFACTURE OF A BOOK.

A SUCCESSFUL author recently, in an essay, in which he tells of the methods of work, remarks that in writing a story, there is nothing it is so important to know from the beginning as the end. This observation applies, says a writer in the *Progressive Printer*, just as strongly to the planning of the book's mechanical details as it does to the planning of its literary contents.

Wherever it is possible to do so, the printer should have the entire manuscript in his hands before beginning to plan. This should include, not only the text, but the front-matter pages, and whatever appendix matter is to be used. It is usually impossible to include the index, as this is made from the final proofs, but if there is to be an index, the fact should be known in the beginning, in order that proper allowance may be made. The first process necessarily is to make an estimate of the number of letters that the manuscript contains. It is better to estimate the number of letters in a manuscript than the number of words, for words vary greatly in length in different classes of manuscripts. A scientific treatise for example, containing 300,000 words, and employing many technical terms, will often set out sixty or seventy pages more than the manuscript of a novel containing the same number of words. It takes no longer to estimate the number of letters than it does the number of words, and the result will be much more accurate. The manuscript should be gone over very carefully, page by page, and the number of letters determined in each chapter. If the copy, as often happens, is a mixture of typewriter, reprint, and manuscript, each kind of matter should be estimated separately. Notes and extract should also be estimated separately, so that the final result gives the exact amount of each kind of matter in each chapter.

The next matter to consider is the specimen page. Knowing the size of the manuscript accurately it is easy to determine whether to adopt a large and compact type page or a small and openly leaded one, whether to make a one or two-volume publication, and to settle other questions of form. A book of reference, for example, not meant

for continuous reading, could stand a solid page of small type, while an *edition de luxe*, or a work of fiction, would demand a larger type-face, or a more openly leaded page. The page should also be considered in connection with the paper to be used. Hand-made paper, which is often used in fine editions, is obtainable only in certain sizes, and usually small sizes. Where it is to be used, it is well to let the paper determine the size of the type page. In ordinary books there is more latitude possible in the selection of paper, although even here it is best to plan the type page to fit some stock size of paper. It is of course possible to have special sizes of paper made to order, but it is not economical to do so, except for a large edition and where there is time enough to allow for its manufacture. The nature of the cuts to be employed will have a bearing on the paper question also. The weight of the book is another consideration. A book printed upon coated paper may be unpleasantly heavy, aside from being trying to the eyes. Where two kinds of paper are employed for text and cuts, they should be matched for color. A blue-white text paper with cut paper of a yellowish tone, for example, is not desirable.

The type page is the next thing in order. Care should be taken to avoid the mixture of two series of type faces, and especially to avoid the inexcusable blunder of a mixture of an old-style and of a modern-face in the same book. A modern roman, with its sharply-defined hair-lines, and its prim and formal cut, is suitable for scientific works, text books and the like, while the old-style faces are generally to be preferred for works of fiction and other publications of a less formal nature.

Some of our leading "typotects" have adopted the very sane and consistent rule of making the typographical treatment suggest the period in which the book was written, or of which it treats. Following this plan, a novel of the Colonial period for instance, would be set in the Caslon series, while a work treating of French or Italian life of the early nineteenth century might be set appropriately in a modern face, first made popular by Bodoni or Didot. The important thing to remember is that when a type face has been selected, it should be used throughout the book, in headings, notes, extracts, title-page and binder's dies. Even the embellishments and ornaments, if any are used, should suggest the type style in their treatment. The type face used, moreover, should be as large as possible for the sake of legibility. The practice of using a small type with extra wide margins is to be condemned as in bad taste. On the other hand, it should be remembered that leading helps legibility, and it is better to set a page in eleven-point leaded than in twelve-point solid. In general, type should be proportioned to the page, that is, big books ought to be set in big type.

The size of the type page should depend upon the paper and upon the nature of the work. An *edition de luxe* will require a larger margin, and hence a smaller type page.



than will a book of reference, where much must be sacrificed for compactness. Generally speaking, the length of a type page should be such that its diagonal length is about twice its width.

Ideas in regard to margins vary from those of the enthusiasts who refer to "a neat rivulet of text meandering through a meadow of margin," to those of the hard-headed commercialist, who regards any margin at all as merely a waste of good white paper. The use of extremely wide margins, often at the expense of legible type, is, to say the least, absurd, while on the other hand, a beautiful type page may be ruined in appearance unless it has a proper setting of white margin. One very good rule is to make the front margin a little less than the sum of the back and the top, and the bottom about equal to the sum of the side and the top. The back margins of two facing pages should together appear to equal the front margin. Since the book does not open clear to the sewing, the two back margins on an opening will appear narrower than they actually are. When a book is to be stabbed, considerably more back margins must be allowed. Half-titles, copy-right and dedication pages and the like, containing only a few lines of matter, should be made up about an inch above the center of the page. Where they are made up exactly in the center, they will appear to be below the center in the finished work. For the same reason, it is cheaper to sink chapter heads only about an inch. This sinkage, taken in connection with the top margin, gives the appearance of plenty of white space at the top, whereas if the page is sunk twelve or fourteen picas, after the style of the good old-fashioned methods, the top margin is too wide, and the type-page appears to be too low.

#### THE OFFSET PROCESS.\*

THE offset process is strictly a lithographic process. In order to work it successfully a man must either be a lithographer himself or he must hire a lithographer. Almost any man can saw a board and drive a nail, but if you are going to build a house, I advise you to hire a carpenter. By the same token if you are going into the lithographic business, by all means hire a lithographer. Then, before you get your establishment all pied up, start a lithographic department and keep it separate from the type department. In this way, and only in this way, you will be able to locate your trouble readily—and you will have trouble all right. This will also enable you to tell just where the profit comes from, if it comes at all.

It is just as impossible to print a type form on an offset press as it is to print from a lithographic stone on a type press. There-

fore in order to utilize an offset press in a type shop you must arrange to have the type forms transferred to the metal plate of the offset press. The lithographic transferrer, to a very large extent, holds the same position that the typographic "make-up" or "stone hand" holds. He gets the job ready for the pressman to print. He takes the engraving—if it is an engraving that is to be printed—pulls a proof of it with greasy ink on transfer paper, which is a damp paper coated with a solution of glycerine and starch, lays it face down on the metal printing plate and pulls it through a hand transfer press. This leaves an impression on the printing plate, which, with a little manipulation, is made ready for the pressman to print from.

In the case of a type form to be printed on an offset press he must of necessity reverse the transfer in order to make it appear properly, in the position, on the printed sheet. Otherwise the impression would appear reversed on the sheet so that no one but the printer could read it. The transfer is reversed by pulling a proof of the page to be printed, using transfer paper, placing a clean piece of the same kind of paper on the printed side of the first proof and again running it through the transfer press. The last proof is put down on the printing plate for the press.

At least one typefounder has taken the offset process so seriously that a series of so-called "offset type" has been made and put on the market. This type is reversed from the ordinary type, so that when a line of it is used on the offset press the transfer goes down on the metal plate in the positive. The impression then taken on the rubber blanket is, of course, in the negative, and the printed line on the paper is properly in the positive. This type is all right so far as it goes, but it does not go very far; for instance, when you set up a stickful of it you have to take it out on a galley and reverse each line, putting the last line first, etc. It is often remarked by compositors, in speaking of this kind of type, that all that would be needed in order to use it handily would be a left-handed compositor with a left-handed composing-stick.

One thing that should be remembered by the type man who puts in an offset press is that there is, or should be, no such thing as a "press proof," for while it is possible to correct a mis-spelled work after the job is on the press, there is more work connected with it than to simply unlock the form, pick out one letter and insert another. Your proofs and revises have all got to be attended to before the transfer is made, otherwise it will be cheaper to correct the type form and make a new transfer.

While an average offset press will run three times as fast as an average type press, it will be readily seen that there is no economy in it where the runs are short and the jobs ordinary ones. The extra expense of the transferrer alone precludes the possibility of making any money running ordinary type forms with short runs on an offset press. A fairly good lithographic transferrer earns about twenty-five dollars a week of forty-eight hours. You can figure that as a fixed

\* Some extracts from an address by Warren C. Browne, editor of the *National Lithographer*, before the New York Club of Printing House Craftsmen. Though primarily intended for printers, this explanation of a process still not very well known to the book trade, and the suggestions of the practical difficulties the printer faces in using it, should be of interest.

expense in addition to the regular cost of turning out work in a type shop on an offset press. A good lithographic pressman earns very little more than a good type pressman—so you break about even there. Offset presses are usually fed automatically, so that doesn't enter into the calculation to any great extent.

It now comes down to the question of seeing whether it will be possible to turn out enough more work by the new process to make up for the difference in cost. One thing you may be sure of, and that is unless you have work enough to keep the press reasonably busy week in and week out you are going to lose money rather than make it. When a transferrer has no transferring to do he cannot put in his time sorting pi or distributing type. He simply draws his salary and his breath. You don't dare to lay him off because when you do want him you want him mighty badly.

Now let us look for a moment at the offset press that is installed in a type plant where the work is a little above the average, where long runs are the rule and where duplicate jobs come in frequently. What will the offset do in such a shop?

When it comes down to fine printing there is really no comparison between the work of the offset press and the work of the type press. I have seen a first-class type pressman take two whole days in which to make-ready a sixteen-page form of catalogue work. I have seen the same kind of a form put on the offset press and the run started within one hour from the time the plate was handed to the pressman, and when the finished product of the two presses was compared even the type pressman had to acknowledge that the work of the offset was far superior. The cost of operating the two presses was practically the same, hour for hour, and the offset turned out three times as much work as the type press did. This statement makes it look, on the face of it, as if the offset process was far and away the best and the cheapest for the type printer, but before jumping to this conclusion let us look for a moment at the preliminary conditions. If the job is a catalogue of which twenty-five thousand are to be printed, and the pages are full of fine cuts and a first-class job is wanted, you may take it from me that the offset press is the press to print it on; but if, on the contrary, there are some elements of cheapness about the work, and there are only a few thousand copies, it will never pay to put it on the offset press, because while the transferrer is putting down his transfers and getting his plates ready the type pressman will have his job off and another one on.

You are now probably wondering why, if an offset pressman can get the run started in less than an hour, it would not pay to put a run of 2500 or less on that kind of a press. It is this: A type job has got to be made ready on a type press before it can be successfully transferred to a zinc plate. The best way to do this is to take a single page at a time, put it on a Gordon press and make it ready until every line shows up on a sheet

of French folio. Then the transfer may be pulled and put down.

Now let us take a catalogue job that is large enough to call for two or more extra sets of electrotypes, has to be made ready carefully and has a lot of fine half-tones in it. After the type is set and the pages made ready for the electrotyper, a photo-lithograph transfer can be made just as cheaply as an electrotype can. From this photo-lithograph you can pull just as many transfers as you require, and the photo-lithograph transfer can be put away for future use if desired, and it takes up very little room in the vault or other storage place. On work of this kind the offset will pay for itself in a reasonable length of time.

Another point is this: Where a job is likely to come in again you can save the printing plate just as long as you want to, and if the order comes in to duplicate the job you can get out the plate, get it on the press and begin the run within an hour from the time the order is received. On re-orders of this kind there is no make-ready of any kind, and the amount of money tied up in the plates is small compared with either electrotypes or type matter left standing.

This does not mean that if the job is not an exact duplicate you lose your plate, because it is just as possible to correct or alter a job on a metal plate as it is on a stone, but in either case it is, of course, more difficult than to make the same correction from a type form.

Every once in a while you come across a man who wants a book, booklet, pamphlet or something of that sort printed on writing paper or a hard bond. There would be more of these jobs if it were not for the difficulty of finding a printer who would do the work at a reasonable price. This kind of work is easy for the offset press. The harder and rougher the paper is the better it seems to print. The man with the offset does not have to stop and ask what kind of paper is to be used. Any old kind of paper is good enough for the offset press.

There is one kind of work, however, that has been done on offset presses to some extent lately that will make the process popular with the type printer as soon as he tries it. It is what may be called "ruled blanks." Where a ruled blank is to be printed on an offset press only the type part of it, the box headings, etc., is set up and a transfer is put down on a zinc plate and etched and made ready for the press. Then the transferrer takes an engraver's needle and scratches in the rules on the plate. That is a short and easy job, and the beauty of it is that the longer it runs the better it prints. There is no wear out to those kind of rules. A reasonably good transferrer can cut in the rules on a job of this kind while a compositor is taking the brass rules out of a rule case, or the man with the ruling machine is getting his pens set.

Of the rubber blankets used on offset presses, there are many kinds. Some are imported and some are made in America. So far the imported blankets seem to be the best, but American manufacturers are putting in a



lot of time trying to perfect their offset blankets, and if we can judge the future by the past, some of these days an American blanket will be produced that will beat them all.

Plates for the offset press may either be of zinc or aluminum. The former has the call at the present time, and there are probably one hundred zinc plates in use to every one of aluminum. All offset plates have to be grained—or made slightly rough—before being used. This is accomplished by the use of fine sand, marbles and water, and may be done by the owner of the press, but the most satisfactory way is to buy the plates from the manufacturer, who has made a study of the preparation of them, and who is working at it all the time.

When the offset process was first introduced it was commonly supposed that any lithographic ink was good enough, but it did not take a great while to demonstrate the error of the idea. It was soon discovered that a great deal of the trouble came from the ink. In order to print successfully by the offset process an ink must be used that is extremely short and dense. Short, because of the speed of the press, which is such that ink that is not short will pick and pull. It must be dense because it must print twice for each impression—once from the plate to the blanket and again from the blanket to the paper. The best offset ink is none too good, and the price cuts very little figure, because by this process a minimum of ink is used anyway, and mighty little wasted. Most of the manufacturers of lithographic ink have devoted considerable time to the question of offset ink, and there should now be no trouble in getting suitable ink for the process.

#### SCIENTIFIC MANAGEMENT—CAN IT BE APPLIED TO THE PRINTING INDUSTRY.

THERE is not space here to enumerate examples of the results of scientific management, but from what has been accomplished in the metal trades, in brick-laying, and in other widely diversified industries, it would seem that equally great economies would follow its introduction into printing offices. To see if this is true, let us take a job of some kind and trace its course from the time the copy is received until the work is completed. Should the copy of the text be turned over to the compositor as received, or should it be edited first? What is the most economical method of handling the copy for advertisements? Should all advertisements be designed before being sent to the workroom? If so, what is the best form of layout, how much detail should it include, what should be left to the compositor's judgment?

Next let us consider the composition—what should be set by hand and what by machine. Does the hand compositor use the fewest possible motions in setting type? A careful study of this problem would perhaps result in an increase in speed nearly as great as followed the use of scientific management in

the laying of bricks, for in their broader aspects the two trades are not unlike. A consideration of this question gives rise to other interrogations. Are the letters in a type case correctly arranged, or only approximately so? Is the type case the proper distance from the floor? How much light should a compositor have, and from what direction should it come, in order that he may produce a maximum output? The temperature of the room is also of importance.

The copy for composing machines is usually handled in a less haphazard manner than that for hand composition, but here is also room for improvement. Would it be possible to standardize the size of sheets on which copy is written? To insist that it always be typewritten, using a black ribbon and white paper, and that the sheets be  $8\frac{1}{2} \times 11$  inches in size, or whatever dimensions were found the best? By returning all manuscripts not prepared in this manner editors could do much to bring this about. The speed of composing-machine operators should be investigated. Why should one operator produce 8000 ems an hour with ease while another has difficulty in maintaining an average of 2000 ems an hour?

Take the operation of locking up a form. Practice is not uniform in any two composing rooms, nor seldom in any one office. Usually each workman follows his own training or inclination. Can not science step in and tell the printer how chases, furniture, quoins, etc., should be arranged in relation to the imposing stone so that a form could be locked up in the fewest possible motions.

Let us follow the form to the pressroom. A certain result is to be achieved in printing it. Just as in a machine shop under scientific management, the work determines the kind of machine to be used, its speed, depth of cut, etc., so there is just one way to make ready and print this form. No matter what it is, or the character of the work, it would fall within some category which would determine the press, ink, time required, and kind of make-ready. These factors could be translated into a mathematical formula and a slide rule would instantly designate the speed at which it should be run. All this would necessitate the investigation of other things—the ingredients and mixing of inks, the constituents of paper, rollers, etc. Of course, the temperature and humidity of the pressroom, light, power, design of the presses, etc., would also have to be studied.—*Condensed from The Printing Art.*

#### BOOMING BOOKS.

"THE actual publisher's publicity man," says a writer in the *New York Sun*, speaking of some of the methods that help sales and some schemes that won't do, "is generally a man just out of college. His business is to send out notes to overworked reviewers; nine times out of ten he enthuses to such an extent that he defeats his own end.

"I read such and such a book," wrote a critic to me once, 'because it is the only one about which you have never written me a



letter.' I had learned the lesson of not over-enthusiasing; that kills.

"The first essential to the literary agent is nothing more than a news instinct. He's got to find some way to get beyond the book column. That column has its own clientele, and he doesn't have to work to get their attention; what he wants is to cross over and get hold of the general readers. This work lies outside the mechanical reviews or notices he sends out regularly to the names on his list.

"Something alluring always counts for more than quantity. You might get columns of newspaper space filled and not excite enough interest to sell a book. But it must be straight goods; any kind of trickery doesn't go. I remember a man who came to me with a brilliant scheme for advertising a book, so he thought. It was a book on socialism, and he thought that for a consideration of \$100 he could arrange to have a suicide discovered at the morgue with a copy of this book clutched tight in his hand. There's nothing to trickery of that kind. Try to find something alluring but legitimate, something to tell the busy man or woman that here is a real quality of human life—in book or in author.

"An exploded theory is that which used to cause many books to be sent out to ministers—'suitable books.' The recipients always put the books in their libraries and that was the last heard from them. Another worn out trick is that of advertising the timely or the occasional novel, the novel about Wall Street or about something else.

"I don't think people are much interested in what kind of breakfast food an author eats. A fact that a man like Arthur Rackham, who could illustrate 'Alice in Wonderland' and 'Rip Van Winkle,' as he did, was formerly an insurance agent seems to interest them. Whether knowledge of the fact helps to sell these books I am doubtful.

"The publicity man must himself write out many articles and send them out to the provincial papers. But besides the newspaper channels there are others. Sometimes the most promising have the least results.

"For instance, take a book like 'In the Border Country,' by Josephine Daskam Bacon. Two hundred and fifty copies of this were sent to as many suffragists, together with an interview with Mrs. Bacon entitled 'Genius or Twins,' in which she said she would rather have her children be great painters than be one herself. A facsimile of the interview was sent to the book dealers; but out of it all came a sale of only 1800 copies, and that with a good book by an established author. I'm inclined to think that the trouble was it was too much built up; the publicity business must be all straight goods."

A few years ago a publishing house out toward the West took notice of the methods of the theatrical press agent. Soon after other publishing houses the country over were taking notice of the Western concern. They had to, because such a wide sweeping movement for publicity had never before been dreamed of, much less attempted. This

concern spent large sums of money to secure publicity, all to the scandal of its more conservative competitors. Much of the money was wasted, but that much of it did good is evidenced by the fact that the press agent job is an important one in that house to-day, as indeed it is in every house that publishes books.

Every publishing house has its publicity department, which looks after, tabulates, furnishes or prepares all regularly paid advertising matter, all publications sent out for critical review, material for the so-called literary notes, matter of a more or less personal nature concerning the authors, their methods of work, their mode of life into varying details and printed matter for circulation among book dealers and prospective purchasers. This has all come to be within the last score of years and has reached its present scientific working basis only very recently, say within five or six years.

When Dickens achieved his popularity he had no press agent to back him up, sending timely items to the press on the eve of a new publication to tell how the author always wrote his four hours a morning after a tramp over adjacent picturesque country—photograph showing tramping author in action accompanying—or to relate anecdotes of how the author got into a dispute with a French waiter over a cup of coffee, and so on *ad infinitum*.

Dickens had to wait until the people read his books and talked about them, before he could hope for his name to be generally understood and known. There was no skilled playing on timely issues being always on tap for him. The best he could do was to do for himself; so he went out on lecture tours as widely scattered as possible, that the maximum number of auditors might be reached, and was his own press agent.

Thackeray did the same thing, as did Arnold. The days of the old lyceum were in large part the days of compulsory advertising.

Lecturing and mere talking were not always enough to make individual names stand out sufficiently; personal peculiarities had to be made much of. If natural, it was well to cultivate them; if non-existent, it was necessary to acquire them. "Fuzziness" became a regularly expected literary adjunct. "Fuzziness" has held its own well too, even with the advent of modern publicity methods. Who has heard of Marie Corelli and not heard of her numerous swathing veils? Or of Hall Caine and his queer dress and queer habits? Or of Bernard Shaw, who, judging from his personal success in this line and as a side issue at that, would speedily become the prince of all press agents, would he but invade the field, for he knows how to gain the public eye and ear.

Even in the present day there are authors without end who do not mind following in the steps of Dickens in this regard, but in the days of Dickens there was no other way. It was probably not as much a question with publishers that the point was beneath their

attention as that it never occurred to them that they would take it up.

Take for instance the house of Harper's, which is a hundred years old. It booms its authors, new and old—and booms them regularly, and has done so for some few years now; but it has held some world-distinguished names on its lists which it never thought of booming personally. And there are any number of firms just as conservative, which have come under the laws of the revolution.

It would be difficult to put finger on the moment of inception of the revolution, to say just when or why or how it started. But the whole business of advertising as it has developed and invaded all fields, forms the large background—scientifically premeditated, put into execution and carried out. But the theatrical press agent gets the credit for being the father of all press agent work. And the theatrical press agent is not yet so old that stories are not to-day being told of how he began operations in days not long gone by.

Theatrical press agents and their ways are now an old story. The literary press agent is neither so old nor so versatile. Probably he never will be the latter, for the realm of literature has certain traditions of dignity which must be upheld. This, however, only makes the publicity man's job the harder.

He has got his business down on a pretty solid basis, however. From the cradle to the grave his author's life and work is in his hands, carefully pigeon-holed in the four divisions mentioned above, for critical review, business circulars, paid advertising and news gossip. If the new author played left tackle in college, good; if his father was kidnapped by Indians, better. If the new young authoress's mother is a suffragist, the press agent's way is shown him; if she is a Southern girl from an old family and fond of raising chickens, it is shown him again.

As for the old established author, all he has to do is to maintain the traditions belonging to him; if he has hunted periodically in the Rockies, or globe trotted, it is his duty to keep it up—or find something better—for the press agent's sake. The latter blesses "color" when it comes to him. The man who walks across China and then writes a book about it is a joy to his heart. The book may or may not sell, but the press agent has fertile ground to work on.

Some publishers maintain that the institution is not a paying one; that the personal paragraphs may be read, but that they don't sell books; that the average reader does not care how Author So-and-So drinks his tea, or gives his dictation, but that the most potent thing is for him to hear some one in whose judgment he has confidence say that So-and-So's such-and-such-a-book is a good one, read it.

These conservatives maintain that the only telling factor in selling books is talk in the right direction by the right people. Still they too are in line with their organized, systematized, hard working publicity department. There is scarcely a house which cannot, on

short notice, furnish material of almost any nature relating to its authors. One large house, not long ago, had three requests by telegraph in one week for photographs of authors. Such requests by letter are daily.

The successful press agent is the one who "does not seem"—the one who cleverly masks his job under a covering of real genuine interest. Although paid advertising is a part of the business and as such has its own part to play, all the rest to be effective must have the interesting feature overshadow the advertising.

The press, the country over, has come to depend more and more upon these "literary representatives of the publishers," to use the most imposing phraseology. With the exception of five or six cities, the newspapers of none maintain regular literary departments which pretend to keep in personal touch with all the literary output and its avenues of kindred interest. To these papers the "literary representatives" are indispensable. Even whole reviews are regularly clipped, the actual book either not being at hand or there being no time to read it.

#### COPYRIGHT NOTES.

A NUMBER of copyright decisions, made during the spring by various United States Circuit Courts, and not given notice in *THE PUBLISHERS' WEEKLY* at the time, are here collected for reference. Several of them touch on interesting points of the copyright law.

##### INFRINGEMENT OF COPYRIGHT IN COPYING CITATIONS.

IN the case of *White v. Bender*, Judge Ray, in the U. S. Circuit Court in New York, on April 12, 1911, denied an injunction on the ground that the law book author may copy the citations of a prior author, if he examines and verifies the cases cited and may use them in the same order and with additions or subtractions. Failure of such an author, whose citations are the same as the prior author's, to cite other existing cases on the same points, is evidence of copying, as is his omission to note overruling or reversal of cases cited by both, or to correct errors appearing in the prior author's citations. A law book publisher will not be temporarily enjoined as for infringement of a copyright, where it does not appear with certainty that so much has been taken from the prior book that its value is materially diminished or that the later book will supersede the other through infringement and where the publisher is responsible.

IN *Frank Shepard Co. v. Zachary P. Taylor Pub. Co.*, it was held in the U. S. Circuit Court in New York by Judge Hazel, on March 15, 1911, that wherein a suit for infringement of a copyright on published annotations or citations of judicial decisions, the record contained a list of 138 errors or inaccuracies, fairly shown to have been first published in complainant's copyrighted book and reproduced in subsequent issues, consisting of faulty pagination, incorrect number-



ing of volumes, and improper omission of citations also contained in defendant's works covering the same field, complainant established a *prima facie* case of infringement under the rule that, when a close resemblance is a necessary consequence of the use of common materials, the occurrence of the same errors in the two publications offered one of the surest tests of copying and suggest such a cogent presumption of copying by the later compiler that it could be overcome only by clear proof to the contrary. The whole publication was therefore enjoined, subject to the defendant's right to move for permission to publish such portions of the work as may be shown not to have been copied. In such a case of unfair use, it may be fairly presumed that the compiler made use of more than appeared on the face of his work.

#### RIGHT OF RENEWAL.

IN line with the decision of the Attorney General (P. W., July 9, 1910), it was decided in the case of *White-Smith Music Pub. Co. v. Goff*, in the U. S. Circuit Court in Rhode Island, by Judge Brown, in 1910, that the right of renewal was vested only in the author, if still living, or widow, widower, or children, if the author be not living, or the author's executors, if they be not living, or in the absence of a will, his next of kin, and not in the proprietor of the copyright. The decision refers to the "difficult" question whether the proprietor of an unpublished manuscript who had the right to publish at will, under copyright protection or not without regard to the author, could obtain the renewal term, or whether, if copyrighted, the work could be reclaimed through renewal by the author or kin after the twenty-eighth year. "It may be well to remember that the copyright law does not grant the original right of publication, but only serves to make exclusive rights which previously existed . . . The copyright statute is concerned, not with the creation of original rights of publication, but with making exclusive rights originating in the familiar principles of private property. The author of an unpublished book or musical composition by virtue of his proprietary right, may assign his property and confer his rights upon another. If he has done so, then a statute, subsequently passed, which should create in the author, the assignor, or in any third person, a right which would destroy the previously conveyed right of publication, would be open to serious doubts of constitutionality. . . . Section 24 provides that the 'copyright subsisting in any work may be renewed and extended' if the proprietor's term expires in 28 years, and a new term of 28 years is granted to a third person, to the exclusion of the proprietor, it is an unusual use of language to call this the renewal or extension of the copyright subsisting. A copyright implies a person in whom the right resides, and the act apparently contemplates continued protection of an existing right, rather than the creation of a new and inconsistent right, springing into effect 28 years after the original registration. . . . Even

though such new and inconsistent right exists, this would not extend the right of the proprietor, since, whatever may be the renewal rights of authors, the statute grants only limited rights of renewal to a proprietor."

"The statute is peculiar in that it does not provide that in case of the decease of the author the renewal right shall follow the ordinary rules of law in case of testacy or intestacy, but designates beneficiaries who take the right directly from the statute."

#### PATENT VS. COPYRIGHT FOR A DESIGN.

IN the case of *De Jonge & Co. vs. Breuker & Kessler Co.*, decided in the U. S. Circuit Court in Pennsylvania in 1910, it was held through Judge McPherson that a small painting in water colors, described as "Holly, Mistletoe and Spruce," which were arranged in the form of an open cluster in a square, and intended for use as a design for fancy paper to cover boxes and other articles for the holiday season, that such a work was artistic in thought and execution and could be copyrighted. "A reproduction would certainly not be a 'label,' and, while no doubt it might be a 'print,' and might with propriety be regarded as 'designed to be used for [an] article of manufacture,' it could with equal propriety be described as a 'pictorial illustration or work connected with the fine arts,' . . . and therefore it could not be definitely assigned for the present purpose either to the fine or to the useful arts, until the author or the owner decided under which statute he would protect his property." But there could not be protection under both acts.

In this case twelve complete copies were so lithographed as to form together a harmonious whole on one sheet. The court held that each separate copy should have had the statutory notice affixed and that one notice on the sheet was not sufficient. The plaintiff having copyrighted the work, "attempted to reproduce it as if it had been patented as a mere design, and has naturally got into a fatal difficulty." The bill was dismissed at the plaintiff's costs. [182 F. R. 150.]

#### PIRATED MATTER MIXED WITH ORIGINAL MATTER.

IN *Park & Pollard vs. Kellerstrass*, in the U. S. Circuit Court in Missouri in 1910, it was held through Judge Philips that where a publication evidently infringed parts of the complainant's work, intermingled with other matter which did not, the entire publication should be enjoined. Although the restraining order could only apply to the portions which were piratical, it was held that these were so interwoven and combined that the court could not be asked to separate the material which appropriated the language, "*ipissimis verbis*" of the complainant's book and in other instances appropriated the thought and suggestions of the complainant after such a fashion as to leave little doubt that it was imitative, and with studied effort, by transposition and rearrangement, sought to conceal the fact of such imitation and appropriation." Only when the defendant had made the proper,





AN ENGLISH BOOK DISPLAY.

American booksellers are not alone in enterprising advertising methods. To the *Publishers' Circular*, London, we are indebted for the accompanying picture of the window display and sandwich man of Cambridge, the Birmingham, England, bookseller. It appears that Jeffery Farnol, author of "The Broad Highway," the novel advertised, formerly resided in Birmingham.

complete erasures could be heard as to a modification or restriction of the decree. [181 F. R. 431.]

#### POSTAL MATTERS.

##### BOURNE INTRODUCES PARCELS POST BILL.

A HALF-WAY parcels post bill, establishing the same post arrangement within the United States that now applies between this country and a number of foreign nations, was introduced in the Senate last week Friday by Mr. Bourne, chairman of the Senate Committee on Post Offices and Post Roads. The bill would reduce the fourth class rate of 16 cents to a parcels post rate of 12 cents a pound,

and increases the single package limit of size from four to eleven pounds.

The Postmaster-General is authorized and required to establish and enforce rules and regulations which will give the people of the United States rights and privileges in the use of the United States mails as liberal as the rights and privileges the United States accords to the people of the most favored nation.

##### POSTAL SAVINGS BANKS IN LARGE CITIES.

THE several hundred savings banks already in operation in small towns have proved so successful that it is announced that postal savings banks will be opened soon in New York, Chicago and Boston.

## OBITUARY NOTE.

JOHN H. THIRY, formerly for many years a bookseller in New York City, died last week Friday in Long Island City at the ripe age of eighty-nine. Born in Belgium he came to America in 1859. He started as a bookseller in a small store in Canal, near Centre Street, and later opened two other stores. In 1868 he moved to No. 730 Broadway. Five years later he sold his business and went to Long Island City to live, buying large tracts of land which since have increased in value greatly, giving him a moderate fortune. Mr. Thiry, who was known also as the father of the school savings bank system, was confident he would round out the century. He always said he had three separate existences. His first period was from his birth to his retirement from business because of ill-health. His second period was when health was restored by living close to nature and digging in his garden. This period closed when his wife died and he became old and feeble, but in 1900, when he was seventy-eight years old, he married Miss Margaret O'Connor, twenty years old, and as a family of five children came to him he took a third lease on life.

## PERIODICAL NOTES.

THE Periodical Publishers' Association of America held its annual convention and dinner at Briarcliff Manor last Wednesday. After the business session the day was given up to sports and closed with a dinner at which there were fifty members. W. W. Manning, of *McClure's*, won first golf prize, and E. J. Wheeler, of *Current Literature*, the second. E. S. Moore, of the *Ladies' World*, won first prize at tennis, and William McKinnon, of the *Pictorial Review*, the second.

WILLIAM RANDOLPH HEARST has bought the old Durland Riding Academy block, New York City, bounded by Broadway and Central Park West, Columbus Circle and 61st Street. It is understood that the property has been acquired as a site for the Hearst newspapers and will be improved in the near future with a mammoth skyscraper, at least forty stories high and costing five million dollars. The plot cost two million dollars. Mr. Hearst already owns much other property in the neighborhood.

## LITERARY AND TRADE NOTES.

"PAPER-BAG COOKERY," by Soyer, the famous London *chef*, the advance notices of which have aroused great interest in Great Britain, will be published in America by Sturgis & Walton Company.

"THE FOLLOWING OF THE STAR" is the title of Mrs. Florence L. Barclay's new novel, which the Putnams will publish in October. This full-length book—a Christmas love-story—will be the only novel by Mrs. Barclay to be published in book form in 1911, and will probably rise to the front ranks at once. "The Rosary" and "The Mistress of Shenstone" are still at the height of their popularity.

ALFRED OLLIVANT, author of "Bob, Son of Battle," and many other successful books, has written a new novel entitled "The Taming of John Blunt," which is to be brought out in September by Doubleday, Page & Co. Returning to the characters of "Robert Elsmere," one of the early novels on which her great fame is founded, Mrs. Humphry Ward has written a new book, to be brought out in the fall by Doubleday, Page & Co., entitled "The Case of Richard Meynell."

L. C. PAGE & COMPANY, Boston, announce for July 1 publication two important new novels. The first, a sparkling "Zenda" tale, "The Red Fox's Son," which follows the career of a dashing young American doctor in picturesque Bharbazonio, a province of the Balkan Peninsula, by Edgar M. Dilley, a well-known Philadelphia newspaper man and the writer of the words of "Hail Pennsylvania;" and the other, a powerful and intense story, "The Case of Paul Breen," by Anthony Tudor.

A. L. BURT COMPANY will have ready on September 15 a number of new issues of popular copyright fiction. Among the titles are H. B. Wright's "The Calling of Dan Matthews;" Rex Beach's "The Silver Horde;" G. R. Chester's "The Early Bird;" Cullum's "The Watchers of the Plains," and Daskam's "Margarita's Soul." The Ellis Parker Butler books, "Pigs is Pigs," "That Pup," "The Water Goats," "The Thin Santa Claus" and "Mike Flannery" are also to be published at a reduced price.

MISS MAUDE ADAMS's recent order for a complete set of *Poet Lore* "Plays," closely following a similar order from David Belasco, shows the interest actors and producers are taking in this remarkable series of plays. The plan is to reproduce the most notable work of contemporary foreign dramatists in unabridged translations, and the series already includes over fifty plays. "The Creditor," by Strindberg, and "A Man of the World," by Marie von Ebner-Eschenbach, which Badger announces for immediate publication, are the latest additions to the list.

THE aim of Dr. Joseph Collins's "How to Capture Sleep," which the Sturgis & Walton Company promise for early fall publication, is to help sleepless people to cure themselves, to tell them practically and specifically what should be done morning, noon and night, in the way of food, exercise, baths, dress, etc., to capture sleep. The book is essentially practical, and free from puzzling scientific terms. The author is physician to the Neurological Institute of New York, and this concise volume sums up the essence of a wide experience.

DR. EUGENE L. SWAN, one of the editors of the new book, "Harper's Camping and Scouting," which ought to be timely at this time of the year, points out that camping on a large scale involves a system like that of a military camp. In his career as camp director, he has tried all sorts of devices in use in armies, including the latest methods of the Japanese. The book lays emphasis on



the idea that the military virtues of camp life and of the boy scouts are the best training for peace, and attempts to show how an outing may combine the maximum of fun with the cultivation of common sense, competency and self-reliance.

THE lists of "best-selling books" show that the latest addition to the *Dave Porter Series*, "Dave Porter and His Rivals," published by Lothrop, Lee & Shepard Co., already leads the juveniles. Edward Stratemeyer is recognized as one of the most popular writers of boys' books—one who can tell a good stirring tale, wholesome as well as thrilling. The quick demand for this, the seventh volume of the series, shows that Dave Porter, whether at school, on the high seas or on a western ranch, never fails to enjoy the kind of experiences that interest young Americans.

DANA ESTES & COMPANY announce for August 19 "Virginia of the Rhodesians," a story with a South African heroine by Cynthia Stockley, author of "Poppy" and "The Claw." On August 26 will come "The House of Silence," by Evelyn Everett-Green, a problem novel in which an American heiress, her friend Lady Lancaster and a rising author are the chief characters. May Crommelin's "Madam Mystery: a Romance of Touraine," to be published September 2, is a story of the Loire country, with its romantic castles, where a party of tourists are beset by a mysterious will-o'-the-wisp double of the heroine.

BRENTANO'S is bringing out a complete list of books which are always in demand, always enjoyed, and always good sellers. They are those of the irrepressible Bernard Shaw. There is a complete list of his plays with the prices, but for summer reading perhaps none will appeal as the "Doctor's Dilemma" does. It has stirred up so many discussions that people will read that who have not read Shaw's writings before. If an entirely new point of view on life and its happenings is desired, an entirely original standard on which to raise an interesting argument certainly the "Doctor's Dilemma" will do it, after which the other volumes of the set will be sent for undoubtedly.

AMONG A. C. McClurg & Company's announcements for fall are a new novel, this one of the American Revolution, "My Lady of Doubt," by Randall Parrish; "Dr. David," by Marjorie Benton Cooke; and "The Blood of the Arena," a powerful novel of bull-fighting by Vicente Blasco Ibáñez. Among their more serious books may be noted "Robert Louis Stevenson in California," by Katharine D. Osbourne, his step-daughter; Senator Cullom's "Fifty Years of Public Service," several new travel books, notably Frank Yeigh's "Through the Heart of Canada," and Mrs. Edward Ayer's "A Motor Flight Through Algeria and Tunisia;" and a long line of attractive juveniles. In the latter a new series is started, *What Shall I Be?* written by Tudor Jenks and illustrated by George Alfred Williams, the first volumes being "The Fireman" and "The Sailor."

THE Académie Française has not this year awarded the Grand Prix de Littérature of 10,000 fr., although Charles Péguy was at the head in each of the four ballots. M. Péguy has, however, received the quinquennial Prix Estrade-Delcros of 8000 fr. for his "Mystère de la Charité de Jeanne d'Arc." The Prix Alfred Née of 3500 fr., for the most original work, has been awarded to Louis Bertrand. Colonel Barattier receives the Prix Vilet of 2500 fr. for his books on Africa; and Paul Renaudin the Prix Narcisse Michaut of 2000 fr. for his book "Ce qui Demeure." The Académie des Inscriptions has this year divided the Grand Prix d'Histoire Gobert into two, the first prize of 9000 fr. going to Ch. de la Roncière for his "Histoire de la Marine Française," and the second of 1000 fr. to Lizerand for his "Clément V. et Philippe le Bel."

SOME diversity of subject is represented in the John Lane Company publications announced for this week. In the line of biography we have "The Life of Sir Joseph Banks," written with the idea of presenting to modern readers an unfamiliar side of the eighteenth century, in which science and public spirit would be represented. The author is Edward Smith, F.R.H.S., and the volume is finely illustrated. In political science we have "Socialism and Individualism," by Bernard Shaw, Sidney Webb, Sidney Ball and Sir Oliver Lodge, being the third volume in the *Fabian Socialist Series*. Fiction is represented by John Parkinson's "Other Laws," a story with an African explorer as the hero; and, finally, poetry, by May Earle's "Juana of Castile," a historical tale in verse of the daughter of Ferdinand and Isabella of Spain.

THE Atlantic coast of North America has been dealt with in works elaborate and minute. The Pacific coast, on the contrary, is as yet nearly a virgin field and, consequently, in writing his new book on "California Under Spain and Mexico," Irving B. Richman has had to go directly to the sources, and these sources are almost wholly manuscript. They are contained in two principal repositories—the National Archives of Spain at Madrid and Sevilla, and the Central Archives of Mexico in Mexico City. Mr. Richman's book, just published by Houghton Mifflin Co., is furnished with numerous interesting maps, the earliest of which show the persistence among the first explorers and map-makers of the idea that North America was a group of islands. The book covers the period from 1535 to 1847.

DOUBLEDAY, PAGE & COMPANY announce the publication this week of two new additions to their *Garden Library*, entitled "Vines, and How to Grow Them" and "Chrysanthemums, and How to Grow Them." In "Rolf in the Woods," published also this week by Doubleday, Page & Company, Ernest Thompson Seton has contrived a fascinating combination of story and nature book. There is probably no other author who could so skillfully have told the story of Rolf Kittering, who crawled out of the window of his little attic room



one night to escape his infuriated and brutal uncle, and found refuge in the camp of his chance friend, Old Quonab, the Indian. The mystery of the woods, the life of the wild creatures and the lessons in woodcraft learned as a matter of daily life give a strange setting to the story. Later the tale grows exciting, when Rolf comes to put his new knowledge into practice as a daring scout during the War of 1812.

AMERICAN copyright laws underwent criticism during a discussion Tuesday of the pending British copyright bill in Grand Committee of the House of Commons. William Joynson-Hicks, Unionist, wanted a clause inserted in the bill similar to the American provision refusing a copyright unless the book was printed and bound in the United States. He said that for years Great Britain had been content to take lying down what America chose to give, and that the time had come to treat with America on equal terms. Sydney Buxton, president of the Board of Trade, who has charge of the bill, declined to accept the amendment. Both he and Sir Gilbert Parker dwelt on the extreme danger of meddling with the present Anglo-American arrangement, Sir Gilbert saying that the highest personages in the United States had definitely told him that he could not save American rights for British authors if the existing compromise were disturbed. The amendment was defeated.

THE library of the French Chamber is rich in manuscripts and rare books, some of the latter never having been heard of by the general public. A Paris contemporary publishes the titles of volumes to be found on three shelves, one above the other. They are elegantly bound, and have the following titles: "Expédi-française à Suresnes," three volumes; "Lettres de Roland à Charlemagne," three volumes; "Mémoires de Saint Elot," four volumes; "Description de l'Atlantide," four volumes; "Histoire de l'Avenir," eight volumes; "Catalogue de la Bibliothèque d'Alexandrie," twenty-one volumes; "Mémoires de l'Académie de Suresnes," twelve volumes, and "Collection des lois de Mines," nine volumes. Another treatise is "Opera Nulla," which our contemporary renders freely, or perhaps we should say scornfully, as "Œuvres Parlementaires." It may be added that these works are "dummies," and are used to hide a door. A similar arrangement is to be found at Chatsworth, and we believe that Tom Hood was the sponsor for the laughable titles in the Duke of Devonshire's library.

BARSE & HOPKINS are publishing a number of books, including some which they have taken over from Edward Stern & Company. "Black Beauty" is ready in a new edition, with twelve colored illustrations by Robert L. Dickey; "The Wealth of Love"—a companion book to "Wealth of Friendship"—is an anthology of love literature; "Pleasures of Literature," by J. W. Shalter, has an introduction by Andrew Lang; the poems of Oscar Wilde, including "The Ballad of Reading

Gaol," comes attractively bound in white velvet and cut cloth. In the way of juveniles are "The Diary of a Birthday Doll," by Ethel C. Dow, one of the Stern publications; and "Aunt Maria's Dressing Table," a little novelty book for children to paint in and to read. Two volumes of poetry by Robert W. Service, "the Canadian Kipling," are "The Spell of the Yukon" and "Ballads of a Cheechako," pictures of life in the Northwest. Other publications from this house are "A Manual for Nurses," by Sydney Welham; "The Open Door," a guest book; and "Waes Hael," a book of toasts.

"THIEVES," the new novel by the pseudonymous author "Aix," which Duffield & Company recently published, is getting an unusual share of praise, as a vivid picture of our American plutocracy. We find the *Springfield Republican*, for instance, saying: "It should be a sufficient advertisement for 'Thieves' that it is by the unknown author of 'Adventures of a Nice Young Man'—unknown, that is, except by the penname 'Aix' which may be taken as standing for 'X,' an unknown quantity. Rather young, 'Aix' may be figured, and unendingly clever, a university man who has travelled in America as well as abroad, and knows society as well as business affairs, and has withal an acquaintance with the English and Latin classics that is not a mere literary pose. For a satirist to prefer not to be known is not surprising, and 'Aix' is a satirist who has some bitter things to say of American society, albeit he says them with an elegance not common in modern satirical efforts. This satirical purpose, it may be added, is the best justification of the artifice he has shown in reviving the mannered prose of the eighteenth century. The contrast between Pittsburg and the age of Dryden is delicious."

It is generally conceded that the first Christmas Greeting Card was the one designed in 1842 or 1843 by John Horsley, R.A., at the suggestion of Sir Henry Cole. It appears that the ancient Egyptians were accustomed to interchange New Year greetings in the form of small scarabs and tablets, upon which were engraved in hieroglyphic characters wishes for "Good Health," "Happiness," "Long Life," etc. The Hills & Hafely Company, acting on the suggestive of these primitive "Christmas cards," have reproduced some of these ancient designs with translations of the original inscriptions. They should appeal strongly, by reason of their classical interest, to all people of taste and culture, on account of their novelty and artistic merit. John B. Fay, the Chicago representative of the Hills & Hafely Company, has a complete line of samples of these "Scarab" cards, as well as of the whole "For the Empire" series, on exhibition at Room 1320, Republic building. Visitors to the Book Fair are urged to look over this line of calendars, New Year's cards and Christmas and holiday booklets and novelties. Have you seen the autographed Christmas cards?

A NUMBER of new juveniles are announced for the fall by the H. M. Caldwell Company.

"The Big Book of Fairy Tales," selected and edited by Walter Jerrold, is fully illustrated in color and black and white by Charles Robinson; Caldwell's "Boys and Girls at Home," will come, entirely new, in its fourth issue. Other books for little folks are "Busy Little People All the World Over;" "Peggy's Travels," a picture book for little folks; "Tales and Talks in Nature's Garden," a picture book of nature stories; "Doggy Doggerel," nursery rhymes by Emily Westrup, illustrated in color by Kate Westrup; "A Hunting A B C," by the same illustrator; and "The Story of Snips," by Augustine Macgregor. Besides these the house will publish George MacDonald's famous stories for boys and girls in illustrated editions, and Captain F. S. Brereton's new volume for 1911, "Tom Stapleton, the Boy Scout." "The Land of Let's Pretend, and Other Poems of Child Life" is a juvenile book for grown ups, with decorative borders and full-page color plates by Laura E. Foster. "Heart to Heart Recipes, or, a Bride's First Cook Book" is a souvenir to contain records of engagement luncheons, "showers" and other festivities, with blank pages on which favorite recipes may be written.

EDEN PHILLPOTTS'S latest novel of Dartmoor, "Demeter's Daughter," has been followed by an interesting "personal statement" in the *Westminster Gazette*—that is, by a letter from the novelist, arising out of a review. "Pardon the egotism that assumes any interest in one's art," says Mr. Phillpotts, "and let me tell you that my purpose with respect to Dartmoor is nearly fulfilled. Eighteen years ago I set myself the task of creating a modest epic of this upland in some five-and-twenty volumes. Each novel is a fragment of the total impression I desired to create. Full well I know the faultiness of the whole, but such as it is, the work is almost ended. Three volumes remain to be published, of which two are written, while the third and last now occupies my pen." On the subject of human nature in his Dartmoor stories, Mr. Phillpotts remarks: "It is not reasonable to affirm that what we call evil is invariably victorious in my books. I can remember but few instances wherein this happens. Recognized values are for the most part apparently victorious on Dartmoor, as elsewhere, and while not concerned with abstract morals, it would have been bad art to create the contrary impression. I do not declare that the just are never rewarded, but that the weak seldom are. Destiny depends upon character, not current ethics."

#### PICK-UPS.

##### THE CONTEMPORARY FICTION CO.

THE visible part of the Contemporary Fiction Company proved to be a corridor in an office building, surrounded by half a dozen rooms occupied by young men and women and typewriters. Its master-mind was evidently the youthful but most businesslike president, who described his company as a semi-mutual corporation engaged in the production of fiction for the trade.

"Our staple," said the president, "is short stories, and in the present state of the market we can scarcely keep even with our orders. Last week we delivered one dozen each of aviation, automobile, rural and suburban, settlement and sociology, power-boat and yachting, and two dozen heart-interest stories. To-day we ship a dozen near-Mexican army and navies, a rush order. We are now at work on a gross of adventure stories for a syndicate. The magazines are delighted to find that we may be depended upon to supply precisely what they want just when they want it, and save them the infinite annoyance of dealing with individual authors; and they also find that our rates for quantity save them a good deal of money. Therefore we are working up to our capacity of about seventy stories a week, and, incidentally, accumulating a tidy little surplus. Our system is very simple. I and the secretary-treasurer control the company, and draw up the specifications for all work. The sketching, filling in, and finishing are done by heads of departments, who hold smaller blocks of stock, and by junior assistants, whose salaries are a share of the profits—a plan that insures their best interest and efficiency.

\* \* \*

He led us to a long table beside which stood several drawers from filing cases on a kind of rolling truck. "I have been working here on the specifications for the adventure stories I spoke of," he continued, taking up a sheaf of printed blanks. "Here are some beginnings from the Action file. This newspaper clipping headed 'Fireman rescues four' is not uncommon, but you can see the story grow when you combine it with this one—'Little girl gets pass to feed fire horses.' This next clipping is sufficient in itself—'Freighter sails to Africa to barter beads for wild animals.' These others—'Palace ablaze,' 'Island sinks,' and 'Whole town destroyed'—are also promising. Here is an item from the Anecdote file—'A young fellow in a supper restaurant stares rudely at a lady, and flicks his cigarette-ash in the face of her remonstrating escort. The latter picks up the offender, shakes him like a bottle, and returns him gently to his chair. The escort happens to be Sandow.' In dull seasons we make up action outlines from lives of filibusters and explorers, from opera librettos and plays, and, finally, from nursery rhymes. You are perhaps surprised at the last, but they contain a great deal of fundamental human interest.

\* \* \*

"Having selected a number of such Action-starts, as we call them, we turn to Situation. Here are some items from that file—'Saw Flying Dutchman,' 'Racing against ship fire,' 'Chinese crew burns joss sticks to comet.' Cut out the comet, and all of these items go with the African barter ship. 'Religious sect awaits the end of the world'—that may combine with 'Island sinks' or 'Whole town destroyed.' These others furnish Situation-starts—'Smuggling by aeroplane,' 'Foreign officers caught spying on forts,' 'Colonial returns displeased with home,' 'Has custom



house search her social rival,' 'Fashionable women see prize-fight.' That last gives a welcome variation from the conventional Monte Carlo gambling-hall opening. Many stories, of course, we begin with 'Character-starts.' Some of these come from clippings, like the following—'Man who feeds nuts to squirrels,' 'Dead laborer was wealthy sociologist,' 'Former waiter becomes hotel manager.' Members of the staff, also, turn in suggestions like the following: 'The man with the wardrobe trunk,' 'Doubles in appearance but not in character,' 'Hero and centre of story who never appears.' Gradually we are making up a canon of contemporary characters like the famous stock characters of the Roman or the Restoration comedy. Butlers and sailors, engineers or explorers, are staple. Spies and bosses are a bit stale, and we are going slow on commercial travellers and advertising managers. But we are featuring the army woman, and we expect a good response to our new ticket-chopper series. Live new characters are always in demand.

\* \* \*

"The last general specification is 'Setting and Scene,' like—'Oil fire fogs the river,' and so forth. We consider scene so important that we have in every office Stevenson's words 'culminating moments, epoch making scenes, that strike the mind's eye, put the last mark of truth upon a story.'" After again hesitating and being again assured of our very great interest, the president continued, "Theme, character, action, incident, situation, and scene being thus stated on the specification blanks, we write in hints for Treatment. Thus we keep the characters as simple as possible, trying for individual examples of conventional types, for definite persons that develop sharply, in small groups, with strong contrasts. The presentation we elaborate as much as possible—how the characters affect one another and display themselves in deeds and words. We cut out analysis and comment, but expand on appearance, manner, dress and speech. Similarly, in action, we make the pulsation of interest primary, emphasizing expectation, uncertainty, surprise, and quick solutions. With these various suggestions the specifications go the rounds of the heads of departments, each of whom makes further additions representing his special field. When the blanks come back we finally approve or amend them, and assign the stories for writing. Each junior assistant writes about one story a day, directly on the typewriter. When each story is written to the specified length, the writer adds a title, and the piece goes the round of the heads of departments once more, for approval or amendment. All details of character, or action, or setting that are questioned are either omitted, or verified from sources in the office, or referred to people outside who knew. A slight seasoning of humor is also written in wherever the characters would express or display it. We are, however, very conservative about humor, since it is impossible to know how readers will take it. Irony and satire are so generally misunderstood that we exclude them altogether.

"Finally, our style man supervises all dialogue and diction. He is learned in every form of literary speech from Platonic symposia and mediæval disputation, down to mid-Victorian table talk and contemporary slang. He sees that all conversation is clear and consistent. In style he suffers nothing that is not expressive of the matter or instantly intelligible to the average reader, and yet, under his criticism, the style of our output is on a very high level. He hates adjectives and has an eye even for syllables and letters, being severe with explosives and gutturals and cordial to liquids and labials. He has a collection of fine lines of verse to be memorized by any assistant whose diction grows commonplace. It was he who devised our system of naming characters from places, in order to avoid the possibility of annoying actual people, although he does sometimes invent names to suit characters—like Mrs. Grandy, or Miss Miniver, or Monsieur Galantin. It was he, also, who devised our system of signing each story with a name appropriate to its variety, so that these signatures become trade names. Many of our best titles, too, are his. He named 'Mary-Go-Round' and 'Helping Harrington,' 'Yellow Jacket' and 'The Golden Goose,' 'The Rule of Three,' and 'One Hundred and One,' and our 'Half-portion' and 'Tales of To-day' series. He becomes an officer of the company shortly, investing some of his large outside earnings from naming apartment houses, sleeping cars, and manufactured articles like the 'Fair-price products.'"

"But what will be the effect upon literature?" I wondered, when we were again upon the street.

"It will have no effect upon literature," said my companion.—CLYDE FURST, in the *New York Evening Post*.

#### "L'ETAT, C'EST MOI!"

ENRAGED over something the local newspaper had printed about him, a subscriber burst into the editor's office in search of the responsible reporter. "Who are you?" he demanded, glaring at the editor, who was also the main stockholder. "I'm the newspaper," was the calm reply. "And who are you?" he next inquired, turning his resentful gaze on the chocolate-colored office-devil clearing out the waste basket. "Me?" rejoined the ducky, grinning from ear to ear. "Ah guess ah's de cul'ud supplement."—*British and Colonial Printer & Stationer*.

#### BIBLIOGRAPHIC NOTES.

SUBSCRIPTIONS are being solicited to an index to the 115 volumes of the Cole manuscripts in the British Museum. The Cole manuscripts are well known as consisting of historical, biographical and antiquarian information relating principally to the University, town and county of Cambridge, with a great deal concerning other parts of the United Kingdom; and this index will be the means of calling attention to new matter for workers.



## CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year. For special rates for "Books Wanted" see that heading.

### BOOK MANUFACTURING

#### COMPLETE BOOK MANUFACTURING

**Braunworth & Co.**, 16 Nassau St., Brooklyn, N. Y.  
Near Brooklyn Bridge.  
Printers and Binders.  
Large and complete facilities for Book making.  
Write for representative to call.  
Consultation invited.

**Burr Printing House**, Frankfort and Jacob Sts.,  
New York. Complete facilities for composition,  
electrotyping, presswork and binding.

**W. B. Conkey Company**, Book Manufacturers for  
Publishers and Authors; composition; electrotyping;  
presswork; bookbinding. We have the latest and  
most up-to-date machinery and a larger equipment  
than any other plant in America. First class work;  
prompt service; splendid shipping facilities; right  
prices. Works, Hammond, Indiana; Chicago Office,  
204 Dearborn Street.

**The De Vinne Press**, 395 Lafayette St., New York.  
Fine Book Work, Illustrated and Plain.  
Privately Printed and Limited Editions.  
Magazines and Catalogues of All Descriptions.  
Electrotyping, Cloth and Pamphlet Binding.

**Isaac Goldmann Co.**, 200-204 William Street, New  
York. Up-to-date Equipment for printing of every  
description. Composition in all Modern Languages.  
Presswork on Rotary, Cylinder and Harris Presses.

**William G. Hewitt**, 61-67 Navy St., Brooklyn, N. Y.,  
Manufacturer of books, catalogs and magazines at the  
best competitive prices. Composition, electrotyping,  
stereotyping, presswork and pamphlet binding.

**Write to L. H. Jenkins**, Richmond, Va., for the  
manufacture of books, composition, printing or bind-  
ing. Large plant devoted exclusively to edition work.  
Work for publishers a specialty. Right prices.

**J. B. Lyon Company**, Albany. Law and subscrip-  
tion book makers. General printers. Twenty-five  
composing machines, forty presses. Complete  
electrotype and stereotype foundries and binderies

**The Merrymount Press**, D. B. Updike, 232 Summer  
St., Boston, undertakes all classes of printing which  
demand fine types, good press work, accurate proof-  
reading and tasteful typographic treatment.

**The Norwood Press**, Norwood, Mass.  
J. S. CUSHING Co., Composition and Electro.  
BERWICK & SMITH Co., Presswork  
E. FLEMING & Co., Binding  
New York Office: N. J. SMITH, 32 Union Square.

**The Plimpton Press**, Norwood, Mass., New York  
Office, 70 Fifth Ave. All kinds of Book Printing.  
Binding in Cloth and Fine Leather. "Perfect Book-  
making in its Entirety."

**The Publishers Printing Company**, 419-421  
Lafayette St., New York. Thoroughly equipped for  
all classes of book, magazine, cut and color work.

**J. F. Tapley Co.**, 531-535 West 37th St., New York.  
Makers of Books for particular people. "The Pro-  
gressive Binders." Cloth and leather edition work.

**The Trow Press**, 201-213 E. 12th St., New York. Com-  
plete Book, Job and Magazine Office, fine color work,  
catalogues, etc., modern machinery, large facilities.

#### COMPOSITION AND ELECTROTYPING

**The Sherrer Composing Co.**, 102 St. Clair St.,  
N. W., Cleveland, O. High grade book and magazine  
composition. Write for our specimen book. Lino-  
types.

### COMPOSITION AND PRESSWORK

**Hall Tone Press, Ltd.**, 326-328 West 41st St., N. Y.  
Publication work; general printing; electrotyping.

**The Rockwell & Churchill Press**, 291-293 Con-  
gress St., Boston. Book Composition, Electro., and  
Presswork. High grade work; prompt service.

**Scientific Press**, 135-137 Johnson St., Brooklyn, N. Y.  
Music Books; High grade mathematical book  
work; Linotype and Monotype composition. Plate  
alterations a specialty.

**Stanhope Press**, F. H. Gilson Company, 54-60 Stan-  
hope St., Boston. Music Books, Mathematical Books,  
Composition, Electrotyping, Printing and Binding.

**C. H. Simonds & Co.**, 297 Congress St., Boston.  
Book Composition and Electro., Linotype, Mono-  
type, hand. Single and Perfecting Presswork.

### CLOTH AND LEATHER BINDING

**Ephraim Adams & Co., Inc.**, 287-293 Congress St.,  
Boston. Established 75 years. Large facilities for  
Edition cloth and leather binding. Prompt deliver-  
ies. Inquiries solicited.

**The American Book Bindery**, Office, 265 Cherry  
St., New York. Editions bound in cloth and  
leather. Capacity, 18,000 books daily. Prompt and  
reliable.

**Braunworth & Co.**, 16 Nassau St., Brooklyn, N. Y.  
Near Brooklyn Bridge.  
Cloth and Leather Binding in all branches.  
Careful attention to detail.  
Special methods for promptly handling large editions  
Write and our representative will call.

**The Butler Ward Company**, 497 Pearl St., near  
Centre St., New York. Cloth and leather edition  
work.

**Thomas Y. Crowell Co.**, 426-428 West Broadway,  
New York. Edition binding of all kinds.

**Grady Bookbinding Co.**, 132-142 W. 27th St., New  
York. Equipped for large runs on time.

**Wm. Koch & Sons**, 61-65 N. J. R. R. Ave., Newark,  
N. J. (Established 1865.) Extra Cloth and all styles  
of Leather Bindings. Daily deliveries in New York

**Eugene C. Lewis Company**, 214-218 William St.,  
New York. Cloth, Leather, Edition and Catalog  
Binding. Also high-class pamphlet work.

**George McKibbin & Son**, 78-80 Walker Street  
(near Broadway), New York. FLEXIBLE Leather  
and Cloth BOOKBINDING a Specialty.

**Pflister Book Binding Co.**, 141-145 East 25th St.,  
New York. Cloth and leather edition work, and  
job book binding.

**The Trow Press**, 201-213 E. 12th St., N. Y. Large modern  
edition binderies for leather, cloth, pamphlet work.

**H. Wolff**, 518-534 W. 26th Street, New York. Bindery  
completely equipped for edition work in cloth, half  
leather, and full leather. Capacity, 100,000 books  
per week.

### EXTRA BINDING FOR THE TRADE

**Henry Blackwell**, 10th Street and University Place  
New York. Plain and artistic Bookbinding, in all  
varieties of leather, singly or in quantities.

**Ernst Hertzberg & Sons**, 64 West Randolph St.,  
Chicago. Hand-made books. Best equipped bind-  
ery in country. Newest designs, restoring, inlaying,  
etc. Prices reasonable. Gold medal, St. Louis, 1904.

**James Macdonald**, 132 West 27th St., New York.  
Established 1880. Leather art binding for sets or  
single vols. Inlaying, mending, cleaning a specialty.

**Stikeman & Co.**, 110-114 West 32d St., New York. All  
styles of binding in leather, single volumes or in  
quantities. Mending, inlaying, etc. Cases for rare  
editions.

## BOOKBINDERS' CLOTHS

**Fab-rik-o-na Mills**, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. B. Wiggin's Sons Co.

**The Holliston Mills**, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors, and patterns. New York office, No. 67 Fifth Avenue. Sample books furnished.

## DIE CUTTERS AND ENGRAVERS

**Becker Bros. Engraving Co.**, 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

## HALF-TONE AND OTHER PLATES

**Gatchel & Manning** (Estab. 1889), Philadelphia. Designers, Illustrators and Engravers of Plates in one or more colors for Publishers and Printers.

**The Hagopian Photo-Engraving Co.**, 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

## COLOR PROCESS PLATES

**Trichromatic Engraving Co.**, 78 Reade St., New York. Phone. 1304 Worth.

## COLOR PRINTERS

**Zeese-Wilkinson Co.**, 213-217 E. 24th St., N. Y. Specialists for Color Printing Plates. Offset printing.

## INDEXING

**C. H. Denison's Index**, also flat indexing and gold lettering. D. T. S. DENISON, 152 E. 23rd St., N. Y.

## BOOK TRADE SPECIALTIES

## RARE BOOKS AND AUTOGRAPHS

**Dodd & Livingston**, Fourth Ave. and 30th St., N. Y. City. Dealers in Rare Books, Autograph Letters, Manuscripts. Correspondence Invited.

**John Helse**, 410 Onondaga Bank Bldg., Syracuse, N. Y. Autograph Letters of Famous people bought and sold. Catalogue mailed free.

## MAGAZINES—BACK NUMBERS

**American Magazine Exchange**, St. Louis, Mo.

**Back Numbers of Magazines** supplied by HENRI GERARD, 83 Nassau St., New York.

**The Boston Book Co.**, Boston, Mass. Complete files and back volumes of magazines.

**Back vols. and nos. of magazines** supplied. PHILADELPHIA MAGAZINE DEPOT, 326 N. 10th St., Phila., Pa.

**A. S. Clark**, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

**The Cut Rate Book Co.**, 20 E. 7th St., Cincinnati, O.

## FOREIGN BOOKS

**William R. Jenkins Co.**, 851 and 853 Sixth Ave., cor. 48th St., New York. French, German, Italian, Spanish and other foreign languages.

**Lemeke & Buechner**, 32 West 27th St., New York. All foreign books and periodicals.

**Ritter & Flebbe**. Foreign Books. Send for Our Catalogues. 149a Tremont St., Boston.

**Schoenhof Book Co.**, Boston, Mass. Foreign Books. Tauchnitz British Authors.

**F. C. Stechert Co., Inc.**, 29-35 West 32nd St., New York. Domestic and foreign books and periodicals.

**G. E. Stechert & Co.**, 151-155 West 25th St., New York. Importers of Books and Periodicals.

**E. Steiger & Co.**, 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

## DIARIES

**B. W. Huebsch**, 225 Fifth Ave., New York. Annual and Perpetual Year Books. A popular diary.

## KINDERGARTEN AND SCHOOL SUPPLIES

**E. Steiger & Co.**, New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalogs gratis.

## MASONIC BOOKS AND GOODS

**Macey Publishing and Masonic Supply Co.**, 45, 47, 49 John St., New York.

## MAPS, GLOBES AND ATLASES

**C. S. Hammond & Co.**, 142 Fulton St., New York. Atlases, School Maps, Road Maps, Globes.

## SHORTHAND AND TYPEWRITING BOOKS

**Phonographic Institute Co.**, Cincinnati, O. Publishers of the Benn Pitman System.

**Isaac Pitman & Sons**, 31 Union Square, New York.

## STATIONERY NOVELTIES

**William J. Burkhardt**, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Penwipers.

## TRADE LISTS, FAC-SIMILES, ETC.

**The Trow Directories and Trade Lists**, 202 E. 12th St., N. Y. Lists of all businesses and professions in U. S., Canada, and Foreign. Fac-simile letters, folding, addressing and mailing.

## DIRECTORIES FOR THE BOOK TRADE

**Directory of Booksellers** in U. S. and Canada, \$1.00; Directory of 1200 of the best Public Libraries in U. S. and Canada, with names of librarian, also a list of 1200 Private Collectors of Books, bound together, \$5.00.

## BOOKS WANTED

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

**Adair Book Store**, 26 E. Van Buren St., Chicago, Ill. Poems of Lillian Clay.

The Old North State. 1776, 2 vols.

Nick Stoner.

Suh Lovingood's Yarns.

Any copies Illinois Schoolmaster, bound or unbound.

Britton and Brown, Botany, 3 vols.

**F. G. Allen**, 73 Genesee St., Auburn, N. Y.

"Ouida," Pascarel; must be large type and good print.

**Allen's Book and Printing Co.**, 454 Fulton St., Troy, N. Y.

Stoddard's Lectures, 10 vols., cloth.

Ida May.

Science Progress, Nos. 1 and 6.

Romance of a Friar and a Nun, Anderson.



## BOOKS WANTED.—Continued.

**C. J. Anderson, Box 28, Plankinton, So. Dak.**  
*Papyrus Magazine*, June, 1906; Jan., April, 1908.  
*Watson's Magazine*, April, July, Oct., 1907; June,  
 Dec., 1908; Jan., Feb., July, 1909.

**Antique Book Store, Toledo, O.**

Philadore's Chess.  
 Glynn's Works.  
 Never Again, Dracula.  
 The Gadfly.

**The Antlers Book Shop, 322 Royal St., New Orleans, La.**

Richardson, Girdle Around the Earth.

**C. E. Barthell, Ann Arbor, Mich. [Cash.]**

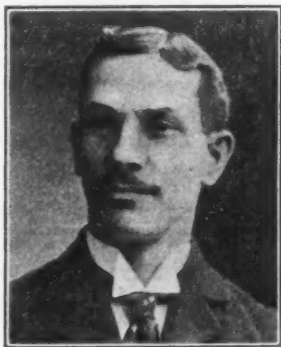
Gray's Cases Property, 2d ed., vols. 1 and 2.  
 Words and Phrases, 8 vols.  
 Watson on the Constitution, 2 vols.  
 Williston's Cases Sales, 2d ed.  
 Spalteholz's Atlas of Anatomy, English.

**Book Collectors' Club, P. O. Box 622, Seattle, Wash.**

Chronicles of a Kentucky Settlement.

**Book Omnium, 1004 Fillmore, San Francisco, Cal.**

Buffon, Sur le Style.  
 Mutual Aid, Kropotkin.  
 Samuel the Seeker, Sinclair, 2d hand.  
 Raganarok, Donnelly.  
 Bohm-Bawerk, any book by.  
 Kropotkin or Wm. Morris, anything.  
 Story of Files, Cummins, under \$2.  
 Facsimile Second Funeral, Thackeray's.



ISAAC MENDOZA.

Well-Known Dealers.—No. 16

**Book and Print Shop, 24 W. 39th St., N. Y.**

The Diamond Lense, by FitzJ. O'Brien.  
 Polychrome Ornament, by Racinet.  
 Merry Adventures of Robin Hood, by Pyle, 1st or early ed.

**Book Shop, 107 S. 7th St., St. Joseph, Mo.**

Set Muboch in German, as new.  
 Set Dumas in German, as new.  
 Reports Bureau of Ethnology, No. 17, 18, 20, 21, 22, 23, 24, 25.  
 Odd numbers *Inter Studio* and *Brush and Pencil*.  
 Battle Franklin.  
 Warner's Lay and Lele.  
 Bp. Watson's Reply to Paine and Gibbon, cheap.  
 Turgenev, Works, leather.  
 De Kock, Works, leather.  
 Variorum Shakespeare, any.

**The Boston Book Co., 83 Francis St., Back Bay, Boston.**

Poor's Manual of Railroads, '96.  
*Quar. J. Economics*, July, '87; Jan., '89, good price, and many later nos.  
*World Today*, July, '03.

**J. W. Bouton, 10 W. 28th St., N. Y.**

Garcilasso de la Vega, La Florida del Ynca, 1605.  
 Swinburne's Works, large paper.  
 Swift's Tale of a Tub, 1st ed.  
 Memoirs of Mme. de Remusat, 2 vols.  
 Houssaye, 1815.

**C. L. Bowman & Co., 225 Fifth Ave., N. Y.**

The Tarping Rebellion, A. Egmont Hake, London, 1891.  
 The Bore of the Tsien Tang Kiang, Commodore W. Osborne Moore, R.N.  
 Dole, The Latin Poets, an anthology. Crowell \$2 ed.  
 Dole, The Greek Poets, an anthology. Crowell \$2 ed.  
 Oliphant, Literary History of England. Macmillan.  
 Cox, G. W., Children's Crusades.  
 Chinese Education, Philosophy and Letters, Martin.  
 The New Regime in China, Asakawa.  
 Capitols of China, Wm. Edgar Geil.  
 Present Day Conditions of China, Broomhall.  
 Mirror of Chinese Thoughts, Martin.  
 Inner Life of the Chinese, Martin.  
 Mission Problems and Mission Methods in Southern China, Gibson.  
 Chinese Law and Commissions, Jenergen.  
 Chinese Readers Manual, Mayer.  
 A View of China for Philological Purposes, Morrison.  
 Social Life of the Chinese, Doolittle.  
 Natural Rights, Ritchie, 1903.  
 U. S. and China, Wer Chong W. Yen.  
 Private Diary of Gen. G. G. Gordon's Exploits in China, Mossman.  
 Through Yantztz Gorges.  
 Three Years in Western China, Hosil.  
 A Dictionary of Anby Colloquial.  
 Pictures of Southern China, Maccowan.  
 Across Ynnan, Little.  
 A Corner in Cathay, Fielde.  
 Chinese Books of Odes.  
 China—Her Diplomacy.  
 Chinese Art.  
 Sketch of Chinese History.  
 Whyes and Notes on Chinese Literature.  
 The Chinese and Their Rebellion 50 Years Ago.  
 The Oldest and Newest Empire, Speer.  
 Universal History of China.  
 History of War with Japan.  
 Imperial History of China.  
 Life of Gordon, Boulger.  
 Two Heroes of Cathay, Miss L. Miner.  
 The New Far East, Thomas F. Millard.  
 Queen of Letter Writers, Aldis.

**Brentano's, 5th Ave. and 27th St., N. Y.**

The Hamiltons, a story for children.  
 Bancroft's North Mexican Studies.  
 Banaroff's History of New Mexico and Arizona.

**Brentano's, 1226 F St., N. W., Washington, D. C.**

Wilson, Iron Clads in Action.  
 Ridgway, Origin and Influence of a Thoroughbred Horse.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

Hyde Genealogy, by Walwvith.

Beck, Botany, 1833.  
 Barton, Benj. Smith, Elements of Botany, 3d ed., 1827.

Darby, J., Elementary Botany, 1st ed.  
 Darby, J., Textbook of Botany, 1st ed.  
 Eaton, Amos, Elementary Treatise of Botany, 1810.  
 Eaton, Amos, Botanical Dictionary, 1817.  
 Eaton, Amos, Botanical Exercises, 1820.  
 Eaton, Amos, Manual of Botany, 1st ed., 1817.  
 Eaton, Amos, Art without Science, 1800; 1820.  
 Elliot, Stephen, Botany of South Carolina and Georgia, 1821; 1824.

Gray, Asa, Elements of Botany, 1836.  
 Hosack, David, Syllabus of Botany Lectures, 1795; 1814.

Lady, A. (pseud.), Catechism of Botany, Northampton, 1819.

Lincoln, Mrs. A. H., Beginners' Botany, 1833.

Lock, John, Outlines of Botany 1818.

Mavor, Wm. Fordyce, Catechism of Botany. Boston, 1811.

Muhlenberg, G. H. E., Catalogue of N. Am. Plants, 1813; 1818.

Rose, Hugh, Elements of Botany. London, 1775.

Snyder, Albert, Hints on Drawing.

Summer, George, Compendium of Botany, 2d ed.

Welch, Jane K., Catechism of Botany. Northampton, 1819.

Wood, Alphonse, Class Book of Botany, 1845. 1st ed.

Milne, Colin, A Botanical Dictionary, 1770 or 1778.

James, D. E., First Lessons in Botany.

Pulteney, Hist. and Biog. Sketches of the Progress of Botany. England.

Miller, Philip, Introduction to Botany.

Hull, John, Elements of Botany. Manchester, 1800.



## BOOKS WANTED.—Continued.

## Bridgman &amp; Lyman —Continued.

Berhenhout, John, Dictionary of Botany. London, 1764.  
 Weston, Richard, Universal Botanist, 1776.  
 Withering, Dr., Botanical Arrangements, 1792.  
 Saunders, Samuel, Introduction to Botany, 1792.  
 Josselyn, J., New England's Rarities.  
 Pulteney, R., Progress of Botany in English.  
 Marshall, Humphrey, Arbustum Americanum.  
 Gray, Asa, Genera of North America.  
 Hooker, Flora Boreali Americana.  
 Torrey, Flora of Northern and Middle Sections of U. S.  
 Waller, Flora Caroliniana.  
 Ray, John, Historia Plantarum.

## Albert Britnell, Toronto, Canada. [Cash.]

History of Jefferson Davis, by A friend.  
 Rise and Fall of Confederate Govt., Jeff Davis.  
 Secret History of the Confederacy, E. A. Pollard.  
 The American Conflict, A. H. Stephens.  
 Rise and Fall of Confederate Government, E. A. Pollard.  
 Lost Cause, by Horace Greeley.

## F. A. Brockhaus, Leipzig, Germany.

American Journal of Medical Sciences, years 1906 to 1910.

## Edmund D. Brooks, 89 10th St., South, Minneapolis, Minn.

Paganini's Art of Playing the Violin, tr. by Sibilla Novello. London, 1831.  
 Hope Leslie, by Sedgewick.

## W. H. Broomhall &amp; Co., Stockport, O. [Cash.]

The Philistine, vols 1 and 2.  
 The Philistine, vol. 1, nos. 4 and 5, vol. 2, no. 1, vol. 3, nos. 1, 2.  
 Sagebrush Philosophy, 1904, any or all copies.  
 Cornhill Booklet, vol. 3, any nos.  
 The Pathfinder (Sewanee, Tenn.), any vols.

## Bryant &amp; Douglas Book and Stationery Co., 923 Grand Ave., Kansas City, Mo.

Wilcox, Ethical Marriage.

## Bureau of Railway Economics, 1329 Pennsylvania Ave., Washington, D. C. [Cash.]

Wright, Pennsylvania State Railroad Commission, 1908.  
 Snyder, American Railways as Investments.  
 Bancroft, History of California, vol. 7.  
 I. C. C. Report, Strauss, vol. 5.  
 Lists of railroad items.

## J. W. Cadby, 50 Grand St., Albany, N. Y.

Craftsmen, 1902, Feb., Apr., Sept.; 1904, Aug., Oct., Dec.  
 Knickerbocker Magazine, 1835, July, Aug.; 1836, Jan., May; 1842, Sept.; 1844, Jan.; 1846, Sept.  
 Popular Science Monthly, 1899, June, July, Aug.; 1901, Aug.  
 Arena, 1898, Oct.; 1900, Jan., July; 1903, Apr., Aug.  
 American Historical Review, vols. 1-3.

## D. A. Callahan, 164 S. Main St., Salt Lake City, Utah.

Century Cyclopedia of Names.  
 Necropolis of Ancon, by Ruiss and Stubel.  
 The Voices, by Barlow.

## W. J. Campbell, 1623 Chestnut St., Phila., Pa.

Smyth, Franklin's Works, large paper.  
 Sparks, Diplomatic Correspondence, 12 vols.  
 Carte, Life of Ormond.  
 McCleave, Life of Carew.  
 Griffith's Chronicles of Wexford.  
 Hogan, Ireland in 1598.  
 Song of McDermot.  
 Four Masters.  
 Claricarde Memoirs.  
 Cloney, Personal Narrative of Transactions in Co. Wexford in 1798.  
 Potts, Our Family Ancestors. Canonsburg, Pa., 1895.  
 Wiley & Pomeroy, Rocky Spring Presbyterian Church, Franklin Co., Pa.

## Campion &amp; Co., 1316 Walnut St., Phila., Pa.

Coke of Norfolk, 2 vols.  
 Madame De Stael, by Stevens, 2 vols.  
 Stonewall Jackson, by an ex-Cadet.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.  
 Poland, Truth of Thought or Material Logic.  
 Allen, H. R., Am. Home and Farm Encyclopedia.

## The Central Book Store, Harrisburg, Pa.

Good set Ridpath's History of the World.

## The City Library, Springfield, Mass.

Masquerades, Tableaux and Drills. N. Y., Butterick Pub. Co., 2 copies.

## W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Diary of a Forty Niner.

## Cole Book Co., 85 Whitehall St., Atlanta, Ga.

Lord's Beacon Lights of History, plain library ed.  
 The Shepherd of Salisbury Plain.  
 Violet or the Cross and Crown.

## Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

Wells, Sermons in Stone. D. P. & Co.

## The G. E. Conkey Co., Cleveland, O. [Cash.]

Le Matin, issue some time in 1906 containing prize essay on the destruction of flies.  
 Flies, anything on habits or extermination of. Clip-pings also bought.

## Connor's Book Store, 232 Meridian St., E. Boston, Mass.

Langden Moore's Book.  
 De Tocqueville, Travels in U. S., 1820.  
 Our Forces, How to Use Them.  
 Biog. Cyclo. of the World.  
 Auk, July, 1891.

## R. W. Crothers, 122 E. 19th St., N. Y. [Cash.]

2 copies The Uplands of God. Pub. by A. D. F. Randolph.

## Cullen &amp; Walsh, 15 So. 9th St., Philadelphia, Pa.

Camping Out; Left on Labrador; Off to the Geysers; Lynx Hunting; Fox Hunting; On the Amazon; Moose Hunters; Knockabout Club. All by C. A. Stephens. Original Porter & Coates ed. only.

## M. Curlander, Baltimore, Md. [Cash.]

Dersley's Criminal Crown Cases.  
 Lewin's Crown Law.  
 Vol. 4 Supplement to Stoddard's Lectures.  
 Vol. 10 Bancroft's U. S. History, about 1863.

## Davis &amp; Banister, 389 Main St., Worcester, Mass.

Cassell's History of the War Between France and Germany, 1870-71 ed. Ollier, 2 vols., Cassell, Petter & Galpin.

## Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal

California, Arizona and Southwestern books wanted.

## Charles T. Dearing, Louisville, Ky.

Platform Echoes, J. B. Gough.  
 Latta's Chain of Sacred Wonders.  
 The Bolling Memoirs.  
 Virginia Genealogies, by H. E. Hayden.  
 Virginia Cousins.  
 Some Prominent Virginia Families, by Louise Pecquet DuBellett.  
 Virginia and Virginians, by Dr. R. A. Brock.

## Dewitt &amp; Snelling, 9 Telegraph Ave., Oakland, Cal.

Christian Science Journal, vol. 8, either bound or in numbers.  
 Aspasia, by Hamerling. Pub. by Gottsberger.  
 Some Notable Families of America. Pub. by J. J. Little & Co.  
 Sierra Club Pubs., vols. 1, 2, 3, 4, or any part thereof.  
 Legends of the Yosemite. Pub. by Elder.  
 Review of Reviews, 1891, May and Sept.  
 Forum, 1886, Sept.; 1893, May.  
 World's Work, 1900, Nov., Dec.; 1901, Jan., Feb.

## DeWolfe &amp; Fiske Co., 20 Franklin St., Boston, Mass.

Conway, Emerson at Home and Abroad.  
 Apples of New York.  
 Ranke, Hist of Popes, 3 vols.  
 Larned, Encyclopædia of History, vols. 6 and 7.  
 Hales, Discourse of the Commonwealth of the Realm of England, 1549. Edited by Miss Lamond, 1890.

## BOOKS WANTED.—Continued.

**F. J. Dimler, 241 Washington St., Brooklyn, N. Y.**  
Cyclopedia of Architecture, Carpentry and Building,  
vols. 2. 1908 ed.

*Archives of Pediatrics*, vols. 2, 3, 4, v. 5, no. 3,  
v. 7, nos. 1-3, v. 10, no. 5, v. 11, nos. 1, 2.  
*Am. Journal of Science*, 1st series, vol. 15.  
*Journal of the Am. Chemical Society*, any.

**Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]**

Obsolete Securities, 1904.

Cox's Carolina.

The Colony of Virginia, by Hugh Jones, A.M. 1724.

Club Men of New York. 1910 ed.

**Dodd & Livingston, Fourth Ave. and 30th St., N. Y.**

The Phosphates of America, Francis Wyatt.

Smith's Battery, by R. W. Chambers. 1901.

**Jas. F. Drake, Inc., 4 W. 40th St., N. Y.**

Henry (O.), Heart of the West, 1st ed.

Tabb (Father), Poems, 1st ed.

Hovey (Richard), Poems, 1880, 1st ed.

Hovey (Richard), Laurel, 1889, 1st ed.

Moore (George), Literature at Nurse, 1st ed.

**Chas. H. Dressel, 552 Broad St., Newark, N. J.**

Ole Marse and Ole Miss, by Dr. Edmund Goldsborough.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

History of Norwalk, Conn., by C. M. Selleck. 1896.

Irving's Works, Geoffrey Crayon ed., 27 vols. 1880.

Business Correspondence Library, 2d hand, System.

**The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.**

Maryland Digest.

Maryland Reports, vol. 80.

**Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.**

Infra Nuhem, The Lights Outside La Bocana,

McAdie. M. A. Robertson,

**Geo. Engelke, 855 N. Clark St., Chicago, Ill.**

[Cash.]

Battles and Leaders Civil War.

World of Can't.

Universal Magnetism, Shaftsbury.

Garden of Life, Shaftsbury.

Sadakichi Hartmann's History Amer. Art and Painters.

**E. L. Fay Co., Columbus, O. [Cash.]**

Innocents Abroad.

Voltaire complete.

Massey's Natural Genesis.

Leading Cases Simplified.

Ben Hur.

**Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.**

*Journal of Geology*, vols. 1 to 15, 1893 to 1907.

*American Law Review*, 1866 to 1910.

*Mineral Industry*, vols. 3, 12, 13.

*Economic Geology*, 1905 to 1910.

*Metal Industry*, 1894 to 1910.

Transactions of the Amer. Soc. of Civil Engineers,

1890 to 1910.

*Engineering News*, 1890 to 1910.

*Engineering Record*, 1890 to 1910.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**

Beaumont and Fletcher, any complete edition.

Hope Leslie, by Katherine Sedgwick.

Jabazah.

Southey's Complete Works, any complete edition.

**Fowler Bros., 543 So. B'way, Los Angeles, Cal.**

7 copies Preacher and Prayer, E. M. Bounds.

Origin of Bible, Sunderland.

Poems of George D. Prentis.

**Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.**

Bendire, Nests and Eggs, either vol.

Shourd, Fenwick Colony (N. J.).

Pierre Loti's Rarahn.

Edwards, Two Runaways.

Jeaffteson, A Book About Doctors.

Torrey, Birds in the Bush.

Thompson, By-Ways and Bird Notes.

Gould, Humming Birds, either 5 or 6 vol. ed.

**Free Public Library, Newark, N. J.**

*Bay View Magazine*, Nov., Dec., 1903; Nov., 1905;

Feb., April, May, Dec., 1909; March, 1910.

*Book News Monthly*, Phil., 1882-95, v. 1-14.

*Photographic Times*, Jan., 1903; Sept., Oct., 1906;

Jan., 1908.

**Robert Fridenberg, 6 E. 42d St., N. Y. [Cash.]**

Fisher, Wm., Interesting Account of Capts. Lewis

and Clarke, 12mo. Balto., 1813.

Gallier, Jas., Timber Measurer's Assistant. Balto.,

1823.

Trinity Church View from N. Y. Mag. 1790.

**J. L. Garner, Delafield, Wis. [Cash.]**

Schoenhof (?), Hist. of Money and Prices.

Watson, Hedonistic Theories.

Swinburne, Ben Jonson.

Symonds, Shakespeare's Predecessors.

Wis. Hist. Soc. Cols., vol. 10.

**Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.**

List of books, etc., relating to Central America,

W. Lee Phillips (Bureau Amer. Republics). 1902.

Proc. Calif. Acad. Sci., 1st series, vol. 2.

**J. K. Gill Co., Portland, Ore.**

Detached Dwellings, pt. 1, \$5. by American archi-

tect, N. Y.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.**

Archæological Institute of America, papers by Ban-

delier IV. and V.

Daniels, S., Works, ed. by Grosart.

Dover, N. H., Hist. Memorial of.

Freetown, Mass., Hist. of.

Halls of N. E.

**John L. Grant, 145 Genesee, Utica, N. Y.**

New International Encyclopedia, last edition, cloth

or leather.

Century Dictionary, 10 vols.

Stoddard's Lectures.

**Benj. F. Gravely, Box 269, Martinsville, Va.**

T. H. Huxley's Manuals of Anatomy of Vertebrated

and of Invertebrated Animals.

**George Gregory, 5 Argyle St., Bath, Eng.**

Fanny Kemble (Mrs. Butler), Narrative, ca. 1849,

Philadelphia (?).

Strickland's Queens of England, vols. 8 and 9,

8vo., Lea & Blanchard.

Mark Twain's Memoranda. Toronto.

**Gregory's Bookstore, 116 Union St., Providence, R. I.**

McGarvey, Ceremony of a Low Celebration.

Bowker and George, Readers' Guide in Economic

Science.

Little Masterpieces of Fiction, 8 vols.

From Mistletoe to Meadowsweet.

Daisy Days.

Through the Meadows.

Martin, Inventions of N. Tesla.

Edward and I and Mrs. Honeybun.

**Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.**

Brann's Life Archbishop Hughes.

Lambing's History Diocese Pittsburg.

Marshall's Two Bibles.

Griffin's Catholics and American Revolution, vol. 1.

**Harvard Co-operative Society, Cambridge, Mass.**

Brockelby, Meteorology.

**Hays, Cushman Co., 29 Monroe St., Chicago, Ill.**

Game Poultry, J. W. Cooper, about 1859.

Lindsay's Mind in the Lower Animals.

Battles and Leaders of the Civil War.

Draper's Intellectual Development of Europe, 5th

ed. or later, one vol. ed.

The Red Patriot, by Chas. S. Coe.

**L. B. Herr, 112 North Queen St., Lancaster, Pa.**

My Experiences Mid Shot and Shell in Rebel Den,

by John W. Urban, Co. D, First Regiment Penna.

Reserves Infantry.

**W. Heffer & Sons, 4 Petty Cury, Cambridge, Eng.**

Morgan, Ancient Society.

Wordsworth, Lithological Studies.

Dryden Poet. Works ed., Noyes, N. Y., 1908.

Van Rensselaer, Art Out of Doors. N. Y., 1893.

*American Journ. Philology*, vols. 1-3.

## BOOKS WANTED.—Continued.

## W. Heffer &amp; Sons.—Continued.

*American Journ. Mathematics*, vols. 1, 2.  
*Journal Chemical Society*, vols. 1-48.  
*Journal Chemical Society*, vols. 25-48.  
*Journal Chemical Society*, complete set.

Walter M. Hill, 831 Marshall Field Bldg.,  
 Chicago, Ill.

The Hierophant, by G. C. Stewart. Newark, 1859.  
 Maeterlinck's Bluebird. 1st ed.  
 Life of Ellen Terry. 1st ed.  
 Voltaire, Philosophical Dictionary, 2 vol. ed.  
 Music of Field's Little Boy Blue, 1884.  
 Field's Second Book of Verse. One of 12 copies.  
 Works of Voltaire, vol. 11.  
 Field's With Trumpet and Drum. One of 12 copies.  
 Field's Holy Cross, Japan paper. One of 20 copies.

Hirschfeld Bros., Ltd., 13 Fumival St., Holborn,  
 London, E. C., Eng.

Transactions of the American Orthopedic Assoc.,  
 vols. 4 and 5.

Holland's Book Shop, Nashua, N. H. [Cash.]

Memoirs of Gen. Lafayette, by Sarrans, vol. 2.  
 Boston, 1833.  
 Origin of Family and Their Story, T. Baring-Gould.  
 Lilly's Astrology by Zadkin (?).

J. P. Horn & Co., 1001 Chestnut St., Phila., Pa.  
 Kipling, Works. Scribner's Japan ed.

W. S. Houghton, 64 New Park St., W. Lynn, Mass.  
*Popular Science Monthly* 1909, November.  
*American Naturalist*, 1877, October.  
*Shakespeareana*, 1890.

Hunter & Co., Richmond, Va.

History of American People, Wilson.  
 Life of Thos. J. Jackson, by his wife.

George Iles, 5 Brunswick Sq., Montreal, Can.

Griffin and Little, Chemistry of Paper-making.  
 New York, 1894.

Illinois Book Exchange, 407 Lakeside Building,  
 Chicago, Ill.

Carruther's Revolutionary Incidents, and Sketches  
 of Characters in the Old North State, 2 vols.  
 Philadelphia, 1854-56.

Jacobs' Book Store, 1210 Walnut St., Phila., Pa.  
 Thomas Hard, Priest, introd. by Bishop Potter.  
 Randolph & Co.

U. P. James, 127 W. 7th St., Cincinnati, O.

Bird-Lore, vols. 1, 2, 3.  
 American Ornithology, vols. 1 and 2, or numbers  
 of these volumes.

William R. Jenkins Co., 351 6th Ave., N. Y.

Hamon Ryads, by Irwin.  
 Triumph of Bohemia, by Sterling.  
 Trees of California, by Smeaton.

Jennings & Graham, 14 W. Washington St.,  
 Chicago.

Sindall, Eye Training in the Sunday School. Whit-  
 taker.

E. W. Johnson, 351 4th Ave., N. Y.

Artistic Anatomy, Thomson.  
 Artistic Studies Human Body, Schenck.  
 Atlantis, Donnelly.  
 Buret, Syphilis Ancient Times, etc., vol. 1.  
 Magic-Conjuring. Before 1890.

Johnson's Book Store, 391 Main St., Springfield,  
 Mass.

Socin's Arabic Grammar.  
 Donnelly's Ragnarok, Age of Fire and Gravel.  
 Hall, Selections from Works of Darwin.  
 Dickens, Tale of Two Cities, vol. 2, red cloth,  
 Cruikshank illustrations. Pub. by Dodd, Mead.

The Edward P. Judd Co., New Haven, Conn.

Four O'Clock, Jas. McNeill Whistler.

Julian's Bookstore, 533 Royal St., New Orleans, La.  
 History of New Orleans. Pub. in 1881 by Geo. W.  
 Cable.

P. E. Kubel, 320 S. Broadway, Los Angeles, Cal.  
 Miracles and Modern Spiritualism, Wallace.  
 Spirit Teachings, Wm. Stainton Moses.  
 Spirit Identity, Wm. Stainton Moses.  
 Life and Letters of Mrs. Oliphant.  
 Anything on "The Know Nothing Party."

Niel Morrow Ladd Co., 646 Fulton St.,  
 Brooklyn, N. Y.

Lives of Twelve Good Men.

C. P. Landman & Co., Toledo, O.

Ten Thousand Miles in Persia, by Sykes.

Charles E. Lauriat Co., 385 Washington St., Boston.

Dolby, G., Charles Dickens as I Knew Him, etc.,  
 1866-1870. Lippincott, 1885.  
 Life of Rodin, Fred Lawton.  
 Biography of John Addington Symonds, Horatio F.  
 Brown, 2 vols.  
 Ancient Faiths Embodied in Ancient Names, Thomas  
 Inman.  
 Lorimer's By the Waters of Egypt. Pub. by Pott.  
 Manzoni's I Promesso Spozi, Bohn Lib.  
 Madeira Old and New, Koebel.  
 McKenny and Hall's Indians, folio ed., viz.,  
 Vol. 1, pages 123-4, one leaf.  
 Vol. 1, Plate "Ojibway"—Mother and Child.  
 Vol. 1, Plate, Okeemakeequid.  
 Vol. 3, Plate Pocahontas.

Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.

Ramsay's Annals of Tennessee.

Lexington Book Shop, 120 E. 59th St., N. Y.

Milton's Poems, large type.  
 Poetical Works of Leigh Hunt. Boston, 1857.  
 Story, W. W., Graffiti d'Italia.  
 Columella, De Re Rustica. (trans.)  
 Hare, Isabella of Milan.

Library Clearing House, 633 Wells St., Chicago, Ill.

Babbitt, Human Culture and Cure.  
 Babbitt, Light and Color.  
 Literary and Philosophical Repertory, vol. 2. Mid-  
 dlebury, Vt., 1814 to 1817.  
 Sumner, Works, vol. 9 to end, gr. cl. Boston,  
 '70 et seq.

Library of Congress, Washington, D. C.

Hamilton, John Church, Life of Alexander Hamil-  
 ton, vol. 1 only, 1st ed. N. Y., Appleton, 1840.  
 Hamilton, John Church, Life of Alexander Hamil-  
 ton, vol. 1 only, 2d ed. N. Y., Appleton, 1841.

Little, Brown & Co., 34 Beacon St., Boston.

Trial of Chas. Tucker for Murder of Mabel Page.

W. H. Lowdermilk & Co., Washington, D. C.

Century Atlas.  
 Arber, Story of the Pilgrim Fathers.  
 Boardman Genealogy, 1525-1895.  
 Gale Family Records in England and U. S.  
 Squadron Bulletin (Flagship New York), 1898.  
 Morris (Gouverneur), Diary and Letters, 2 vols.  
 Roman, Military Operations of Beauregard.  
 Allen, Army of Northern Virginia.  
 Allen, History of Campaign of Stonewall Jackson  
 in Shenandoah Valley.  
 Davidson, History of Presbyterian Church in Ken-  
 tucky.  
 Brown, Supposed Caricature of Droeshout Portrait  
 of Shakespeare.  
 Knight, Mechanical Dictionary, 4 vols.  
 Winter, Life of Edwin Booth.  
 Chase, Pronouncing French Method for Self-In-  
 struction.  
 Trimble, Memoirs of Mrs. Jane Trimble.  
 Lucretius on the Nature of Things, trans. by John-  
 son, 1872.  
 Gerard, History of 83d Ohio Volunteers.  
 Herendeen, Life's Great Healing Law.  
 Rogers, History of 125th Illinois Volunteers.  
 Kitchiner, Letters on Marriage.  
 Pennell, Modern Illustration.  
 Hosie, Manchuria, Its People, etc.  
 Belknap, Letters and Life of George H. Perkins.  
 Poor, History of Railroads and Canals in U. S.  
 Brown, Portrait Gallery of Distinguished Americans.  
 Oswald, Etymological Dictionary.  
 Hearne, Journey from Hudson Bay to Frozen Ocean.  
 Man: Fragments of Forgotten History.  
 Pantanjali, Yoga Aphorisms.



## BOOKS WANTED.—Continued.

## W. H. Lowdermilk &amp; Co.—Continued.

Thomas, Farm Implements.  
Gould, Utica Plow Trial.  
Gilbert, Jethro Wood, Inventor of the Modern Plow.  
Gilbert, Boards of Trade, Business Men's Associations, etc.  
Boyd, History of Boyd Family, 1884.

M. E. Book Room, 1018 Arch St., Phila., Pa.  
3 sets M. Henry's Commentary, 6 vol. ed., new.

## McDevitt-Wilson, 30 Church St., N. Y.

Burton's Pilgrimage to El-Medinah and Mecah, vol. 3.  
Works of Petronius.  
Battle of White Plains, N. Y., or anything on that vicinity.  
Loti's Story of a Child.  
Clay's Belle of the Fifties, 2 copies.  
World's Best Music, University Society, 8 vols.  
McPherson's Through War and Construction Period. (Handbook Politics Series.)  
Letters and Literary Remains of Maurice de Guérin.  
Broken Off, by Mrs. Bailie Reynolds.  
Willis' Poems, not sacred.

## McGraw-Hill Book Co., 239 W. 39th St., N. Y.

Stiles, History of Bundling.  
Davies, Mounting and Preparation of Microscopic Objects.  
Adams, Block System, 4 copies.  
Gaillard, Wave Action in Relation to Engineering Structures.  
Hall, Car Lubrication.  
Love, Pavements and Roads.  
Smith, Wire, Its Uses and Manufacture.

## The McGregor Co., Athens, Ga.

Simon Suggs, by Johnson Hooper.

## John Jos. McVey, 1229 Arch St., Phila., Pa.

Rutherford, Radio-Activity, Putnam, 2d ed.

## P. F. Madigan, 501 5th Ave., N. Y.

Autograph Letters of Elizabeth C. Staunton; Autograph Letters of Susan B. Anthony; Autograph Letters of R. G. Ingersoll; vols. 11 and 12 Burton Holmes Lectures, hf. lea.

## Madison Ave. Bookstore, 587 Madison Ave., N. Y.

Covenant of Peace, Vincent.  
Wind in the Rose Bush.  
Around the World with a King.  
Yankee in Pigmy Land.

## Henry Malkan, 42 Broadway, N. Y.

Science and Health, 1st ed.  
Rogers, Six Centuries of Work and Wages.  
Stevenson, vol. 16, Thistle ed.  
Van Sant, Chief Justices of U. S.  
Twain, £1,000,000 Bank Note.  
Perley Poor's Reminiscences.

## Geo. May, 215 Columbia St., Seattle, Wash.

4 vols. Hunter's Surgery.  
McCabe's Great Fortunes and Those Who Made Them.

## Martin &amp; Allardyce, Fries Building, Frankford St., Frankford, Pa. [Cash.]

Anything on March family.  
Gardner, Maxwell, Blackall, and other genealogies.

## Lewis S. Matthews &amp; Co., Olive St., St. Louis, Mo.

Allen, Homeo Materia Medica.  
Deaver's Anatomy.  
Fenner, Formulary.  
Bastain, Paralysis.

## B. &amp; J. F. Meehan, 32 Gay St., Bath, Eng.

Postal Literature, any.  
Ewer Family, anything by or on.  
Reynolds, Mysteries of Court of London, vol. 1.

## Merwin-Clayton Sales Co., 20 E. 20th St., N. Y.

Walters's Oriental Ceramic Art, 10 vols., folio, also Reference book bound in silk. Must be as new.

## S. S. Moore &amp; Co., Charleston, W. Va.

Sadler's Sermon Outlines. Macmillan ed.  
The Broken Rosary, Pepple.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.  
Genealogical History of New Jersey.  
Reminiscences of Bishop Chase, 1848.  
Yale Genealogies, by Dexter.  
Cartmell, T. K., The Shenandoah Valley Pioneers and Their Descendants.

## C. S. Murdock, Medina, N. Y.

St. Nicholas, July, 1909.  
Outlook, December 21, 1907.  
Literary Digest, Jan. 26, 1907; Aug. 29, 1908; Aug. 1, 8, 15, 22, 1909; Jan. 22 and July 2, 1910.  
N. Y. Independent, June 16, 23, July 7, 1910.

## John Murphy Co., Baltimore, Md.

Angels of the Battlefield, state price and condition.

## John J. Newbegin, 315 Sutter St., San Francisco, Cal.

Dr. Bilz's Natural Method of Healing.  
The Story of the Files, by Cummings.  
History of California Midwinter Fair.

## N. Y. Medical Book Co., 45 E. 42d St., N. Y.

Lyons, Handbook of Assaying of Drugs.  
Ballard, Solution of the Pyramid Problem.  
Macewen, Pogenic Infective Dis. of the Brain and Spinal Cord.

## W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Poems of Agnes and Carolie Duer.  
Zola, Truth.  
Lecky, History of England in 18th Century, vols. 7 and 8.  
Rock's History of Oklahoma.

## Norfolk Public Library, Norfolk, Va.

The Italian, etc., a romance by Anne Radcliffe.

A. S. Osborn, 215 Midland Ave., Montclair, N. J.  
Old books about handwriting, old books in facsimile script, books about forgery in any language.

## C. C. Parker, 220 So. Broadway, Los Angeles, Cal.

India, with Its Inhabitants, Caleb Wright.  
Enchanted India, Karageorgovitch.  
A Girl's Winter in India, M. T. Carpenter.  
Sportswoman in India, Savory.  
The Baronet and the Butterfly, Whistler.

## Pettis Dry Goods Co., Indianapolis, Ind.

Lady Branksmere, paper ed.

## Philadelphia Book Co., 17 S. 9th St., Phila., Pa.

Drone, The Law of Copyright, 1879.

## Plaza Book Shop, 353 W. 59th St., N. Y.

Books wanted on veterinary.

## Powers Mercantile Co., Minneapolis, Minn.

Wild Flower Fairy Book, by Singleton. 1905 ed.

## C. S. Pratt, 161 6th Ave., N. Y. [Cash.]

Sinclair, Under Northern Stars to Southern Cross.  
Evans, The Old Corn.  
J. S. Wood, A Puritan Ingenue.  
Fate and Fortunes of Earl of Tyrone and Tyrconell.  
Anything on the O'Donnells.

## Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.

Our Inheritance in Stone, Smythe.

## Presbyterian Book Store, Fulton Building, Pittsburgh, Pa.

Spirit of Hebrew Poetry, by Isaac Taylor.

## Preston &amp; Rounds Co., 95 Westminister St., Providence, R. I.

Hertwig's Textbook of the Diseases of Trees.  
Sarah H. Bradford, Harriet, the Moses of her People.

## G. P. Putnam's Sons, 2 W. 45th St., N. Y.

Hope, India Love Lyrics, green cloth.  
Huntington, History of Stanford, Conn.  
Lubin, Let There be Light.  
Jessica Letters.

## Robt. W. Rainey, 227 Harrison St., Petersburg, Va.

Howison's History of Virginia, vol. 2.  
Poems Robert Munford.  
Old engravings, Virginia subjects.

## BOOKS WANTED.—Continued.

**Raymer's Old Book Store, Seattle, Wash.**  
New Shakespeare, The (comedy paraphrase).  
Roughing It, Mark Twain, black cloth.  
Rural Rhymes, Rice.  
Sam Slick, the Yankee Pedler.  
Sander's 5th Reader, old edition.

**Peter Reilly, 133 N. 13th St., Phila., Pa.**  
Burke, Food for Building the Temple.  
Key Wentworth's Complete Algebra.  
Key Wentworth's Gram. School Arithmetic.

**Fleming H. Revell Co., 80 Wabash Ave., Chicago, Ill.**

Burton Holmes' Travellogues.

**A. M. Robertson, 222 Stockton St., San Francisco, Cal.**

Lempriere's Classical Dictionary.

**E. R. Robinson, 410 River St., Troy, N. Y.**  
The Heart of Penelope, Belloc-Lowndes.

**J. F. Ruggles, Bronson, Mich.**  
Trollope's The Fixed Period.

**The St. Louis News Co., 1008 Locust St., St. Louis, Mo.**

Spofford, Library of Wit and Humor. Gebbie.

**St Paul Book and Stationery Co., St. Paul, Minn.**  
Mark Twain's What is Man?

**Theo. E. Schulte, 132 E. 23d St., N. Y.**  
Parker's People's Bible, John, Ephesians and Index vols.

**Serantom, Wetmore & Co., Rochester, N. Y.**  
Barr's The King's Highway.  
Cholmondley's Danvers Jewels.  
Cowan's Curious History of Insects.  
Muller's Fertilization of Flowers.  
Haggard's Yellow God.

**Charles Scribner's Sons, 153 Fifth Ave., N. Y.**  
Galton, Hereditary Genius. Macmillan.  
Perkins, R. E., Treatment of Juvenile Delinquents. Univ. of Chic.  
Reid, G. A., Alcoholism—Study in Heredity. Wm. Wood.  
Persecution of Jews in Russia, Bloch.  
Ritchie, D. G., Study in Political and Social Ethics. Macmillan.  
Turner, E. R., The Negro in Penna.  
Niebuhr, Lectures on Hist. of Rome. Lockwood.  
Maeterlinck, The Cid. Stokes.  
LePrun, Millet—Etchings and Other Prints of. Keppel.

**Shepard Book Co., Salt Lake City, Utah.**  
Vol. 2 or complete set Du Challie's Land of the Midnight Sun.  
Campbell's Lives of Lord Chancellors of England. Linn, publisher, Jersey City. Vol. 1 only.

**R. E. Sherwood, 48 Maiden Lane, N. Y.**  
Griswald's Germany.  
Keating's Work on Physical Training.

**Rev. E. L. Shettles, Cameron, Texas.**  
Cotton Kingdom, by F. L. Olmstead.  
Lednum's History of Methodism.  
Disciplines of the Methodist Church before 1824.  
Life of John Wesley, by Tyerman. Harper's ed.  
Life of John Wesley, by Bourne.

**Geo. D. Smith, 48 Wall St., N. Y.**  
Facts About Sherry.  
Facts About Port.  
Facts About Burgundy.  
Facts About Champagne.  
Bordeaux and Its Wines.

**Wm. H. Smith, Jr., 12 France St., Norwalk, Conn.**  
Phillips, Collection of Voyages, 9 vols. Lond., 1821.  
France, Crime of Sylvester Bonnard.  
The Hermean, 1869-1880.  
Haywood's Natural and Aboriginal Hist. of Tennessee, 1823.

**Smith & Butterfield, 310 Main St., Evansville, Ind.**  
Reminiscences of Levi Coffin.

**A. H. Smythe, 43 S. High St., Columbus, O.**  
Mother Truth, style of Mother Goose, 2 copies.  
Shelter, Syllabus no. 94.  
Famous Amer. Actors of Today. Crowell.  
English Actors, Baker. Holt.  
Any vols. on British Contemporary Artists. Scribner.  
Dante, Ten Heavens. Scribner.  
Immortal Hymns. Burrows.  
Tragedies of Alfieri. Macmillan, 1876.  
Herman, Dorothea, tr. by Frothingham.  
Goldoni's Comedies, introd. by Zimmern.  
Moliere, Eng. trans. by Van Laun. Barrie.  
Thoughts About Art.  
Art of England.

**Henry Sotheran & Co., 140 Strand, London, W. C., England.**

English Historical Review, set or any odd parts.  
Alpine Journal, set or any odd parts.  
Chaucer Society, 1st series, all after part 90.  
Chaucer Society, 2d series, part 8 and all after part 30.  
Old and New Shakespeare Society, sets.

**G. E. Stechert & Co., 151 W. 25th St., N. Y.**  
Monumental Staircase. Amer. Arch.  
Rosenbusch, Rockmaking Minerals. Wiley.  
Barnard, Pestalozzi and Pestalozzianism.  
Dillaway, Hist. Grammar School.  
Douai, The Kindergarten. Steiger.  
Haitman, Law of Childhood. Stockham.  
Mann, Common School Controversy.  
Monroe, Educ. Labors of Henry Barnard.  
Carey, Princ. Political Economy.  
Dove, Theory of Human Progression.  
Dawson, Elements of Life Insurance.  
Fricke, Insurance, a Textbook.  
Berkeley, Princ. Human Reason. Lippincott.  
Intern. Geological Congress, 5th, Washington.  
De Bow, Indust. Resources, 3 vols.  
Forsyth, Hist. of Trial by Jury.  
Kearsley, Five Essays, ed. by Mitchell. Phila.  
Modern Locomotive, R. R. Gaz.  
Crandall, Transition Curve. Wiley.  
Chamberlain, Universities and Their Sons, any.  
Ayer's Am. Newspaper Annual, 1910.  
Baucher, New Method of Horsemanship.  
Riley, The Mule. Dick & F.  
Woodberry, The Torch. McClure.  
American Geologist, vol. 6.

**E. Steiger & Co., 49 Murray St., N. Y. [Cash.]**  
American Catalogue, 1884 to 1890.  
Swingle, Railroadings.  
Tukotomi, Nami Ko.  
Butenschön, Uns' Muttersprok, 1886.  
Tolman, Grammar of the Old Persian Language, 1892.  
Proceedings of the Amer. Institute of Electrical Engineers, vol. 30, nos. 1, 2.  
Moody and Lovett, History of English Literature.  
Williams, The Syntax of the Subjunctive Mood in French. 1885.

**Toronto Antiquarian Book Co., 307 Yonge St., Toronto, Can.**  
Lyell's British Dominion in India.  
Lord Rosebery's William Pitt.  
Egerton's Short History of British Colonial Policy.

**C. L. Traver, Trenton, N. J. [Cash.]**  
Buell Genealogy.  
The Mystery Solved of Lawrence-Townly Estate.  
Hist. of Original Parish of Whatley.  
Slaughter, The Adolescent.

**Otto Ulbrich Co., 388 Main St., Buffalo, N. Y.**  
Ice Age in North America, Wright, 1st ed. only.  
Pheasant Keeping for Amateurs, Horne.  
Beatrice Cenci, Guerrazzi, tr. by V. Monti, or all or any of the works of Guerrazzi.  
Nelida, in English, Daniel Stern (Madame D'Agoult).  
Naval War, Roosevelt, 1st ed.  
Winning of the West, Roosevelt, 1st ed.  
Rough Riders, Roosevelt, 1st ed.  
Hunting Trips of a Ranchman, Roosevelt, 1st ed.  
Any of George William Curtis', 1st ed.  
Charles Dudley Warner, 1st ed.  
Log of a Sea Waif, Bullen.  
Rodman, the Boat Steerer, L. Beck.

**D. B. Updike, The Merrymount Press, 232 Summer St., Boston, Mass. [Cash.]**  
Massachusetts Reports.  
Crocker's Notes on Common Forms.

## BOOKS WANTED.—Continued.

W. W. Wachob, 169 Tremont Ave., San Francisco, Cal.  
 Spielman and Layard, Kate Greenaway.  
 Wm. Sharp, Gypsy Christ.

Edwin C. Walker, 244 W. 143d St., N. Y.

Father Faber, spiritual writings generally.  
 Abbe Fouard, Last Years of St. Paul.  
 Father Maturin, Self-Knowledge.

John Wanamaker, New York.

Ego and His Own, by J. K. Schmidt.  
 Alice Lorraine, by Blackmore.  
 Thirty Years at Sea, Six Years in a Man-of-War.  
 Pub. about 60 years ago.  
 The Way to the West, by Emerson Hough.

John Wanamaker, Philadelphia, Pa.

Gospels, E. Renan.  
 Church, E. Renan.  
 Adventures of Baron Trenck.  
 Five Years of a Hunter's Life, Gordon Cummings.  
 Vigil, Beghe.  
 Life of Henry W. Grady, Joel Chandler Harris.  
 King's Mountain Heroes, Draper.

G. F. Warfield & Co., Hartford, Conn.

Miss Angel, Thackeray, paper or cloth. Harper.

J. R. Weldin & Co., 429 Wood St., Pittsburgh, Pa.  
 Smith's Canada and Canadian Question.

R. Welter, 4 Rue Bernard-Palissy, Paris, France.  
 Quartermaster-General, Uniforms of the U. S. Army, 1898-1907, 2 vols., 1909.

M. J. Whaley, 430 Fifth Ave., N. Y. [Cash]  
 Geoffrey Sanclair, Horace Corador.

Wilder's Old Curiosity Shop, Saratoga Springs, N. Y. [Cash.]

Coke's Subaltern's Furlough, vol. 2. N. Y., 1833.  
 N. Y. Hist. Assoc., vols. 3, 5.  
 Thoreau's Cape Cod, 1865.  
 Thoreau's Week on Concord and Merrimac Rivers.  
 Boston, 1849.  
 Fraser's Golden Bough.  
 Alex. Hamilton's Works, vol. 2, shp. N. Y., 1810.  
 Hutchinson's Mass. Bay, vol. 3.  
 Religious Repository, vol. 2, no. 1, Nov.-Dec., 1807.

Arthur C. Wilkins, 207 W. 23d St., N. Y.

Cradle of Columbus.  
 Chap Book, May 1, 1898.  
 Brush and Pencil, March, 1905.  
 Boston Herald, July 18, 1903.  
 Art Bulletin, March 4, 1905.

George F. Williams, Box 408, New Orleans, La.  
 Brain and the Personality, Thompson.  
 Dynamical Therapeutics, H. T. Webster, M.D., Cincinnati.

J. H. Williams, Rondout, N. Y. [Cash.]

N. Y. Newspapers, 1860-1861.  
 Thomas, History of Printing, vol. 1, 1810 ed.  
 Life, Crime and Capture of Booth. Townsend.

Williams' Book Store, 349 Washington St., Boston, Mass.

We will buy anything in smart lots at keen prices in quantities. We are in the market to purchase for spot cash. Dealers and publishers having old and new stock remainders, job lots or items that are not saleable in your location we are in the market to handle. Turn your old and new stock such as you want money for into cash. We are the largest dealers in old books in this country. It will pay you to get in touch with us. Between our two stores in Boston and Worcester we carry the greatest combined stock of any house in the country.

Wilmington Inst. Free Lib., Wilmington, Del.

Creagan, C. C., Great Missionaries.  
 Welsh, C., Famous Battles of 19th Century, vol. 1.  
 Cobb, Gunmaker of Moscow.  
 Harper, W. B., The Utilization of Wood Waste by Distillation.

The H. W. Wilson Co., Minneapolis, Minn.

April and May, 1911, Good Housekeeping.

C. Witter, 19 South Broadway, St. Louis, Mo.  
 Zimmermann, On Solitude.

## BOOKS FOR SALE.

Book Shop, 625 Francis St., St. Joseph, Mo.

Thousands N. Y. Reports, cheap.  
 Vols. 1-65 *Edinburgh Review*.  
 Universities and Their Sons, 5 vols.

C. King, Abbey Road, Torquay, England.

Harriet Beecher Stowe Centenary, "Dred," 1st ed., 2 vols. in 1, full calf extra. Presentation copy inscribed in the writer's autograph "Mr. and Mrs. W. H. Gurney in affectionate remembrance from the author. London, Aug. 25th." 25s. net. London, 1856.

A. J. Lucas, Box 446, New Orleans, La.

The Holy Bible, translated into English. Printed by Mark Basket, printed to King James 1., 1611. Was in family of Abigail Bridge, 1622-1761. Make offer.

C. J. Price, 1126 Walnut St., Phila., Pa.

Dickens, Pickwick Papers, 1st ed., 8vo, full crushed levant morocco, gilt edges. London, 1837, \$25.  
 Dickens, Pickwick Papers, with the Onwhyn set of 40 plates inserted, and the 2 Bass plates, 2 vols., 8vo., half morocco. London, 1837, \$22.50.  
 Dickens Sketches by Boz, 2d ed., with 2 additional etchings not included in 1st ed., 3 vols., crown 8vo., new half morocco, gilt tops. London, 1836-7, \$50.  
 Dickens Sketches by Boz, 1st 8vo ed., 1 vol., 8vo, half mor., gilt top. London, 1839, \$45.  
 Dickens, Martin Chuzzlewit, 1st ed., original parts, \$45.  
 Dickens, Our Mutual Friend, 1st ed., orig. parts, \$10.

J. F. Tobin, 17 W. 11th St., N. Y.

Tacitus, Works of Cornelius, 8 vols. London, 1811.  
 Hume's History of England, 6 vols. Paris, 1835.  
 Smollett's History of England, 4 vols. Paris, 1835.  
 Rochefoucault's Travels, 3 vols. London, 1800.  
 Robertson, Works of William, 9 vols. London, 1819.  
 Godey's Lady's Book, 16 vols., 1855 to 1870, inclusive.  
 Peterson's Magazine, 9 vols., 1859 to 1867, inclusive.  
 Shakespere, Charles Knight's, 2 vols. N. Y., Virtue & Yorston.  
 Any reasonable offer for the above will be accepted.

Williams' Book Store, 349 Washington St., Boston, Mass.

Universal Hist. from Earliest Account of Times, 52 vols., full calf, Lond., 1747-1761. Fine, well preserved set, \$22.50.  
 Annual Register, Hist., Politics and Literature, 43 vols., 8vo., full calf, fine set. Lond., 1758-1801. \$30.  
 Steinmetz's Gaming Table: Its Votaries and Victims in all Times and Countries, especially in England and France, 2 vols., 8vo, half morocco. Lond., 1870. \$4.  
 Despatches, Minutes, and Corr. of Marquess Wellesley, 5 vols., 8vo, hf. mor. Lond., 1836. \$2.75.  
 Anecdotes of William Pitt, Earl of Chatham, with his Speeches from 1736-1778, 3 vols., hf. mor., 8vo. Lond., 1793. \$2.  
 Corresp. of Sir John Sinclair, with facsimiles of 200 autographs, 2 vols., 8vo, hf. mor. Lond., 1831. \$4.  
 Annals of the Congress of the U. S., Debates and Proceedings, State Papers and Public Documents. Copious index, including the register of the debates in Congress from the first Congress to 1789, to the 25th Congress, inclusive, 62 vols., large 8vo., hf. calf, binding somewhat broken. \$20.  
 Grove's Musical Dict. (brand new), 5 vols. \$18.50.  
 Set Bailey's Horticulture, \$15.  
 Set Bailey's Agriculture, \$15.  
 Ridpath's History of the World, newest ed., 9 vols., 3/4 mor., 1910, \$20.  
 A beautiful collection of the very rarest Government Reports just purchased from the late Melville Bull, the famous statesman from Newport, R. I. This stock includes a complete set of Rebellion records. Crimson levant, etc. Dealers and public libraries interested in Government Reports kindly send want list.  
 Foster's Encyclopedic Medical Dictionary, 4 vols., folio. \$3.75.  
 The Stage and Its Stars. \$70 ed., \$7.95.



**BOOKS FOR SALE.—Continued.****Williams' Book Store.—Continued.**

Warner Library of the World's Best Literature, 45 vols., hf. leather, \$26.  
 Depew's Library of Oratory, 15 vols., cloth, \$11.  
 Alberto's Dictionnaire, Française-Italien, folio, hf. vellum, 2 vols., \$15.  
 Edward VII. Prayer Book, full crushed levant, ooze leather inlay, \$100 ed., \$20, in a box.  
 Guy De Maupassant, library ed., 10 vols., \$4.75, brand new in original boxes in quantities of ten sets and over \$4.25.  
 Stanley's In Darkest Africa, demy quarto Edition De Luxe, limited to 250 copies, signed by author, vellum crushed levant, 2 vols., large paper, \$15.  
 Paul De Kock's Works in English Stratford bond paper, cloth, 8vo., \$30 per hundred, new goods. \$2.50 subscription ed.  
 Crowned Masterpieces of Literature, 10 vols., cloth, \$6 a set.

Correspondence invited.

**L. F. B. Young, 79 Moore St., Cambridge, Mass.**  
 Meditations on the Glory of the Lord Jesus Christ. Delivered in Several Sermons, by Increase Mather. Pub. in Boston, 1705. Original copy, calf bound, perfect condition. Offer wanted.

**HELP WANTED.**

**YOUNG MAN**, neat in appearance, for assistant in book department. State age, experience, and salary expected. **STEWART & KIDD Co., The Robert Clarke Bookstore, Cincinnati.**

**EMPLOYMENT BUREAU (Booksellers' League of New York).** Employers in need of help; assistants seeking situations, apply to **C. E. BONNELL, Manager, 587 Madison Ave., New York.**

**SITUATIONS WANTED.**

**YOUNG MAN** desires travelling position, experienced and can furnish best of references. **AMBITIOUS.** care of **PUBLISHERS' WEEKLY, New York.**

**IN PUBLISHER'S OFFICE.** Proof-reading, secretarial work, translations in Latin languages, small salary for steady work. Experienced; references. **SERGEANT,** care of **PUBLISHERS' WEEKLY, New York.**

**HAVE** 20 years' experience on the road from coast to coast, also in the manufacturing department and general office work; can refer to my former employers, two of the leading Chicago publishers. Am now at liberty. **ED. J. GOLDBERY, 2712 Michigan Ave., Chicago, Ill.**

**I WISH** opening for sales management or sales promotion along any legitimate book or magazine line. Have broad and comprehensive knowledge of publishing business; familiar with trade, subscription, premium, agency and circulation fields; college man, fourteen years in publishing, at present employed. Good reasons for change. **SALES PROMOTION,** care **PUBLISHERS' WEEKLY.**

**IF ANY** publisher is looking for an efficient man, either in the editorial or road selling end of his business, I am he. I have the groundwork of a university career, topped by 7 years of active and successful experience in the publishing business. I have decided that the time has now come to look abroad for a wider field, and my desire is to join forces with a concern of progressive tendencies and up-to-date methods. My salary requirements are not excessive, and my career as to successful accomplishment will stand closest investigation. **W. E. M.,** care **PUBLISHERS' WEEKLY.**

**BUSINESS FOR SALE.**

**THE** largest second-hand book business in a rapidly growing town of 220,000; in business 20 years. Address **HYLAND BROS., 168-5th St., Portland, Ore.**

**FOR SALE**—A book and stationery store in Oklahoma, requiring about \$4000 to handle, and a fine opportunity for a practical man. **C. S. M.,** care **PUBLISHERS' WEEKLY.**

**FOR SALE**—Book and stationery business in thriving Virginia town; 20,000 inhabitants; fine climate. Reason for selling old age. Address **X Y Z,** care **PUBLISHERS' WEEKLY.**

**FOR SALE.**—Books, Stationery and Office Supplies Business, located in one of the most beautiful and progressive cities in the South, with a population of forty thousand. The volume of business has averaged \$55,000 per year for the past three years. This has been recognized as the leading business in these lines in this section of the country for many years. Owns valuable trade marks and copyrights. Sale on strictly cash basis. For further information address **J. B. A.,** care of **PUBLISHERS' WEEKLY, New York.**

**BUSINESS OPPORTUNITIES.**

**LARGEST** and most widely known book, stationery and school supply house, in Los Angeles. In business 24 years, annual sales \$140,000. Agent, **WM. REIDER, Long Beach, California.**

**ARE YOU INTERESTED** in a partnership or the purchase of an old established book and stationery business, with commercial stationery and office supply features in a rapidly growing city within 100 miles of New York City? This is an opportunity that should interest anyone that wants a successful business or a partnership as an investment. Will bear closest investigation. Address **"OWNER,"** care of **PUBLISHERS' WEEKLY, New York.**

**SPECIAL NOTICES.**

**HANDSOME REWARD** given, for return of volume, stolen or missing from the library of the late Mr. John Austin Stevens. A large brown calf volume in script (handwriting) "Sixteenth Century historical notes." On the cover is stamped a garland of oak leaves, and most likely **J. A. S.** in gilt or full name. The outside has a brown muslin cover. **MRS. JOHN AUSTIN STEVENS, 73 Rhode Island Ave., Newport, R. I.**

**BOOKS.**—All out-of-print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. **BAKER'S GREAT BOOKSHOP, 14-16 John Bright Street, Birmingham, England.**

(ESTABLISHED 1868)

**C. D. CAZENOVE & SON**

**Solicit Agency Business from American Publishers and Booksellers**

Miscellaneous orders for Books and Periodicals handled economically and promptly. Shipping and forwarding attended to.

**26 Henrietta St., Covent Garden, London, England**  
**CABLES: EIKON, LONDON.**

**FIRST EDITIONS OF MODERN AUTHORS,**

including Dickens, Thackeray, Lever, Ainsworth, Stevenson, Jefferies, Hardy. Books illustrated by G. and R. Cruikshank, Phiz, Rowlandson, Leech, etc. The largest, and Choicest Collection offered for Sale in the world. Catalogues issued and sent post free on application. Books bought.—**WALTER T. SPENCER, 27 New Oxford St., W. C., London, England**

JUST PUBLISHED

NEW EDITION, ENTIRELY REWRITTEN TO DATE

# MEXICO

BY

MARIE ROBINSON WRIGHT

WITH 370 ILLUSTRATIONS

*Small 4to, Cloth, Price \$10.00 net*

PHILADELPHIA: GEORGE BARRIE & SONS

## Book Manufacturing for Publishers

COMPOSITION, PLATES, PRINTING and BINDING



Printed Sheets,  
plate rental or  
bound volumes  
of standard  
works and sets:

**Kipling**  
**Poe**  
**Cooper**  
**Irving**  
**Stevenson**  
**Scott**  
**Hugo**  
**Lincoln**  
**Shakespeare**  
**Maupassant**  
**Etc.**

Send for  
Special Catalogue

**Low Prices**


**Good Work**

**Prompt Service**

**ORSAMUS TURNER | HARRIS, 373-375 Fourth, Avenue, New York City**

## C. F. LIBBIE & CO. Book and Art Auctioneers

597 Washington Street 3 BOSTON, MASS.

 OUR new Art Gallery and Book Salesroom is one of the finest in the country, being brilliantly lighted and especially fitted for Exhibitions and Auction Sales of BOOKS, AUTOGRAPHS, ENGRAVINGS, OIL PAINTINGS, WATER COLORS OR PRIVATE COLLECTIONS OF ANY KIND.

Arrangements can be made for **SPECIAL AUCTION SALES** of Antique Furniture or Fine Household Furnishings for the Settlement of Valuable Estates by Executors and Administrators.

### Boston is the Best Market in the United States

We give prompt, careful and impartial attention to the interest of consignors. We use our best efforts to secure the highest price for goods consigned, confident that with the advantage of long experience in the Book and Auction Business, in addition to an extensive acquaintance with buyers in all parts of the United States, business entrusted to us will be transacted in a satisfactory manner.

**PRIVATE COLLECTIONS OF ANY KIND ACCURATELY CATALOGUED AND SOLD**  
Libraries Appraised for Probate or Insurance      Private Libraries Catalogued  
**Established 1878**

Accuracy.   Promptness.   Reliability.

## KAY PRINTING HOUSE,

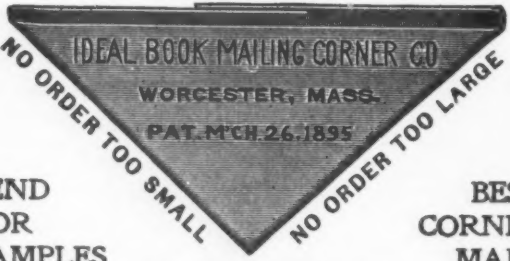
66-68 CENTRE STREET,

Telephone 1553 Worth.

NEW YORK.

*Estimates Promptly Furnished.*

Printers to THE PUBLISHERS' WEEKLY



IDEAL BOOK MAILING CORNER CO.  
WORCESTER, MASS.  
PAT. MCH. 26, 1895

NO ORDER TOO SMALL      NO ORDER TOO LARGE

SEND  
FOR  
SAMPLES

BEST  
CORNER  
MADE

### RARE BOOKS

We can supply the rare books and prints you want. Let us send you 150 classified catalogs. When in Europe, call and see us in Munich.

Over a million books and prints in stock.  
Always send your wants to

**The Ludwig Rosenthal Antiquarian Book-Store**  
Hildegardstr. 14, Munich, Lenbachplatz 6, Germany  
Founded 1859      CABLES: LUDROS, MUNICH

## PRINTING

of all kinds, plain and colored, also engraving and embossing, in any quantity, promptly attended to at the closest possible prices. We can refer to the largest banks, the largest manufacturing concerns, publishers and others in the United States. We shall take pleasure in having you call, or if it suits your convenience, to call on you. Drop us a line.

**ANDREW H. KELLOGG**

409 Pearl St. ('Phone 3640 John,) New York

Send your "Wants" to  
**WILLIAM R. JENKINS CO.**  
851-853 Sixth Ave. (Cor. 48th St.) New York

### FRENCH

SPANISH, ITALIAN,  
GERMAN AND OTHER  
FOREIGN

### BOOKS

### MEDICAL

books and works concerning  
HORSES, CATTLE, DOGS  
and other Domestic  
Animals

Catalogues on Application

**DALTON**  
ON

## AUCTION BRIDGE

\$1.00 NET

*Liberal discounts to dealers only*

**WYCIL & CO., New York**



## Buy Your Fall Stock in Our Trade Salesroom

Where the popular and important offerings of ALL publishers are conveniently displayed—new and seasonable gift books, illustrated books, fiction, juveniles, novelties in books, nature books, etc. To buy most intelligently a buyer should compare the books of all publishers. Let us show you, also, our unusual facilities for handling your orders. Special terms on general stock orders.

### THE BAKER & TAYLOR COMPANY

Wholesale Dealers in the Books of All Publishers

33-37 East 17th Street: Union Square North: New York City

## PAPER TESTING

WE have facilities for making chemical, microscopical and physical tests of paper promptly and at reasonable prices.

We can be of service to the purchaser by showing him whether he is getting what he has specified.

We can be of service to the manufacturer in disputes where the report of a third party is likely to be more effective.

Send for Our Booklet No. 6 on Paper Testing

### ELECTRICAL TESTING LABORATORIES

80th Street and East End Avenue, New York City

### THE INTERNATIONAL NEWS COMPANY

P. O. Box 1334

83 and 85 Duane Street, NEW YORK

Branch Offices: { LEIPZIG: 18 Stephan-Strasse  
LONDON: Bream's Buildings, Chancery Lane

### General Agency for the leading German, French and English Periodicals

Largest stock in the United States of German Books and Periodicals.

Dictionaries, Grammars, Conversation Books, etc., of the principal languages of the world.

New Novels of all well-known authors received as soon as published.

Large assortment of French Fiction.

Catalogues sent on application.

Weekly Importations from Germany, France and England.

Agency for "Muret-Sanders Encyclopaedic English-German and German-English Dictionary."

*The Athenaeum*, London, says: "Muret-Sanders is the latest, largest, and by far the most comprehensive of all English-German Dictionaries and especially adapted for the use of scientific and literary students."

German Books for Public Libraries Supplied at Special Rates

## School Books

require careful binding to protect them from the onslaught of the healthy school boy or girl—a book well bound commands a certain respect in them and in their instructors. It is needless to say that it also wears well—and thus promotes your sales—further proofs for the asking.

### J. F. TAPLEY COMPANY

531-5 W. 37th St.

THE PROGRESSIVE BINDERS

New York City

# New Issues of Popular Copyright Fiction

To be Published September 15th

The Calling of Dan Matthews	Harold Bell Wright
The Silver Horde . . . .	Rex Beach
The Early Bird . . . .	George Randolph Chester
The Title Market . . . .	Emily Post
The Redemption of Kenneth Galt	Will N. Harben
The Betrayal . . . . .	E. Phillips Oppenheim
Cab No. 44 . . . . .	R. F. Foster
The Running Fight . . . .	Wm. Hamilton Osborne
In the Service of the Princess .	Henry C. Rowland
The Eleventh Hour . . . .	David Potter
Love the Judge . . . . .	Wymond Carey
The Watchers of the Plains .	Ridgwell Cullum
The Angel of Forgiveness .	Rosa N. Carey
The Angel of Pain . . . .	E. F. Benson
Beau Brocade . . . . .	Baroness Orczy
Margarita's Soul. (Original Edition)	Ingraham Lovell
Wanted—A Chaperon . . . .	Paul Leicester Ford

## THE POPULAR ELLIS PARKER BUTLER BOOKS

**Published Sept. 15th at a Reduced Price, to Retail for 25 Cts.**

PIGS IS PIGS

THE WATER GOATS

THAT PUP

THE THIN SANTA CLAUS

MIKE FLANNERY, On Duty and Off

**A. L. BURT COMPANY, Publishers**

**52-58 DUANE STREET, NEW YORK**

# Laird & Lee's New Books and Revised Editions

## Brown's Standard Elocution



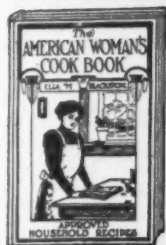
By PROF. I. H. BROWN

Thoroughly Illustrated, 275 Pages

A complete and comprehensive work for Schools, Public Speakers and Entertainments. Many Selections of Famous Poems and Prose Examples. Full instructions in Respiration, Voice pitch, Stress, Gestures; the expression of face, hands, posture, etc., etc.

Extra cloth, 12mo . . . . . \$1.00

## The American Woman's Cook Book



By ELLA M. BLACKSTONE

New from cover to cover. Many valuable recipes never before published in a book. Menus for each month and foods best suited to the different months. Specially drawn headings for each division, as Soups, Beef, Veal, Mutton and Lamb, Pork, Vegetables, Food and Drink for the Sick, Pickles, Preserves, etc. About 100 special Fireless Cooker recipes. Bound in washable oil-cloth, artistic cover in colors . . . . . \$1.00

Size 5½x8 in.

### THE KING OF DIARIES

## Laird & Lee's Diary and Time Saver

13TH ANNUAL ISSUE



14 pages of Maps in four colors, of the United States, Mexico, Canada, New (U. S.) Provinces, etc., and special maps of the Panama Canal and Zone; Conservation Areas, Irrigation Stations and Indian Reservations.

A Valuable Innovation — Combination Stamp and Ticket Holder (Patent Pending). HANDY RULER, for Quick Measuring, on outside back cover.

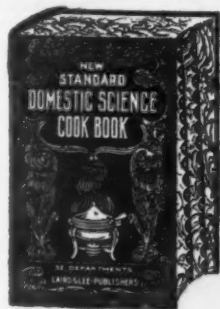
ENCYCLOPEDIA FEATURES: Moon's Phases for 1912—U. S. and Foreign Postage Rates—Tips on Banking—State Flowers—The Great Lakes—Astrological Signs for each day of the year, with instructions for reading character—Mexican Statistics—1910 Census by States and Cities of 10,000 and up—Canadian Cities of 3,000 and up—Birthstones—Identification page—Cash Account for each month—Calendars for 1912, first six months 1913 and last six months 1911—Facts About the Bible—First Historical Things.

CANADIAN: Population as given by the Mayors of different cities of 3,000 and up—Postal Rates and Special Delivery Cities—Value of Foreign Coins for Customs—General Statistics—Map.

Handsome and substantial binding . . . . . 25c

## New Standard Domestic Science Cook Book

Revised Edition



The greatest achievement in Kitchen and Household Economy. About 1,500 recipes from famous chefs, expert caterers, cooks and housekeepers skilled in the art of cookery. Bride's Department, The Chafing Dish, and many other special features. Suitable for the smallest or largest homes, restaurants and hotels. Any recipe can be found at once. 100 menus. Household management, sewing, knitting, crocheting, embroidery, industrial training for girls, etc.

32 Special Departments—

488 Pages—135 Illustrations

Washable oil-cloth, not indurated . . . . . \$1.50

Size 6x8½ in.

### A NEW COMPILATION

## The Standard American Drawing and Lettering Book

A Modern Treatise on the Art of Sign-Writing

By PETER IDARIUS (Expert Letterer)

The only book on the subject that can answer the demands of both the Expert Sign-Writer and the Beginner. Not a big collection of useless alphabets and padding, but 28 Plates of varied capital and lower case alphabets any sign-writer will find valuable. Two pages of up-to-date Monograms, showing 57 examples, and many pages of real instructions in plain language which any student can readily understand.



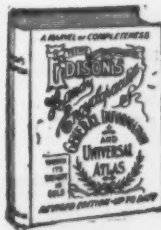
Board covers, size 10x14 inches . . . . . \$1.25  
Full cloth covers, red edges . . . . . 1.75

## Edison's Handy Encyclopedia of General Information (New Edition)

LATEST FACTS—1910 U. S. CENSUS OF CITIES AND OTHER NEW MATTERS

Text and Maps Newly Revised

Brought down to date. Most recent statistics; Facts About Panama; Principal Political Divisions of the World; Value of Foreign Coins; Legal Relations of Landlord and Tenant; Value of Various Foods; All About Engines, Boilers; Suggestions in Case of Accidents; Esperanto; Language of Flowers, and thousands of other subjects. Over one million sold.



Prices: Limp Cloth, 25c. Stiff Cloth, gold stamped, 50c

## The World's Ready Reckoner (Revised)

New and Enlarged Edition

Cotton Buying, Selling and Picking Tables; Lumber, Log and Timber Measurement Tables; Board by the Day or Week; Wages by the hour, day, week and month—26 or 30 working days. Tables showing the value of any number of articles from ¼c to \$10.00 each. Plain and simple methods. Indispensable to every man.



Solidly bound in full cloth . . . . . 25c

## Conklin's Handy Manual of Useful Information, and Atlas of the World

532 Pages—Crammed Full with Interesting Facts—532 Pages  
The New Edition Thoroughly Revised and Corrected

1910 CENSUS OF CITIES AND

OTHER LATEST CURRENT INFORMATION

Fifty full-page colored maps. Panama Canal; Monroe Doctrine; Presidential Elections; U. S. Presidents; Social Statistics; Cotton, Wheat and other Crop Statistics; European and American Wages and Hours of Labor Compared; Immigration; The Homestead Law. Over 2,000,000 copies sold.

Prices: Flexible cloth, cut flush, 25c  
Stiff silk cloth, red edges, 50c



Supplied by all Jobbers, News Companies, or direct by

**LAIRD & LEE, Publishers**

1732 Michigan Ave.  
CHICAGO



We will supply you display material for—

By  
Will Levington Comfort

## SHE BUILDETH HER HOUSE

"The strongest American novel."—*Chicago Journal*.

"A brilliant fiction that has been unsurpassed for greatness in many years."—*Pittsburg Dispatch*.

"Style has distinction, every page is stamped with the hallmark of brains."—*Chicago Record-Herald*.

"Truly a great novel."—*Detroit News*.

"Transcriptive of everybody's life—Comfort—an American Literary asset unlimited."—*Washington Star*.

Colored frontispiece by Martin Justice.

Decorated Cloth, \$1.25 net

Postpaid, \$1.37



By  
John Reed Scott

## IN HER OWN RIGHT

The most sparkling and witty of this popular author's novels.

"It is a tremendously dashing and fascinating story."—*Ins. and Comm. Magazine*

"Thrill succeeds thrill."—*Boston Globe*.

"Filled with action from the opening page to the close."—*Pittsburg Post*.

Illustrations in Color by Clarence F. Underwood. Decorated Cloth, \$1.25 net

Postpaid, \$1.37

J. B. LIPPINCOTT CO., PUBLISHERS  
PHILADELPHIA